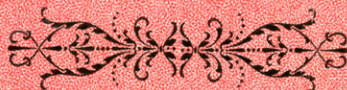
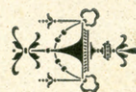


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SAM M. LEWIS
and
JOE YOUNG



Music by
HARRY AKST

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The Co-Ed

CON CONRAD
SAUL BERNIE

Fair Co - Ed I love you, With your cheeks powdered up and a ring on each finger of your
Fair Co - Ed I love you, With your swag and your bag and the cane in the hol-low of your

The Baby Looks Like Me

HENRY B. MURTAGH
HARRY RUBY & BERT KALMAR

Oh! Gosh, By Gosh the ba-by looks like me. Not a good tooth in his head, Drinks a lot and his
Oh! Gosh, By Gosh the ba-by looks like me. Got a tem-per, wants to fight, Sleeps all day and he's

Brown Eyes Why Are You Blue

Words by
AL. BRYAN

Music by
GEO. W. MEYER

Brown eyes, why are you blue? Brown eyes, what can I do?

Normandy

RUSSEL ROBINSON
JACK LITTLE & ADDY BRITT

Sweet for-get-me-not of Nor-mandy How I long to be back in Nor-mandy

Dream Pal

BILLY BASKETTE

Dream pal, Tho'you're just my dream pal, You're in ev'ry scheme, pal, All thru the day

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SM 6470

DINAH

3

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
HARRY AKST

Moderato

Piano

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Voice

Till Ready

Car - o - lin - a, — Gave me

The first vocal line starts with a rest, followed by the lyrics 'Car - o - lin - a, — Gave me'. The piano accompaniment includes a section marked 'Till Ready' with a piano (p) dynamic. The music continues with a similar accompaniment style.

Din - ah, — I'm the proud - est one be - neath the Dix - ie sun. News is

The second vocal line contains the lyrics 'Din - ah, — I'm the proud - est one be - neath the Dix - ie sun. News is'. The piano accompaniment continues with a steady accompaniment, featuring a triplet of eighth notes in the right hand.

spread - in' — 'bout a wed - din' — I hear church bells ring - in' Here's the song my heart keeps sing - in'.

The third vocal line contains the lyrics 'spread - in' — 'bout a wed - din' — I hear church bells ring - in' Here's the song my heart keeps sing - in''. The piano accompaniment continues with a steady accompaniment, ending with a final chord.

Chorus

"Din - ah — is there an - y - one fin - er — in the state of Car - o -

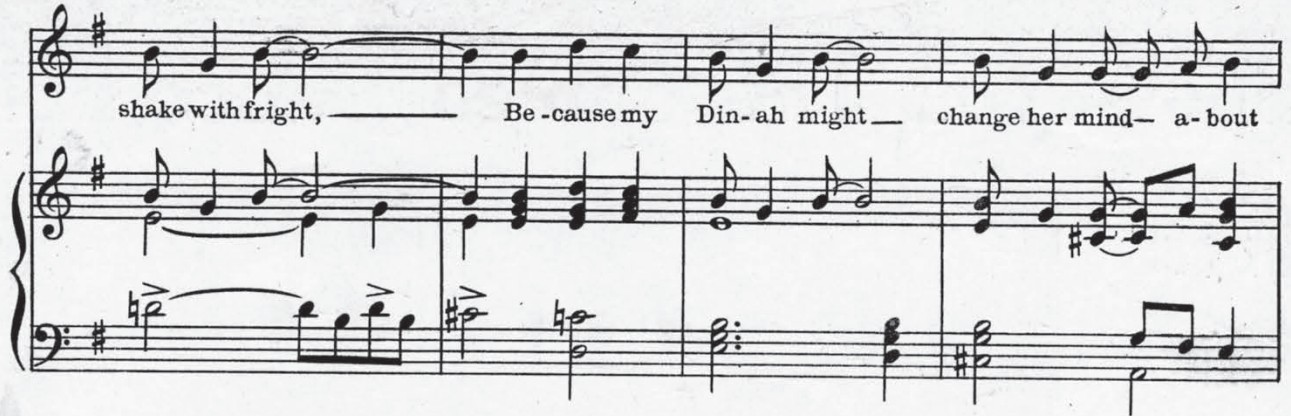
p-f

lin - a, — If there is and you know'er, — Show'er to me? — Din - ah, —

— with her Dix - ie eyes blaz - in', — How I love to sit and gaze in -

— to the eyes of Din - ah Lee. — Ev'ry night — why do I —

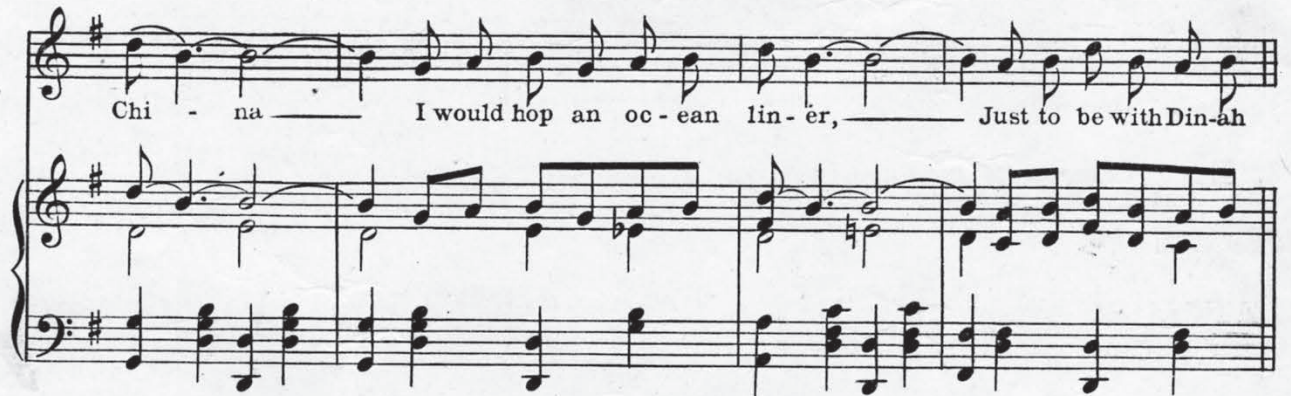
shake with fright, ——— Be - cause my Din - ah might — change her mind - a - bout



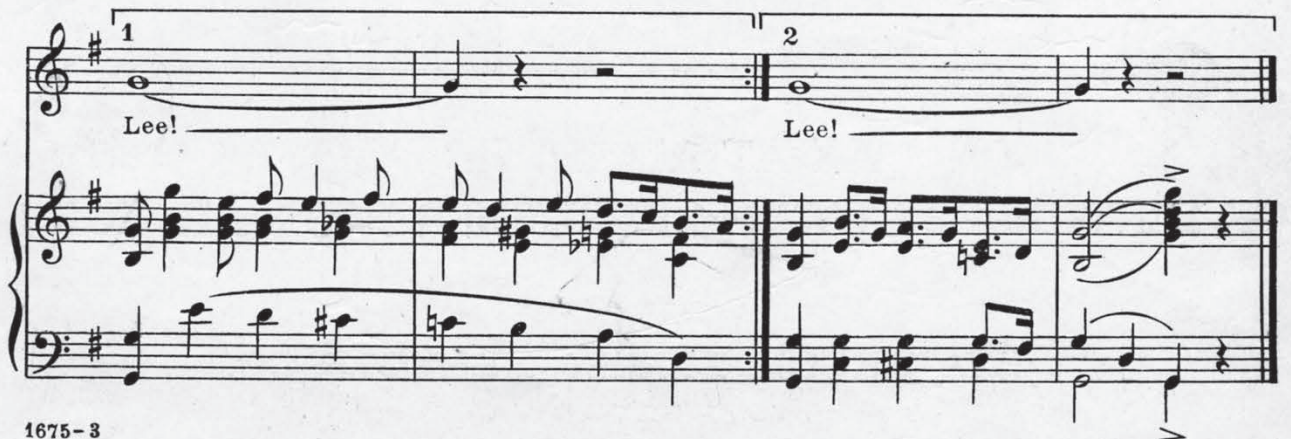
me. ——— Din - ah ——— if she wand - ered to



Chi - na ——— I would hop an oc - ean lin - er, ——— Just to be with Din - ah



1 Lee! ——— 2 Lee! ———



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