

# Are You Sorry?

Words by  
*Benny Davis*  
Music by  
*Milton Ager*

WITH  
**UKULELE**  
ARRANGEMENT



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*Sincerely  
Cliff Edwards*

NEW ISSUE

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# ARE YOU SORRY?

Words by  
BENNY DAVIS

With Piano Tune Ukulele

Music by  
MILTON AGER

G C E A

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a melody in G major with a tempo marking of 'Moderato'. The left hand provides a simple harmonic accompaniment. The piece begins with a forte (f) dynamic.

Ukulele Arr. by MAY SINGHI BREEN

The ukulele arrangement is written for a single staff. It includes a 'Vamp' section at the end, marked with a piano (p) dynamic. The arrangement features a mix of chords and melodic lines.

VOICE

Sweet - heart, since we part - ed,  
Sweet - heart, I've been griev - ing

The voice introduction is on a single staff with guitar chord diagrams above the notes. It starts with a piano (p) dynamic.

The piano accompaniment for the first vocal line consists of two staves. It provides harmonic support for the voice, starting with a piano (p) dynamic.

I've been so down - heart - ed.  
Ev - er since your leav - ing.

The voice introduction continues on a single staff with guitar chord diagrams. It maintains a piano (p) dynamic.

The piano accompaniment for the second vocal line consists of two staves, continuing the harmonic support for the voice.

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I can't for - get the way you made me cry. —  
 In all my dreams I see your smil - ing face. —

How I re - gret the day you said, "Good - bye" —  
 Some - times it seems you're still in my em - brace —

Lone - some nights come steal - ing —  
 We both made a blun - der —

That's when I won - der how you're feel - - ing.  
 That's just the rea - son why I won - - der:

CHORUS

Are you sor - ry? Real - ly sor - ry?

*p-f*

Do you think of me now and then? Do you

miss me, Long to kiss me, Would - n't

you like to make up a - gain? Life with -

out you — don't seem the same, dear. Does it mat - ter —

— who was to blame, dear? Are you sor - ry? —

Say you're sor - ry — 'Cause I'm sor -

ry too. Are you too. —

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## I Wish I Had My Old Gal Back Again

Tune Ukulele  
G C E A

By JACK YELLEN  
MILTON AGER  
& LEW POLLACK

CHORUS    

Small notes Alto (for Duet)



I wish I had my old gal back a gain I miss her more than  
ev er now Tho' we drift ed a part There's a place in my

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## Don't Be Afraid To Come Home

Words by  
JACK YELLEN &  
ALFRED BRYAN

Tune Ukulele  
A D F# B

Music by  
MILTON AGER

CHORUS    

Small notes for Alto, or Tenor Sax



Don't be a - fraid to come home; Those who love you won't turn you a -  
way. Tho' you've made the mis - take that thou - sands have made, What -

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## Big Bad Bill (Is Sweet William Now)

Words by  
JACK YELLEN

Music by  
MILTON AGER

### CHORUS

Big Bad Bill is sweet Wil-liam now; Mar-ried life has changed

*p.f.*

him some-how He's the man that they all used to fear;

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## Away From You

Ukulele Arr. By  
MAY SINGHI BREEN

Tune Ukulele  
A D F# B  
Put Uke Capo on 1st Fret

By BENNY DAVIS &  
MILTON AGER

CHORUS

The world is sad, I feel so bad a-way from you. I nev-er

*p.mf*

smile, it's not worth while a-way from you. I thought that I, could say "Good-

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