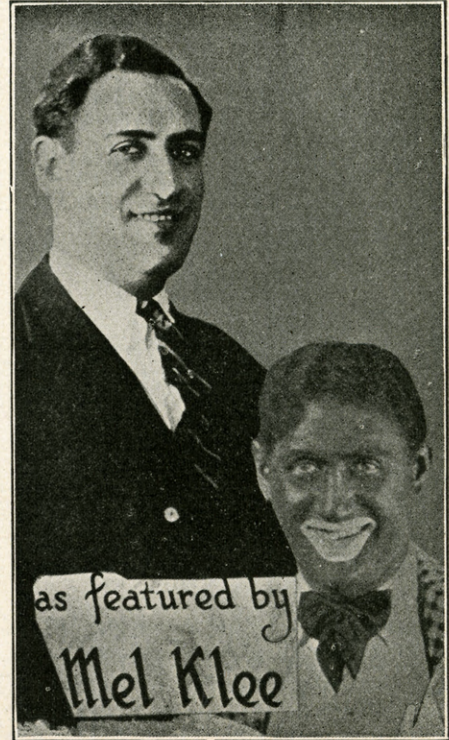


# Dixie Bungalow

Song  
with Ukulele Arrangement

LYRIC BY  
**BILLY ROSE**  
AND  
**ALFRED BRYAN**  
MUSIC BY  
**GEORGE W. MEYER**



as featured by  
**Mel Klee**

JEROME H. REMICK & CO.

NEW YORK


DETROIT

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# DIXIE BUNGALOW SONG

Lyric by  
**BILLY ROSE &  
ALFRED BRYAN**

Ukulele in D  
Tune Uke thus G C E A when played with Piano  
(C Tuning)   
(Tenor Banjo, Mandola, Guitar etc.  
play chords marked over diagram.)









Music by  
**GEORGE W. MEYER**  
*Arr by Geo Botsford*

Moderato

VOICE 

PIANO 



(C)  (Am7)  (Cm)  (G7)  (C)  (Am7)  (Cm)  (G7) 

Here and there you'll find a mil - lion - aire Be - hind a  
Sun - ny skies to cheer me Par - a - dise right near me



(C) (E7) (Am) (C) (Dm) (Dm7) (G7) (C) (G7)

gold-en door\_ look-ing for\_ love and hap-pi - ness  
 why should I \_ live and die \_ chas-ing but-ter - flies

(C) (Am7) (Cm) (G7) (C) (Am) (C#-7) (G7) (Am7) (Eb 7)

I dont care for treas-ure and the glare \_\_\_\_\_ of pleas-ure  
 Mel - o - dies en - thrall - ing Mem - o - ries \_\_\_\_\_ re - call - ing

(G) (Cm) (G) (G#-7) (Am) (D7) (G7)

Where I want to be Ev - 'ry - thing is free \_\_\_\_\_  
 All I left be - hind Why was I so blind \_\_\_\_\_

CHORUS

(G7) (C) (C#-7) (G7) (C#-7)

I want the blue skies of Ken - tuck - y for a roof a - bove my

(G7) (G+5) (Am7) (B) (Gm)

head — And the green fields of Vir - gin - ia for my floor — I want a

(A) (A7) (D7) (G) (E7) (Am) (Cm)

cot - ton field of white — For my pil - low ev - 'ry night — There's a

(D7) (Cm) (D7) (G7) (C) (G7) (B)

syc - a - more tree — that is go - ing to be — my door — I want to

Detailed description of the musical score: The score is for a piece titled 'Dixie Bungalow - 4'. It features a chorus with the following lyrics: 'I want the blue skies of Ken - tuck - y for a roof a - bove my head — And the green fields of Vir - gin - ia for my floor — I want a cot - ton field of white — For my pil - low ev - 'ry night — There's a syc - a - more tree — that is go - ing to be — my door — I want to'. The music is written in a key with one sharp (F#) and a 4/4 time signature. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). Above the vocal line, guitar chord diagrams are provided for each measure. The first system has chords (G7), (C), (C#-7), (G7), and (C#-7). The second system has (G7), (G+5), (Am7), (B), and (Gm). The third system has (A), (A7), (D7), (G), (E7), (Am), and (Cm). The fourth system has (D7), (Cm), (D7), (G7), (C), (G7), and (B). The piano accompaniment includes dynamics like 'p-f' and 'p'. There are also some performance markings like '7' and 'p' in the bass line.

(C) (C#-7) (G7) (C#-7) (G7)

hear the Swan-ee Riv-er har-mo-nize those lul-la - bies — That a

(G+5) (Am7) (F#-7) (G7) (B) (Gm) (A7) (E7)

sil-ver la-dy sang long years a - go — I want to let that Ma-son

(A7) (D7) (G#-7) (Am) (F#-7) (C) (Am)

Dix-on Line — Mend this bro-ken heart of mine — When I build my-self a


(Fm) (G7) (C)(F#-7)(C) (C#-7) (G7) (Fm)(G7) (C)(F#-7)(C) (C#-7) (G7) (C)

Dix-ie Bung-a - low I want the -low —

# WHEN EYES OF BLUE ARE FOOLING YOU

SONG

Words by  
SIDNEY CLARE

Ukulele in D  
Tune Uke thus B $\flat$  E $\flat$  G C  
(E $\flat$  Tuning)   
when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

Music by  
JIMMIE MONACO

CHORUS 



What's one to do when eyes of blue are  
on - ly fool - ing you They  
seem to smile and all the while you know  
they're so un - true You feel ro - mance with



964-3

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