

# DREAM PAL

*Lillian*

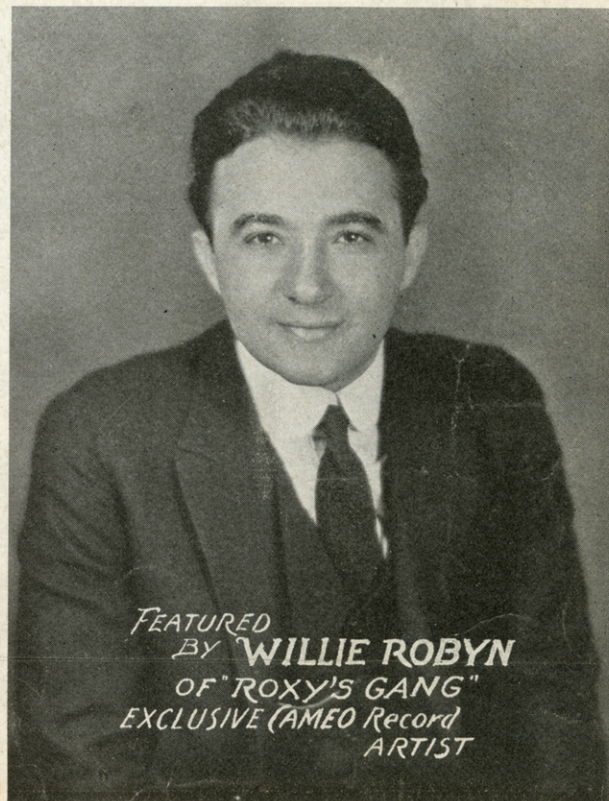


By  
**BILLY BASKETTE**

WITH  
UKULELE ARRANGEMENT

HENRY WATERSON, INC.  
1571 BROADWAY, NEW YORK, N. Y.

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FEATURED  
BY **WILLIE ROBYN**  
OF "ROXY'S GANG"  
EXCLUSIVE (AMEO Record)  
ARTIST

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by  
WILL COLLINS &  
TOMMIE MALIE

Laughin' At You

Music by  
SAMMY STEPT

You're laugh-in' at me, be-cause I love you, Laugh-in' at me, you think it's

*p-f*

Words by  
WILL COLLINS &  
TOMMIE MALIE

Loving You

Music by  
SAMMY STEPT

Dreams come true, dear, when I am lov-ing you. Schemes do too, dear, when I am lov-ing

*p-f a tempo*

When Nobody Wants You And Nobody Cares  
Come To Me

Words by  
WILL COLLINS

Music by  
SAMMY STEPT

When no-bo-dy wants you and no-bo-dy cares, come to me, come to me!

*p-f a tempo*

Words by  
SAM M. LEWIS  
& JOE YOUNG

Something's Wrong  
(How Can You Ask Me To Smile?)

Music by  
JACK LITTLE

So tell me how can you ask me to smile? Some-thing's wrong, something's wrong

*p-f*

Words by  
HARRY B. SMITH

The Reason I Love You  
(Because I Do)

Music by  
TED SNYDER

You ask me why I love you so, Can ros-es tell you why they grow? When stars can

*p-f a tempo*

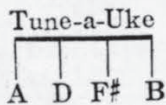
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SM 6483

# DREAM PAL

Uke arr by Jeanné Gravelle



By BILLY BASKETTE

Moderato

Piano

Voice

All thru the day I  
I'm sad and blue the

*Till ready*

*p*

sigh and cry, And here's the rea - son why,  
who'e day through, But night-time brings me you,

No-one seems to care for me,  
And in dreams when you are near,

I'm as lone-ly as can be.  
All my troub-les dis-ap - pear.

All thru the night my heart is light, And here's the rea - son  
I go to sleep in sor-row deep, But soon my heart is

why; The on-ly real pal I have it seems, I see in my dreams.—  
free; I'm hap-py when I'm in slumb-er-land, Where you wait for me. —

*rit*

Chorus

Dream pal, Tho'you're just my dream pal, — You're in ev-'ry scheme, pal, —

*p-f*

— All thru the day. — You pi-lot my dream boat — Cap-tain of my

dream float — When there's a storm a-head, you guide me on my way. —

— In - to my slum - ber deep - each night you creep, You feel so real - to me, what

would I give - if you could live - in re - al - i - ty. I'm luck - y the sand - man

lets me go to dream - land — where I wait for you, my true Dream

Pal. My won - der - ful Pal. D.S.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Give Me Just One Little Kiss

(Before We Say Good Night)

Words by TOMMIE MALIE & FRED HUGHES

Music by DICK FINCH & ADDY BRITT

Musical score for "Give Me Just One Little Kiss" in 3/4 time, key of B-flat major. The score includes a vocal line and a piano accompaniment. The lyrics are: "Give me just one lit - tle kiss, be - fore we say 'good - night,' dear, Just one". The piano part starts with a *p-f* dynamic marking.

Lonely Me

Words by TOMMIE MALIE & ADDY BRITT

Music by DICK FINCH & SAMMY STEPT

Musical score for "Lonely Me" in 3/4 time, key of B-flat major. The score includes a vocal line and a piano accompaniment. The lyrics are: "Lonely me Ain't got no-bo-dy to love me, Lonely me, no-bo-dy ev-er thinks". The piano part starts with a *a tempo* marking and a *p-f* dynamic marking.

'Taint Nothing But A Little Hut

(But To Me It's Home, Sweet Home)

Words by TOMMIE MALIE & ADDY BRITT

Music by DICK FINCH

Musical score for "'Taint Nothing But A Little Hut" in 2/4 time, key of B-flat major. The score includes a vocal line and a piano accompaniment. The lyrics are: "'Taint noth-in but a lit-tle hut But to me it's home, sweet home. Each foot of space seems". The piano part starts with a *p-f* dynamic marking.

Baby - What Is Your Name?

Words by TOMMIE MALIE

Music by JACK LITTLE

Musical score for "Baby - What Is Your Name?" in 2/4 time, key of B-flat major. The score includes a vocal line and a piano accompaniment. The lyrics are: "Ba - by, What is your name? Ba - by,". The piano part starts with a *p-f* dynamic marking.

Never Gettin' No Place Blues

By FRAN FREY, AL. BERNARD & RUSSEL ROBINSON

Musical score for "Never Gettin' No Place Blues" in 2/4 time, key of B-flat major. The score includes a vocal line and a piano accompaniment. The lyrics are: "Nev-er get-tin' no place, got the blues, Always hear some bad news I'm tired of liv-in', What'll I do, do". The piano part starts with a *p-f* dynamic marking.

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