

BROWN EYES WHY ARE YOU BLUE?

By
George W. Meyer
and Alfred Bryan



WITH UKULELE
ARRANGEMENT

MADE
IN
U.S.A.



Belle

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1571 BROADWAY, NEW YORK, N. Y.
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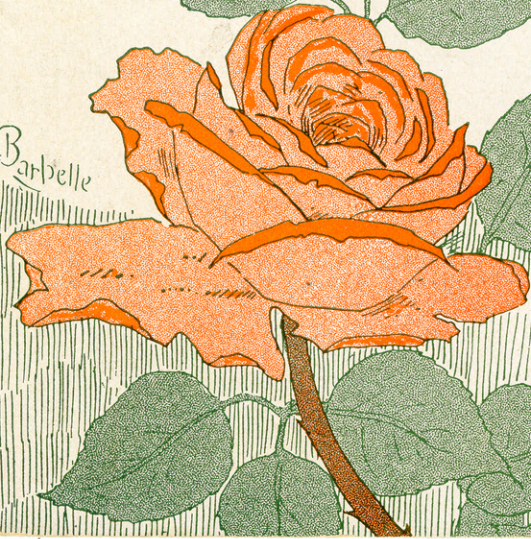


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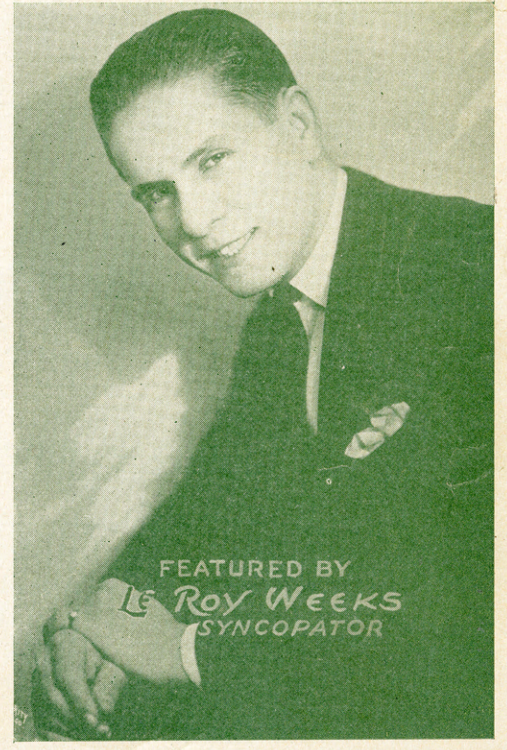
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FEATURED BY
LE ROY WEEKS
SYNCOPIATOR

Cross Key
Mar. 12, 1926

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B



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MADE
IN
USA

E. B. McGANNON
CHICKERING PIANOS
MUSICAL MERCHANDISE
HUTCHINSON, MINN.

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FEATURED BY
CLYDE WHITSON BELFORD

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BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by
BERT KALMAR
& HARRY RUBY

Comin' Home

Music by
JACK LITTLE

“Yes sir, I’m com-in’ home, — I’m com-in’ home, Go shout it to that gang of

p-f

Words by
SAM M. LEWIS
& JOE YOUNG

And I Believed In You

Music by
WRIGHT & BESSINGER

You prom-ised me your heart, And I be-lieved in you You

p-f

Words by
BILLY HUESTON &
HARRY EDELHEIT

I Wanna See A Little More
(Of What I Saw In Arkansas)

Music by
EARLE OLIVER &
REDMOND FARRAR

I wan-na see a lit-tle more of what I saw in Ar-kan-sas, I know that she will wan-na

p-f

(Look What You're Missin')
Wastin' Time

By FRANK KURTZ
JACK CULLY &
DICK FINCH

First you will, then you won't You say "yes," but you don't, Look what you're miss-in' wast-in' time

p-f

Words by
HARRY B. SMITH

Trying

Music by
WRIGHT & BESSINGER

Try ing all day long, Try ing all in vain

p-f

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The Co-Ed

CON CONRAD
SAUL BERNIE

Fair Co - Ed I love you, With your cheeks powdered up and a ring on each finger of your
Fair Co - Ed I love you, With your swag and your bag and the cane in the hol-low of your

The Baby Looks Like Me

HENRY B. MURTAGH
HARRY RUBY & BERT KALMAR

Oh! Gosh, By Gosh the ba-by looks like me. Not a good tooth in his head, Drinks a lot and his
Oh! Gosh, By Gosh the ba-by looks like me. Got a tem-per, wants to fight, Sleeps all day and he's

My Sugar

Words by
ADDY BRITT

Music by
JACK LITTLE

My sug-ar, you're my sug-ar, I'm craz-y for you, you're driv - ing me mad.

Normandy

RUSSEL ROBINSON
JACK LITTLE & ADDY BRITT

Sweet for-get-me-not of Nor-mandy — How I long to be — back in Nor-mandy —

Dream Pal

BILLY BASKETTE

Dream pal, Tho' you're just my dream pal, — You're in ev' ry scheme, pal, — All thru the day

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SM6454

Dedicated to Miss Elaine F. Zohrlaut

Brown Eyes-Why Are You Blue?

Uke. arr. by Jeanne Gravelle

Tune-a-Uke
A D F# B

Words by
AL. BRYAN

Music by
GEO. W. MEYER

Moderato

Piano

f

Voice

Till ready

p

Tear-drops dim the light, in you eyes so bright,
Nev - er try to drown all your sor-rows down,

Just like rain-drops dim the win-dow - pane. When your eyes are blue,
Op - en up. your heart and they will go. When the sun comes in,

some-thing's wrong with you, Let me kiss the love-light back a - gain.
that's when they be - gin, Dis-ap-pear-ing like the Ap-ril snow.

Chorus

Brown eyes why are you blue?— Brown

eyes, what can I do?— Don't keep the sun - shine

out of your eyes— Say, if you are wise,— you'll stop your cry-

- ing. Brown eyes, look up and smile,—

Smil - ing is al - ways in style. ————— Tears on - ly add —

— to your blues and troub - les, Troub - les will float — a - way

just like , bub - bles. You know, hon - est and true, //

Brown eyes should nev - er be blue. ————— blue. —————

1. 2.

D.S.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by
WILL COLLINS &
TOMMIE MALIE

Laughin' At You

Music by
SAMMY STEPT

You're laugh-in' at me, be-cause I love you, Laugh-in' at me, you think it's

p-f

This musical score is for the song 'Laughin' At You'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The piano part begins with a dynamic marking of *p-f*.

Words by
WILL COLLINS &
TOMMIE MALIE

Loving You

Music by
SAMMY STEPT

Dreams come true, dear, when I am lov-ing you Schemes do too, dear, when I am lov-ing

p-f a tempo

This musical score is for the song 'Loving You'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The piano part begins with a dynamic marking of *p-f a tempo*.

When Nobody Wants You And Nobody Cares

Words by
WILL COLLINS

Come To Me

Music by
SAMMY STEPT

When no-bo-dy wants you and no-bo-dy cares, come to me, come to me!

p-f a tempo

This musical score is for the song 'When Nobody Wants You And Nobody Cares Come To Me'. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb, Eb), and the time signature is 3/4. The piano part begins with a dynamic marking of *p-f a tempo*.

Words by
SAM M. LEWIS
& JOE YOUNG

Something's Wrong (How Can You Ask Me To Smile?)

Music by
JACK LITTLE

So tell me how can you ask me to smile? Some-thing's wrong, something's wrong

p-f

This musical score is for the song 'Something's Wrong (How Can You Ask Me To Smile?)'. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb, Eb), and the time signature is 4/4. The piano part begins with a dynamic marking of *p-f*.

Words by
HARRY B. SMITH

The Reason I Love You (Because I Do)

Music by
TED SNYDER

You ask me why I love you so, Can ros-es tell you why they grow? When stars can

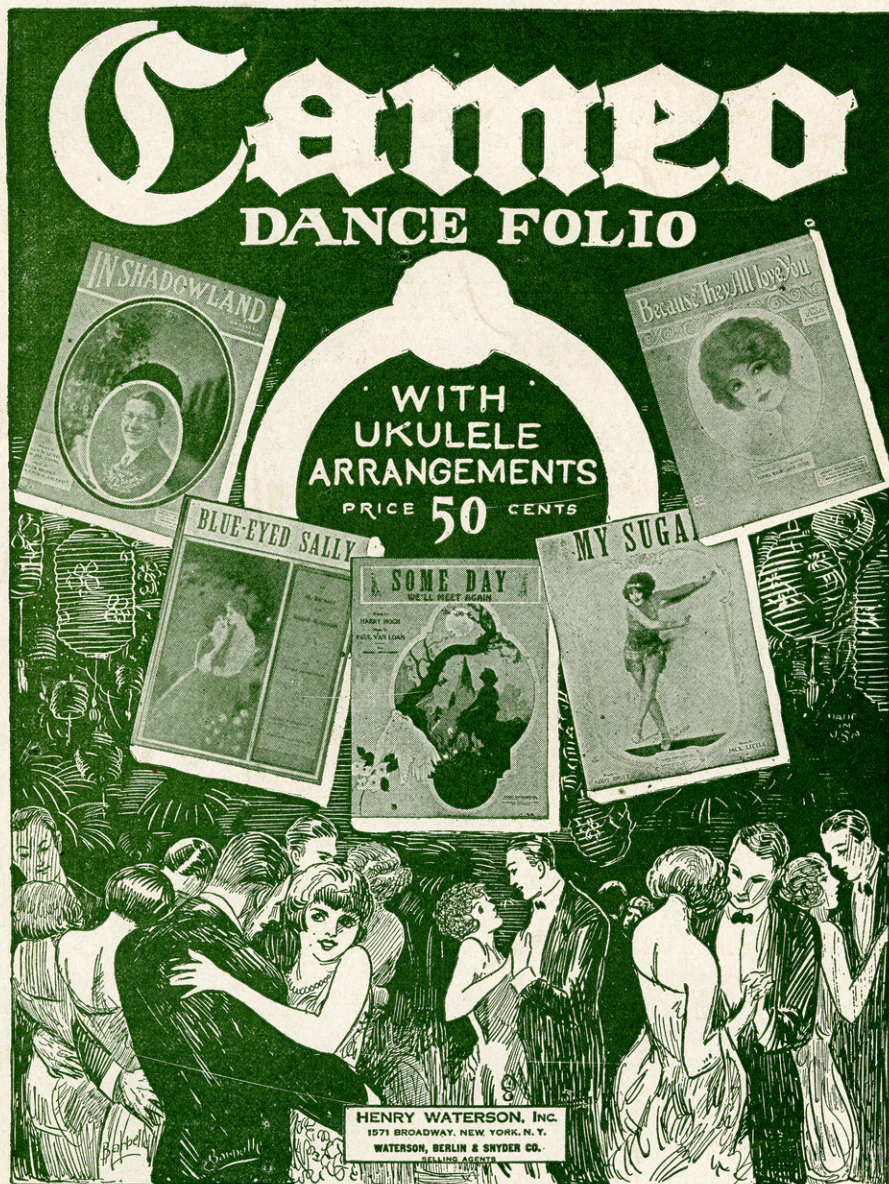
p-f a tempo

This musical score is for the song 'The Reason I Love You (Because I Do)'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The piano part begins with a dynamic marking of *p-f a tempo*.

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POPULAR
SONGS
ARRANGED
AS
PIANO
SOLOS
with
UKULELE
Arrangements
By
JEANNE
GRAVELLE



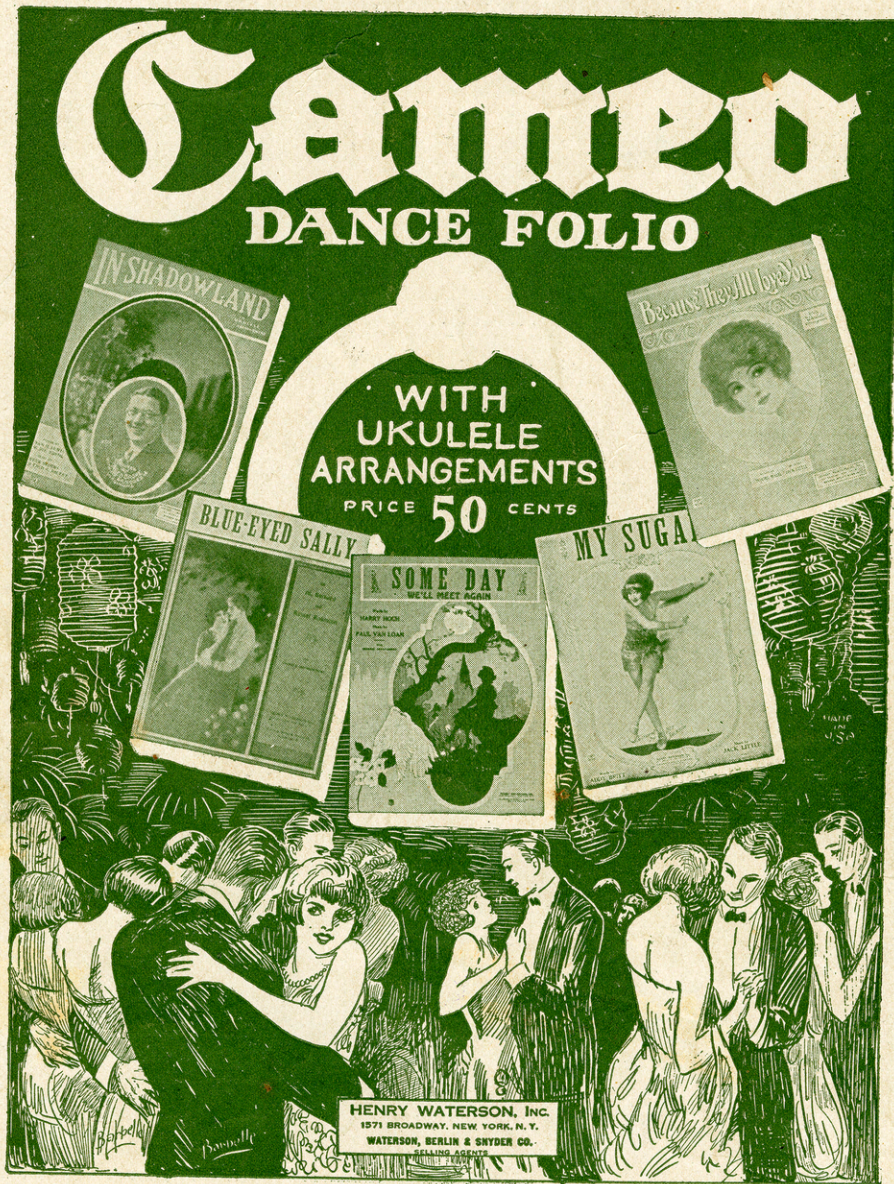
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DON'T
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