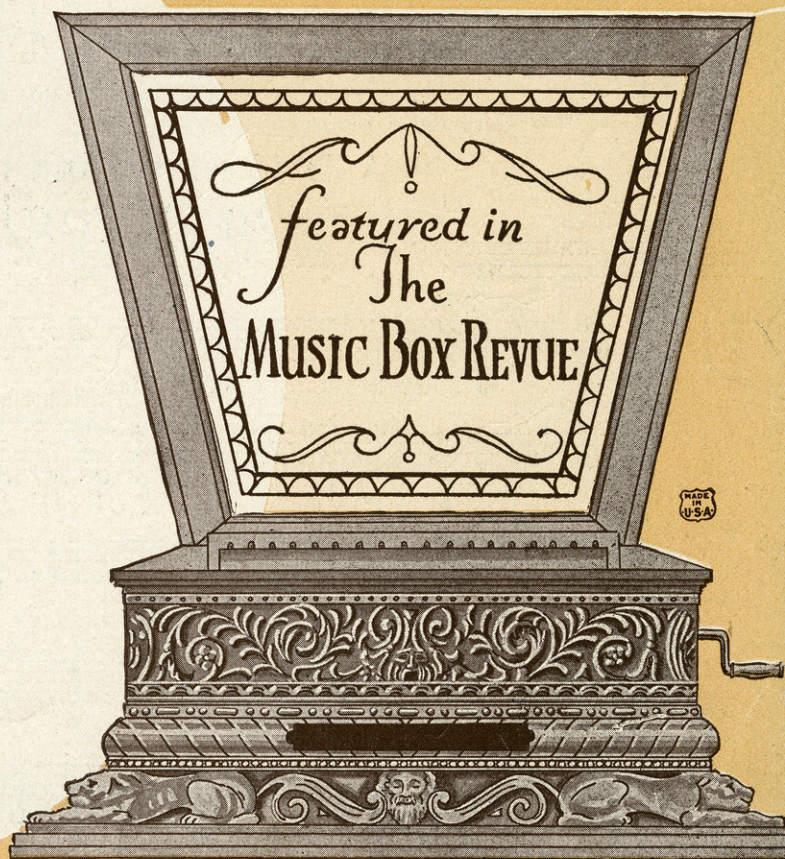


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IRVING BERLIN'S DON'T WAIT TOO LONG



RS

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IRVING BERLIN'S DON'T WAIT TOO LONG

HENRY A. YOHANAN



Irving Berlin, Inc
MUSIC PUBLISHERS
1607 Broadway New York

The New Novelty Song Hit Cecilia

Words by
HERMAN RUBY
CHORUS

Music by
DAVE DREYER

Does your Moth - er know you're out Ce - ci - - lia! Does she know that

I'm a - bout to steal you, Oh, my when I

The musical score for 'Cecilia' is written in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *f*, and a triplet in the bass line. The lyrics are: 'Does your Mother know you're out Cecilia! Does she know that I'm about to steal you, Oh, my when I'.

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A Different Kind of Fox-Trot Ballad On A Night Like This

Words by
GUS KAHN
CHORUS

Music by
Wm WARVELLE NELSON

A night like this, a moon like this, And

all the sil - ver stars a - bove Were on - ly

The musical score for 'On A Night Like This' is written in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f*. The lyrics are: 'A night like this, a moon like this, And all the silver stars above Were on - ly'.

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The Comedy Song Hit of 1925

Yes Sir, That's My Baby

Words by
GUS KAHN

Music by
WATER DONALDSON

CHORUS

Yes, Sir, That's my Ba - by, No, Sir,
Yes, Sir, That's my Ba - by, No, Sir,

Don't mean "May - be" Yes, Sir, That's my Ba - by now.
Don't mean "May - be" Yes, Sir, That's my Ba - by now.

The musical score consists of two systems. Each system includes a vocal line with lyrics, a piano accompaniment with a grand staff (treble and bass clefs), and a dynamic marking of *p-f* (piano-forte). The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano accompaniment features a steady bass line and chords that support the vocal melody.

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Chicago's Newest Ballad Song Hit

Alone At Last

Words by
GUS KAHN

Music by
TED FIORITO

CHORUS

There was I _____ wait-ing all a - lone _____ Won - d'ring why _____

I was all a - lone _____ Won - d'ring when _____ I would find you,

The musical score consists of two systems. Each system includes a vocal line with lyrics, a piano accompaniment with a grand staff, and a dynamic marking of *p-f*. The first system covers the first line of lyrics, and the second system covers the second line. The piano accompaniment features a steady bass line and chords that support the vocal melody.

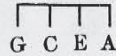
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SM6476

Don't Wait Too Long

Tune Ukulele



By IRVING BERLIN

Moderato

VOICE

You may have a cer-tain some-one in mind _____
 So much time is wast-ed wait-ing a-round _____

Vamp

Some-one that some day you're hop-ing to find _____ The one that
 Just for some-one who may nev-er be found _____ And when the

Ukulele arr. by MAY SINGHI BREEN

sky ————— Don't wait too long

Don't wait too long With your castles in the

rest of the world is mat - ing, While you sit there wait - ing; so
back on the days you wast - ed, Leav - ing life un - tast - ed; so

you'll a - dore ————— Is worth while wait - ing for ————— But the
years have flown ————— You may be all a - lone ————— Look - ing

While you're wait - ing, time will fly _____ Love songs _____

_____ are best when they're sung _____ In the Spring - time _____ when

ev - 'ry-thing's young _____ so Don't wait too long

Hap - pi-ness may pass you by _____ by _____



THE MASTER SONG BY THE MASTER WRITER
IRVING BERLIN'S

REMEMBER

CHORUS

By IRVING BERLIN

Re - mem - ber the night, — the night — you said — "I

love you" — Re - mem - ber? — Re -

mem - ber you vowed — by all — the stars — a -

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STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

THE MASTER SONG BY THE MASTER WRITER

IRVING BERLIN'S HENRY A. YOHANAN

REMEMBER

CHORUS

By IRVING BERLIN

Re - mem - ber the night, — the night — you said — "I

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