

# THE DOO DAB

## Elsie Janis's BIRD'S-EYE REVUE



# PUZZLES OF 1925



LYRICS AND MUSIC  
BY  
BERT KALMAR  
AND  
HARRY RUBY

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# The Doo-Dab

BERT KALMAR  
& HARRY RUBY

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes.

Voice

Vocal line and piano accompaniment for the first two lines of lyrics. The vocal melody is in G major, 4/4 time. The piano accompaniment starts with a piano (p) dynamic. The lyrics are: "We've im-port - ed some-thing in the dancing line, Something new. More in - tox - i -"

Vocal line and piano accompaniment for the next two lines of lyrics. The vocal melody continues in G major, 4/4 time. The piano accompaniment features more complex chordal textures. The lyrics are: "cat - ing than a jug of wine, Easy, too. So \_\_\_\_\_ if you are"

Vocal line and piano accompaniment for the final two lines of lyrics. The vocal melody concludes in G major, 4/4 time. The piano accompaniment features a rhythmic pattern of eighth notes. The lyrics are: "dance mad, Learn \_\_\_\_\_ the latest dance fad."

### Chorus

Come on and do, Come on and do the Doo — Dab. —

*p-f*

We're go - ing to teach you to do the Doo — Dab. —

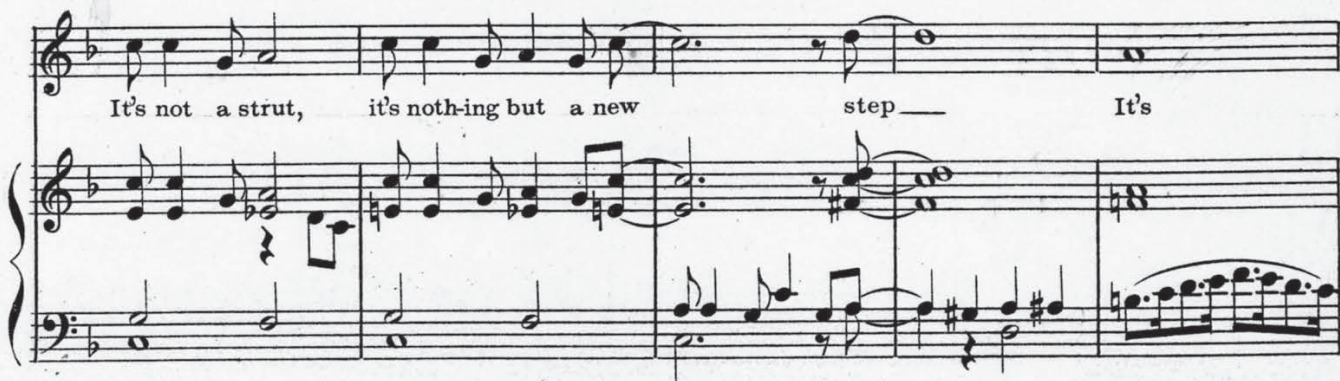
Oh! we guar - an - tee you'll like — it a lot, — Al -

though you may be cold you got — to get hot. — So


we'll tell you what, it's not a trot or two — step, —



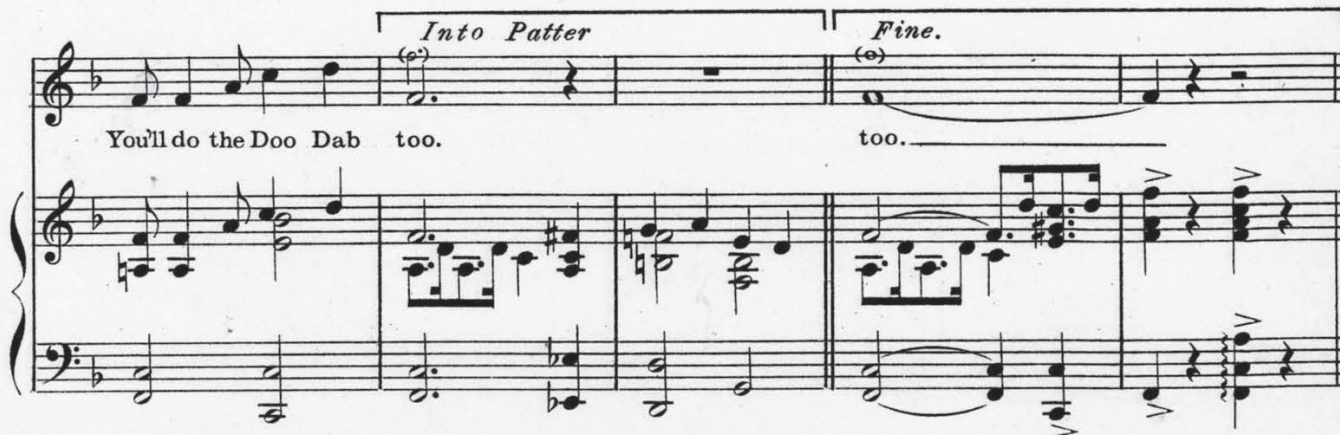
It's not a strut, it's nothing but a new step — It's



sim-ple to learn and eas-y to do, — And be-fore you're through



You'll do the Doo Dab too. *Into Patter* *Fine.* too.



### Patter

An-y lit-tledancing part-ner you grab when you're mak-ing him step,

Teach your daddy how to do the Doo Dab, It will fill him with "pep?"

Ev-ry-bod-y ought to do the Doo Dab. So you'd bet-ter get "hep?"

Learn \_\_\_\_\_ to do the Doo Dab, Learn \_\_\_\_\_ to do the Doo Dab.

*D.S. Chorus at Fine.*

# BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by TOMMIE MALIE  
& ADDY BRITT

## Where's My Sweetie Hiding?

Music by JACK LITTLE  
DICK FINCH

Oh! tell me where's my sweet-ie hid - ing? Geel but I'd like to know,  
Oh! tell me where's my sweet-ie hid - ing? Went a-way left me flat,

*p-f*

## Let My Home Be Your Home

(When You're Down In Dixieland)

By AL BERNARD &  
RUSSEL ROBINSON

Let my home be your home when you're down in Dix-ie - land, — Let my folks be your folks for they

*p-f*

## Where The Skies Are Blue

Words by TOMMIE MALIE  
& FRED HUGHES

Music by JACK LITTLE

Take me there, where the skies are always blue. Leave me there all a - lone with on - ly

*p-f*

## Pretty As A Picture

Words by FRANK WRIGHT &  
FRANK BESSINGER  
(The Radio Franks)

Music by RUSSEL ROBINSON

Pret-ty as a pic - ture, by a mas-ter hand, Pret-ty as a pic - ture,

*p-f*

## Radio Lady O'Mine

Words by SAM COSLOW &  
BERNARD GROSSMAN

Music by WRIGHT &  
BESSINGER  
(The Radio Franks)

Sweet ra-di-o la - dy o' mine, All thru the day You're on my

*p-f*

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