

SUSAN

Jack M. Welsh
presents.

Lyrics by
Raymond B. Egan

Music by
Richard A. Whiting

WILL
MORRISSEY'S
CHATTER BOX
REVUE

RICHARD W. KRAKEUR
Managing Director

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TREASURE ISLAND	60
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CHATTERBOX GIRL	60
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CINDERELLA DREAMS	60
ROSE OF TENEMENT ROW	60



Wohlman

Music
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Susan

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Music by
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Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes.

Vamp
mp *p*

Su - san is the vil - lage queen -
Su - san is the vil - lage talk -

The vamp section is marked with a repeat sign and a 'Vamp' instruction. It features a melodic line in the right hand and a steady accompaniment in the left hand. Dynamics range from mezzo-piano (mp) to piano (p).

Rath - er shy but not so green -
Neigh - bors watch her like a hawk -

The piano accompaniment continues with the same melodic and harmonic patterns as the previous section, supporting the vocal line.

Trav - els 'round a - lone, nev - er has a chap - e - rone Tho' she's just turn - ing six - teen -
Look - in' at her clothes who's she with and where she goes They all time her by the clock -

The piano accompaniment continues, ending with a final chord in the right hand and a sustained bass line in the left hand.

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Su - san loves to fool 'em all —
Still she's al - ways home by ten —

She just loves to see 'em fall —
Climbs in - to her bed and then —
So she gets a thrill when be -
Stays a - wake un - til un - der -

neath her win - dow sill She can hear some - bod - y call: —
-neath her win - dow sill Some - one starts cal - ling a - gain: —

CHORUS

Su - san, what's the use of you re - fus - in'

P-f

Think of all the fun we're los - in' Su - san don't say "no"
 You can chase a way the blues an' Su - san say let's go

Su - san, here's a ring you might be u - sin'

Let me spread the wed-din' news - in' Su - san, say let's go

I'm blue and Sue you might as well know

I've just got "Su - san - i - tis" and Oh!

I'm wor - ried Su - san While your Pa and Ma are
If your lit - tle heart is

snooz - in' Tum - ble out the win - dow Su - san In - to my
sn00z - in' Wake it up or you'll be los - in' Your Ro - me

arms. arms.
o. o.

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AT THE END OF THE ROAD

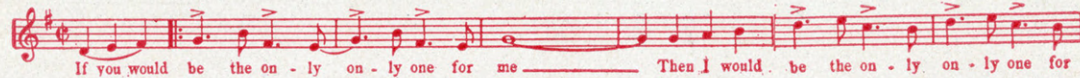
A New Ballad by the Writers of "INDIANA"



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THE ONLY ONLY ONE (for me)

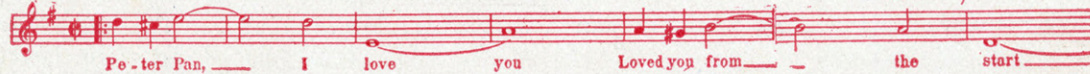
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PETER PAN (I Love You)

Dedicated to Miss Marilyn Miller



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ALABAMA BOUND

AL. JOLSON'S Big Hit.



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AIN'T MY BABY GRAND?

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THE MELODY THAT MADE YOU MINE

VINCENTI LOPEZ' Waltz Hit in the "GREENWICH VILLAGE FOLLIES"



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THE VALE OF GOLDEN DREAMS

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