

IRVING BERLIN'S

# ALWAYS

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Music Dept

*Always,  
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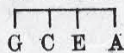


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# ALWAYS

Tune Ukulele



By IRVING BERLIN

Valse Moderato

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The melody in the treble staff features eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system of music continues the piano introduction. It features a treble clef staff and a bass clef staff. The key signature remains one flat. A *Vamp* section is indicated by a double bar line and a repeat sign. The dynamic is marked as piano (*p*). The music concludes with a double bar line.

Voice

The vocal line and piano accompaniment for the first verse. The vocal line is on a treble clef staff with a guitar chord diagram above it. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Ev - 'ry - thing went wrong, and the whole day long I'd Dreams will all come true, grow - ing old with you And". The piano part includes a piano (*p*) dynamic and a *marcato* marking at the end of the phrase.

The vocal line and piano accompaniment for the second verse. The vocal line is on a treble clef staff with a guitar chord diagram above it. The piano accompaniment is on a grand staff. The lyrics are: "feel time so will blue fly". The piano part includes a piano (*p*) dynamic and a *marcato* marking.

Ukulele Arr. by MAY SINGHI BREEN

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For the long - est while, I'd for - get to smile Then  
 Car - ing each day more, Than the day be - fore Till

The first system of music features a vocal line and a piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The tempo/mood is marked 'marcato'.

I Spring met you  
 Spring rolls by

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The piano accompaniment includes dynamic markings like 'v' (forte) and 'f' (fortissimo).

Now that my blue days have passed,  
 Then when the Spring-time has gone,

The third system of music. The vocal line and piano accompaniment are shown. The piano accompaniment features a steady bass line and chords in the right hand.

Now that I've found you at last.  
 Then will my love lin - ger on.

The fourth and final system of music on this page. The vocal line and piano accompaniment are shown. The piano accompaniment includes a final cadence.

# CHORUS

I'll be lov - ing you, al - ways

*p-f*

with a love that's true, al - ways

When the things you've planned, Need a help - ing hand,

I will un - der - stand, al - ways, al - ways.

Days may not be fair, al - ways \_\_\_\_\_

That's when I'll be there, al - ways \_\_\_\_\_

Not for just an hour, Not for just a day,

Not for just a year, But al - ways. — al - ways. —

STANDARDS OF THE WORLD

"STERLING" ON SILVER  
"IRVING BERLIN" ON SONGS

# IRVING BERLIN'S AT PEACE WITH THE WORLD

## CHORUS

I love to spend the eve - ning At

*p-f*

*p.* *p.* *p.* *p.*

peace with the world with you, A co - zy

room, a comf' - ta - ble chair And nev - er a care As

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