

BIRMINGHAM BOUND

With Ukulele Acct.
SONG

Lyric and
Music by
LARRY SHLOSS
and
LARRY SPIERS



Wright & Bessinger
"The Radio Franks"

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BIRMINGHAM BOUND SONG

Ukulele in D
Tune Uke thus B \flat E \flat G C
(E \flat Tuning)

when played with Piano. (For Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

By LARRY SPIER & LARRY SHLOSS

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *f* and *mp*.

Continuation of the piano accompaniment. The right hand features more complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *fz* to *mp*.

VOICE

Chord diagrams for the voice part: (G7), (C7)(C7+5), (F7), (B \flat 7), (E \flat), (B \flat 7), (G7), (C7)(C7+5).

Al - a - ba - ma you're a - bout to hold a re - cep - - - tion For this na - tive

Continuation of the piano accompaniment. Dynamics include *p*.

Chord diagrams for the voice part: (F7), (B \flat 7), (E \flat), (A \flat), (A \flat m).

son is com - ing home - ward to - day Man - y years have passed since I saw you last But

Final section of the piano accompaniment, ending with a series of chords in the right hand and a steady bass line in the left hand.

(E^b) (F7) (Fm7) (B^b7) (E^b) (A^b) (E^b)³

I've been true to Dix-ie and you — Now I'm com-ing back to get my Sweet-ie and stay —

CHORUS (E^b+5) (A^b) (A^b7) (E^b) (D7)

Oh boy I'm Bir-ming-ham bound — I'm Bir-ming-ham bound — I'm

p *p-f*

(B^b7) (B^b7+5) (E^b) (E^b+5)(B^b7) (E^b) (E^b+5) (A^b)

com-ing back home — to you — Just bought my tick-et and berth —

(A^b7) (E^b) C7 (B^b) (G[#]-7) (Cm7) (Dm) (F7)

— For half what they're worth — I'm tell-ing the world my wan-der-ing days — are

(Bb) (Eb7) (C#-7) (Gm) (Bb+5) (Bb7) (Eb7)

thru _____ Make up that train Wake up that lane Of Al - a - ba - ma

(F7)

(Bb7)

flow-ers Say I'll be there Pray I'll be where I know my Sweet-ie

(Eb) (Eb7) (Eb+5) (Ab)

(Ab7) (Eb)

(D7)

counts the hours Get out that band _____ To wel-come me and _____ Just

(Bb7)

(Bb7+5)

(Eb)

(Eb7)

(F#-7)

(Abm)

(Eb)

(Bb+5)

(Eb)

spread the news 'round _____ That I'm Bir-ming-ham Bound _____ *Fine.*

PATTER (Eb7)

(Ab)

(F7)

Six - ty miles an hour Is - n't fast e-nough Give that en - gine power Make it do its stuff

mp

(Eb7)

(Eb)

(Bbm)

(Eb7)

Shoot thru Old Vir-gin-ia like a shot - Pass up Car - o - li - na like I dont know what

(Ab)

(E7)

Keep right on a-speed-in' Thru the fields of white Hon may heart is bleed-in' for that sight -

(Eb)

(F#-7)

(Eb7)

(Eb7)

(Ab)(Cm7)

(F#-7)

(Eb)

(Eb)

(B7)(Bb7)

(Eb)

(Eb+5)

Lord-y what a feel - in' when the train pulls in - I re - al - ize al - read - y what a fool I've been - *D.S.*

fz

D.S.

fz

OLD PAL

SONG

Medium Key



Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Andante *poco rit.* *p*

VOICE Old Pal Old Pal, The

PIANO *mf* *poco rit.* *p* *p*

eve-ning shad-ows fall - My tears are fall - ing too.

l.h.

Old Pal, Old Pal, It seems I hear you call, As

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