

# VIOLIN and VIOLIN

FOX TROT  
With  
UKULELE  
arrangement

## (Sweet Paradise)

D 53

A Hawaiian Love Song

Words by  
HAVEN GILLESPIE  
Music by  
EGBERT VAN ALSTYNE  
ERWIN R. SCHMIDT  
and  
LOYAL CURTIS



"FAR, FAR AWAY IN DREAMS . . .  
THERE I STRAY IT SEEMS . . .  
'NEATH THE DREAMY SUMMER MOON"

MAD  
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FEATURED BY

The B.F. GOODRICH  
Silvertown Cord Orchestra

JOSEPH KNECHT  
MUSICAL DIRECTOR



# HONEY, DAT'S ALL

Lyric by  
HAVEN GILLESPIE

Music by  
EGBERT VAN ALSTYNE

Andante

*Con espressione*

L.H.



*p* *rall.* *pp*

Jes' a lit-tle hon-ey- bee Buz-zin' roun' yo' mam-my's knee,



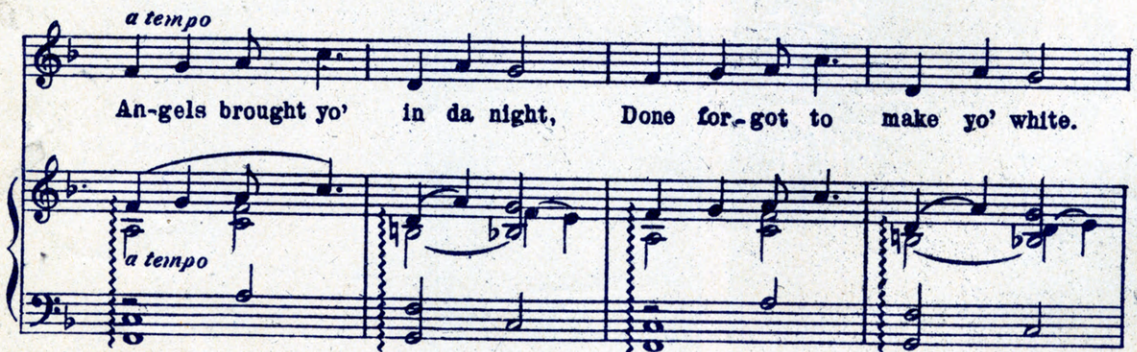
*pp*

Black and ink-y, Haid so kin-ky, sweet as yo' can be,



*rit.* *rit.*

*a tempo*  
An-gels brought yo' in da night, Done for-got to make yo' white.



*a tempo*

SM6486

# Drifting and Dreaming

Ukulele arr. by  
MAY SINGHI BREEN

(Sweet Paradise)

562 (A Hawaiian Love Song)

Music by  
EGBERT VAN ALSTYNE,  
ERWIN R. SCHMIDT  
and LOYAL CURTIS

Lyric by  
HAVEN GILLESPIE

Tune Ukulele  
A D F# B

Moderato

till ready

Down \_\_\_\_\_  
Far \_\_\_\_\_

by the south-ern sea \_\_\_\_\_ There at Wai-ki - ki  
far a - way in dreams, \_\_\_\_\_ Where the moon-light gleams,

Some one waits for me \_\_\_\_\_ Be-neath the drea-my sum - mer  
There I stray it seems; \_\_\_\_\_ And while my fan-cies come and

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moon, \_\_\_\_\_ Hearts are all in tune, \_\_\_\_\_ Lov - ers soft - ly  
 go, \_\_\_\_\_ One that I love so, \_\_\_\_\_ Whis - pers sweet and

croon, \_\_\_\_\_ their plain - tive mel - o - dies of love. \_\_\_\_\_  
 low, \_\_\_\_\_ come back to Drea - my Par - a - dise. \_\_\_\_\_

*poco rit.*

CHORUS

Drift - ing and dream - ing, While

shad - ows fall. \_\_\_\_\_ Soft - ly at twi -

light, I hear you call. Love's

old sweet sto - ry, told with your eyes

Drift - ing and dream - ing, Sweet

1. Par - a - dise. 2. dise.

YOU SHOULD HAVE ON YOUR PIANO  
A COPY OF

# My Sweetie's Eyes

Ukulele arr. by MAY SINGHI BREEN

Tune Ukulele  
G C E A

Words and Music by  
MANNY LA PORTE &  
LINDSAY Mc PHAIL  
(Writer of San)

Moderato

REFRAIN (Not to fast)

My Sweet-ie's Eyes just seem to thrill me, When sweet-ie's  
eyes look in-to mine Like rays of sun-shine in drear-y  
wea-ther they seem to drive a-way the gloom and bring me hap-pi-ness.

The musical score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features chords and melodic lines in both hands. The first system includes a dynamic marking of *p-f*. The second system includes a dynamic marking of *p*. The third system includes a dynamic marking of *p*. The score is framed by a decorative border with floral and musical motifs.

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