

12/39/79

DON'T BRING LULU

Lyric by
BILLY ROSE
and **LEW BROWN**

SONG
with Ukulele Arrangement

Music by
RAY HENDERSON
A. M. ANDERSON



A. M. ANDERSON
0038

Chas. Dale Jos. Smith
Featured by
The **Avon Comedy Four**

Eddie Muller

Frank Corbett

JEROME H. REMICK & CO.
NEW YORK DETROIT

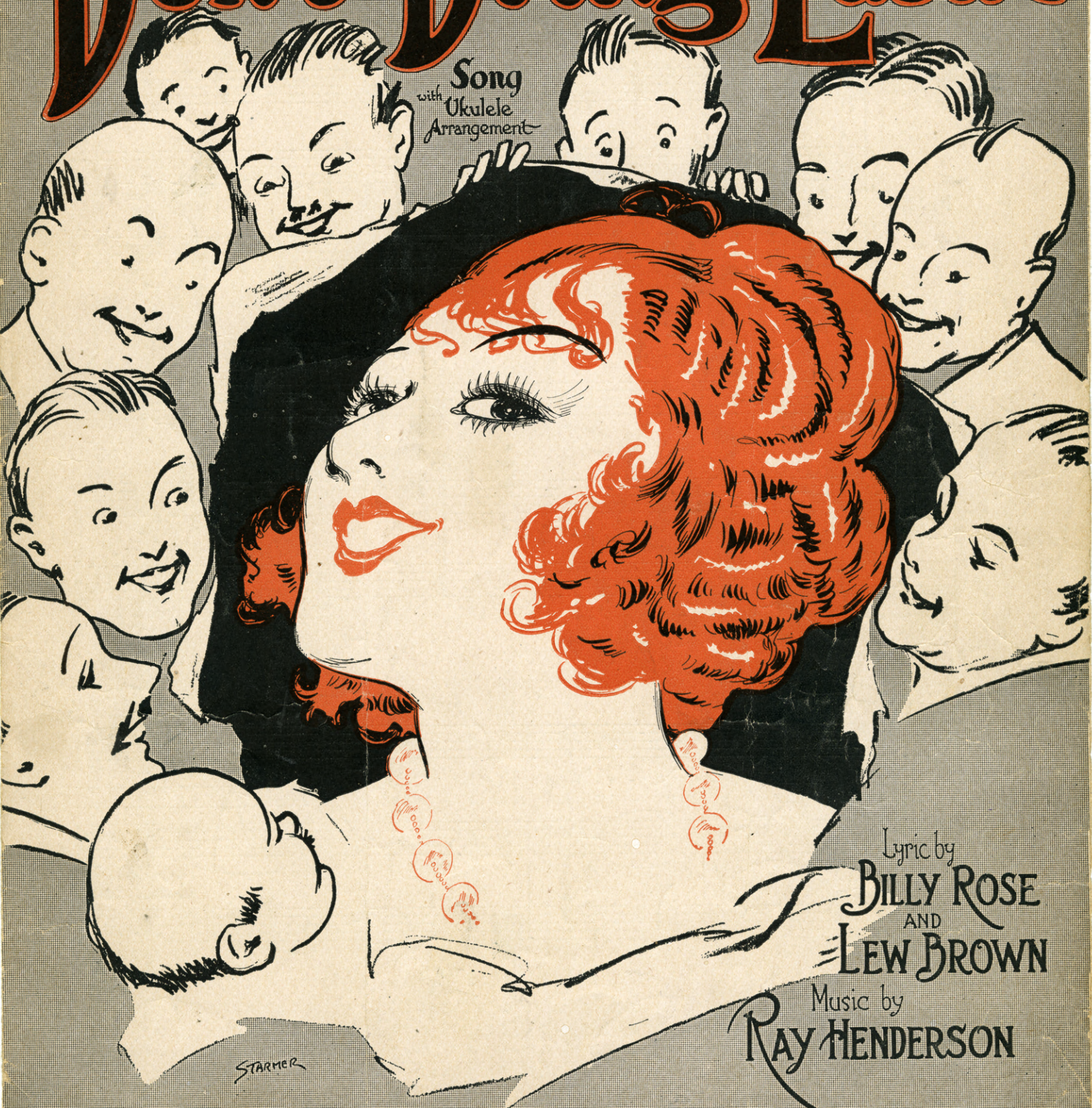
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Don't Bring Lulu

301
12/10/83

Don't Bring Lulu

Song
with Ukulele
Arrangement



STARNER

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BILLY ROSE
AND
LEW BROWN

Music by
RAY HENDERSON

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SM 6475

DON'T BRING LULU SONG

Ukulele in D

Tune like thus G C E A when played with Piano
(C Tuning)

(Tenor Banjo, Mandola, Guitar, etc
play chords marked over diagrams.)

Lyric by
**BILLY ROSE
& LEW BROWN**

Music by
RAY HENDERSON

Moderato

VOICE

PIANO

The first system of music features a voice line with a treble clef and a piano accompaniment with grand staff notation. The tempo is marked 'Moderato'. The piano part begins with a forte (*f*) dynamic and consists of chords and moving lines in both hands.

The second system continues the musical notation. The voice line has a section with a repeat sign and a section marked 'Your We'. The piano accompaniment includes dynamic markings such as *fz*, *mp*, and *p*. There are also repeat signs and accents in the piano part.

The third system contains the lyrics and chord diagrams. The lyrics are: "pres-ence is re-quest-ed 'Wrote lit-tle John-ny White all went to the par-ty A real hi-toned af-fair". Above the piano part, chord diagrams are provided for (C), (Fm), (C), (F), (C), and (A7). The piano accompaniment continues with the same notation style as the previous systems.

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(G7) (C) (Am) (D7) (G7)

— "But with this in - vi - ta - tion — There is a stip - u - la - tion When
— And then a - long came Lu - lu — As wild as an - y Zu - lu She

(C) (Fm) (C) (F) (C) (A7)

you at - tend this par - ty You'll all be treat - ed right But
start - ed in to "Charles - ton" And how the boys did stare But

(G) (D7) (G) (Dm7) (E7) (Am) (D7) (G) (G7+5)

there's a wild and wool - ly wo - man You boys can't in - vite Now
when she did the hu - la hu - la Then she got the air Now

CHORUS

(C) (F#7)

You can bring Pearl she's a darn nice girl but don't bring
You can bring Nan with the old dead pan but don't bring

p-f

(G7)

Lu - lu You can bring Rose with the turned up nose but don't bring
 Lu - lu You can bring Tess with her "no" and "yes" but don't bring

(C7) (F) (Fm) (F#-7) (C)

Lu - lu Lu - lu al - ways wants to do What we boys don't
 Lu - lu Lu - lu has the red - dest hair Red - der here and

(A7) (D7) (G#-7)

want her to When she struts her stuff a - round
 red - der there How can we boys keep our head

(D7) (G) (G7) (C)

Lon - don bridge is fall - ing down You can bring cake or
 Bulls go wild when they see red You can bring peas and

(F#-7) (G7)

por - ter-house steak but don't bring Lu - lu Lu - lu gets blue and she
 crul - lers and cheese but don't bring Lu - lu Give her two beers and she

(Dm) (F7) (E7) (Dm) (F)

goes "coo - koo" Like the clock up - on the shelf She's the kind of
 tears por - tiers And she throws cups off the shelf When she loves with

(Fm) (Am7) (C) (A7) (D7) (G7) (C) (Am7)(C)

smart - y Who breaks up ev - ry par - ty Hull - a - ba loo loo
 feel - ing The boys all hit the ceil - ing Hull - a - ba loo loo

(D7) (C) (G7) (C) (G7) (C) D S

Don't bring Lu - lu I'll bring her my - self
 Don't bring Lu - lu She'll come here her - self

fz *D. S.*

IF I HAD A GIRL LIKE YOU

SONG

Ukulele in D
Tune Ukulele GCEA
(C Tuning) [] []

When played with Piano (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams)

By BILLY ROSE
MORT DIXON &
RAY HENDERSON

CHORUS

(C7-7) (G7) (C7-7) (G7) (Em) (G7) (C) (G) (G-5) (C)

If I had a girl like you I would not care if the whole world
If I had a girl like you I'd be so happy I'd go cuck

(F7-7) (G7)

knew I'd go all over telling Tom and Dick and Harry
I'd tell each dandelion and daffodil and daisy

(C) (G7) (C7-7) (G7)

"Meet the little girl I'm gonna marry" I'd go with a big brass
"Come along with me I'm going crazy" I'd fly in a big balloon

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OH MAW! OH PAW! ISN'T SHE THE SWEETEST THING

SONG
Ukulele in D

Lyric by
GUS KAHN

Tune Uke thus G C E A
(C Tuning) [] [] [] []
when played with Piano, (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Music by
WALTER DONALDSON

CHORUS

Oh Maw! Oh Paw! Oh Paw! Oh Maw! Isn't she
the sweet-est thing She's the kind who is kind to her
moth-er Ev-ry boy wants to be her big broth-er
The lit-tle birds a bove her They all love her

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