

COLLEGIATE



Words and Music by
MOE JAFFE
and
NAT BONX

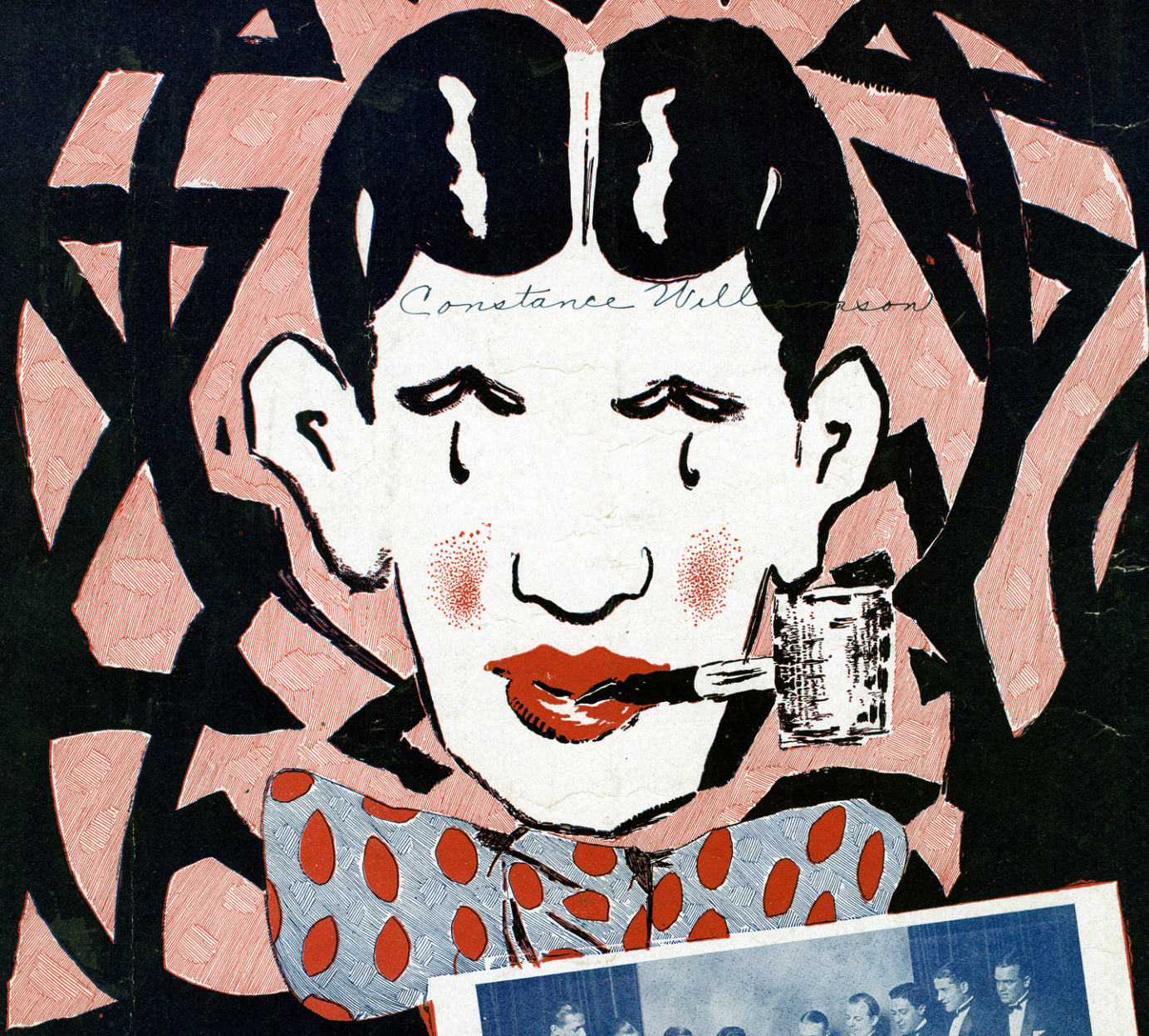


JIMMY GALLACHER
and his
CHECKER INN ORCHESTRA

Music by
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COLLEGIATE



Constance Williamson

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NAT BONX



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S.R.D. B



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35

Popular and STANDARD SONG SUCCESSES

HERE COMES THE SHOW BOAT	SONG
WAY DOWN YONDER IN NEW ORLEANS	SONG
EGYPTIAN- ELLA	SONG
ALABAMY BOUND	SONG
MOONLIGHT ON THE COLORADO	SONG
ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL IS THE RIGHT LITTLE GIRL FOR ME	SONG
BABY SHOES	SONG
BEAUTIFUL OHIO	SONG
BREEZE (Blow My Baby Back To Me)	SONG
BY THE BEAUTIFUL SEA	SONG
COLLEGIATE	SONG
COME, JOSEPHINE, IN MY FLYING MACHINE	SONG
DOWN BY THE WINEGAR WOIKS	SONG
GOOD-BYE, ROSE (Med. Key)	SONG
I DON'T WORK FOR A LIVING	SONG
I'LL ALWAYS BE IN LOVE WITH YOU	SONG
INDIANA	SONG
LAST NIGHT ON THE BACK PORCH	SONG
THE LITTLE WHITE HOUSE (At The End Of Honeymoon Lane)	SONG
MISSISSIPPI MUD	SONG
ON THE MISSISSIPPI	SONG
THE PRISONER'S SONG.	SONG
ROSES BRING DREAMS OF YOU (Med. Key)	SONG
SIDE BY SIDE	SONG
SOMEBODY ELSE - NOT ME	SONG
SWEETHEART OF ALL MY DREAMS (I Love You, I Love You, I Love You)	SONG
SWEET SUE - JUST YOU.	SONG
THERE'S A GIRL IN THE HEART OF MARYLAND	SONG
THE TRAIL OF THE LONESOME PINE	SONG
'WAY OUT WEST IN KANSAS	SONG
WHAT A WONDERFUL MOTHER YOU'D BE	SONG
WHEN YOU WERE SWEET SIXTEEN	SONG
YES! WE HAVE NO BANANAS	SONG
YIP-I-ADDY-I-AY	SONG
YOU ARE THE IDEAL OF MY DREAMS (Med.Key)	SONG
I WISH I HAD DIED IN MY CRADLE (Before I Grew Up To Love You)	SONG
(Step By Step - Mile By Mile) I'M MARCHING HOME TO YOU	SONG

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Barbelle

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SM6462

Uke in D
With Piano
Tune thus

A D F# B

Collegiate

By MOE JAFFE and
NAT BONX

The piano introduction consists of two systems of music. The first system shows the right hand playing a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. The second system continues this pattern, with a 'Vamp' section marked with a repeat sign and a 'p' (piano) dynamic marking.

VOICE

Val-en - ti - no's fa - mous on the mov - ie screens Mis - ter Heinz is
Dou - glas Fair - banks picked a Pick - ford for a wife He should wor - ry

The vocal line is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are written below the vocal line. There are guitar chord diagrams above the vocal line at the beginning and end of phrases.

known be - cause of pork and beans Don't think "me and the boy friends"
if the peas roll off his knife What's one girl in a mil - lion

The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The lyrics are written below the vocal line. There are guitar chord diagrams above the vocal line.

Arr. for the Uke by "Dick" Konter.

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En - vy ei - ther one They've got dough but oh! aint we got fun: _____
 When you're in our shoes We've got lots and lots and lots to choose: _____

CHORUS

C'lle-giate, c'lle-giate Yes! we are col - le-giate No-thing in - ter -
 Al - pha Be - ta Del - ta Gam - ma The - ta Lam - da Chi O -
 Har - vard Prince - ton Yale Cor - nell Vir - gin - ia Dart - mouth Penn - syl -

med - jate No ma'am Trou - sers bag - gy
 me - ga Phi Gam Lem - me Gim - me
 van - ia Milk shake S'ta - mi P'stra - mi

And our clothes look rag - gy But we're rough and read - y Yea!
 One - a Haf - fa Dol - lah Wear - a Ar - rah Col - lah, Low!
 B'lo - ney and Spu - mo - ni Chow - mein mit Spag - het - ti Yea!

(Hot Dog) Gar- ters are the things we nev - er
 — Spoken (Eureka) Sig - ma Kap - pa Tap - pa Haf - fa
 (Excelsior) Bryn Mawr Vas - sar Choc - 'late Frap - pés

wear And we have - n't an - y use for red hot
 Keg That's the Greek for all the lodg - es we be -
 Wow These are all the col - le - ges that we be -

flan-nels Ver - y ver - y sel - dom in a hur - ry
 long to Sock - er soak - er Del - ta Hand - a Po - ker
 long to Di - et va - ries Ma - ras - chi - no Cher - ries.

Nev - er ev - er wor - ry We're Col - le - giate, Rah! Rah! Rah! Rah!
 Eats at ev - 'ry smo - ker
 S. O. S. Ten Ber - ries

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 Al - pha Be - ta Del - ta Gam - ma The - ta Lam - da Chi O - me - ga Phi Gam

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The **HIT** of five musical comedies



If you knew Su-sie like I know Su-sie Oh! Oh! Oh! what a girl.

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WHO TAKES CARE OF THE CARETAKER'S DAUGHTER

(WHILE THE CARETAKER'S BUSY TAKING CARE)
 Cliff Edwards' terrific comedy hit in "LADY, BE GOOD"



Who takes care of the care-tak-er's daugh-ter While the care-tak-er's bus-y tak-ing care? Gee! oh! gosh oh!

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AH-HA!

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1. Oh! I wish I had some one to love me Some one to

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IF YOU HADN'T GONE AWAY

A syncopated ballad with a punch



I would-nt be where I am, feel-in' like I am, do-in' what I am IF YOU HAD-N'T GONE A-WAY I would-nt sit here

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Sem in o-la I love you, I love you, I do Sem in

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lento
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Lamentoso
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I would - nt be where I am, feel - in' like I am, do - in' what I am, IF YOU HAD - N'T GONE A - WAY I would - nt sit here

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The Prisoner's Song

Ballad by Guy Massey

lento

1. Oh! I wish I had some one to love me Some one to
3. I'll be car-ried to the new jail to mor-row Lea-ving these pri-son
5. Now if I had wings like an an-gel O'er these

p *lento*

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The Death Of Floyd Collins

Ballad by Jenkins and Spain

Oh come all you young peo-ple And his ten while I
How sad, how sad the sto-ry It fills our eyes with
Oh! moth-er dont you we-ry Dear fath-er dont be

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The Convict And The Rose

Ballad by Chapin and King

1. With-in my pri-son cell so drea-ry, A lone I sit with wear-y,
3. She wrote "I took it from the gar-den Where once we wan-der'd side by
5. Good-bye sweet-heart, for in the morn-ing I meet my M-ker and re-

p *lento*

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The Dream Of The Miner's Child

Ballad by Rev. Andrew Jenkins

1. A mi-ner was leav-ing his home for his work He heard his lit-tle child scream
2. I dreamed that the mines were all seeth-ing with fire The men strug-gling hard for their lives
3. Her dad-dy then smil-ing and stro-king her face Was turn-ing a-way from her side
4. Go down to the vil-lage and tell your dear friends As sure as the bright stars do shine

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The Engineer's Child

Ballad by Neal, Andrews and King

A lit-tle child on a sick bed lay And death was ve-ry near
In a lit-tle house by the rail-road side A moth-er with watch-ful eye

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The Wreck Of The Shenandoah

Ballad by Maggie Andrews

1. At four o'clock one ev-ning Of a warm Sep-tem-ber day A great
2. At four o'clock next morn-ing The earth was far be-low When a storm
3. All the folks thru-out the coun-try Were watch-ing thru the night Just to see

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The Little Black Mustache

Novelty by Foster and King

1. Once I had a charm-ing beau I loved him dear as life, I thought the time would sure-ly come
2. His pock-ets they were lined with gold And oh! he cut a dash, A dia-mond ring, a watch and chain
3. And now they live a-cross the street In yon-der man-sion old She mar-ried for that black mus-tache

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Behind These Gray Walls

Ballad by Lovey and Robison

1. Be-hind these gray walls with my mem-ries Be-hind these gray walls with my
2. The cross roads of life came up-on me And I nev-er thought of the
3. A-lone in a crowd, just a num-ber My name no one ev-er re-

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