

# Cheatin' On Me

WORDS BY  
JACK  
YELLEN  
MUSIC BY  
LEW  
POLLACK  
— — —  
WITH  
UKULELE  
ARRANGEMENT



*Sincerely yours  
Charles Turcotte*

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IN  
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NEW YORK

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## I Wonder What's Become of SALLY?

Words by  
JACK YELLEN

Music by  
MILTON AGER

CHORUS (Small notes for Duet)

I won - der what's be - come of Sal - - ly, That old gal of

mine? The sun - shines miss - ing from our al - ley

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## Lover's Waltz

Lyric by  
JACK YELLEN

Music by  
MAX KORTLANDER  
HENRI DE MARTINI

Valse moderato

Play a mel - o - dy mel low when lov - ers waltz -

Heart to heart whis - pers hel - lo when lov - ers waltz -

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SM 6460

Ukulele arr. by  
MAY SINGHI BREEN

# Cheatin' On Me

Words by  
JACK YELLEN

Tune Ukulele  
A D F# B

Music by  
LEW POLLACK

Moderato Till ready

*f l.h.* *fz* *p*

I nev-er thought when I met you It would come to this;  
I was told you were de-ceiving From the ve-ry start;

I'm sor-ry now—that I let you Ev-en steal a kiss  
Still I kept right-on be-liev-ing I was in your heart.

There is no one so hate-ful; As the one who's un-faith-ful:  
Nev-er once did I doubt you; Now I know all a-bout you.

CHORUS (Not too fast)

You're cheat - in' on me, cheat - in' on

*p-f*

me; You're not the kind of a sweet-heart I hoped you'd

be. I — trust ed you, Thought — you'd be

true; — My love was so strong that I went a - long Nev - er dream - ing you'd

(ad lib.)

(ad lib.)

do me wrong. Love is a game — and I've played — on the square,  
 Don't try to lie — I know all — that you've done;

— But you're the kind — who can nev - er play fair;  
 — Each but - ter - fly — has to pay — for her fun;

— I — may for - give, but sure as you live —

Some-day you're going to be sor - ry you cheat-ed on me. me. —

*l.h.* *fz*

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## Big Bad Bill (Is Sweet William Now)

Wards by  
JACK YELLEN

Music by  
MILTON AGER

CHORUS

Big Bad Bill is sweet Wil-liam now; Mar-ried life has changed

*mf*

Musical score for the first system of 'Big Bad Bill', featuring a vocal line and piano accompaniment.

him some-how. He's the man that they all used to fear;

Musical score for the second system of 'Big Bad Bill', continuing the vocal line and piano accompaniment.

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## BAGDAD

Words by  
JACK YELLEN

Music by  
MILTON AGER

CHORUS

I lost my heart in Bag - dad And

*mf*

Musical score for the first system of 'Bagdad', featuring a vocal line and piano accompaniment.

there I pray to be, Be - neath the skies of

Musical score for the second system of 'Bagdad', continuing the vocal line and piano accompaniment.

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