


# The First Kiss of Love

JOHN MEEHAN and JAMES W. ELLIOTT present  
*An American Operatic Comedy*

## CASTLES *In The* AIR

*Book and Lyrics by*  
**RAYMOND W. PECK**  
*Music by*  
**PERCY WENRICH**

*Staged by*  
**JOHN MEEHAN**  
*Dances by*  
**JOHN BOYLE**

An illustration depicting a scene from the operatic comedy. On the left, a man in a white, patterned tunic and trousers stands under a large, leafy tree, playing a lute. He is looking upwards. On the right, a woman in a blue dress and orange shawl is suspended in a basket, hanging from a branch of the tree. She is also looking upwards. The background is a soft, blue and white wash, suggesting a dreamlike or ethereal atmosphere.

"Lantern of Love"  
"The Land of Romance"  
"The First Kiss of Love"  
"I Would Like To  
Fondle You"  
"My Lips, My Love,  
My Soul"  
"Baby" (Fox Trot Lullaby)  
"Girls and The Gimmies"  
"The Other Fellow's Girl"

SM 6495

"Castles in the Air"

# First Kiss of Love

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Lyric by  
RAYMOND W. PECK

Music by  
PERCY WENRICH

Andante moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

My fond-est dream of life has al-ways been that I shall meet my fate,—

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. Dynamics include *p* (piano).

The one who holds the key to all my hap-pi-ness, Un-til my fin-al

The vocal line continues on a single staff with lyrics underneath. The piano accompaniment is on two staves below.

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sigh \_\_\_\_\_ And when I kiss, my song shall ev - er be...

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a long note on the word 'sigh' followed by a melodic phrase for 'And when I kiss, my song shall ev - er be...'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

**REFRAIN**  
Tempo di Valse Moderato

First kiss of love, sweet - est of all,

The second system marks the beginning of the refrain. The tempo is 'Tempo di Valse Moderato'. The vocal line starts with 'First kiss of love, sweet - est of all,'. The piano accompaniment includes a dynamic marking of *p* (piano) and features a waltz-like rhythmic pattern.

Soul - lad - en - lips sigh for more; \_\_\_\_\_ First of my

The third system continues the refrain with the vocal line: 'Soul - lad - en - lips sigh for more; \_\_\_\_\_ First of my'. The piano accompaniment continues with the waltz rhythm.

dreams, sweet to re - call, Dwell in my heart, I im -

The fourth system concludes the refrain with the vocal line: 'dreams, sweet to re - call, Dwell in my heart, I im -'. The piano accompaniment provides harmonic support throughout.

plore. \_\_\_\_\_ When the day breaks When night a -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a dotted quarter note followed by an eighth note, then a quarter note, and continues with a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands, with a key signature of one sharp (F#).

wakes My vows of love I'll re - new \_\_\_\_\_

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by a quarter note, then a half note. The piano accompaniment features a prominent bass line with eighth notes and chords in the right hand.

Fond mem-o - ry, \_\_\_\_\_ Cher-ish for me, My first kiss of

*poco rall.*

The third system includes the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by a quarter note, then a half note. The piano accompaniment is marked *poco rall.* and includes a dynamic marking of *f* (forte) with an accent (>).

1. love and you. \_\_\_\_\_ 2. you. \_\_\_\_\_

*allargando*

The fourth system shows the final vocal phrases and piano accompaniment. The first ending (1.) leads to the second ending (2.). The piano accompaniment is marked *allargando* and features a key signature change to one flat (Bb) in the second ending.

# MUSICAL COMEDY HITS

## "YOU AND I" from "MY GIRL"



CHORUS

You and I to- geth- er, all a - lone, In a lit- tle coun- try of our  
own; Where the pop- u - la- tion's on- ly two.

Other Songs  
from  
"MY GIRL"

- Rainbow of Jazz
- A Fellow Like Me
- Desert Isle
- Before the Dawn

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## Other Songs

from

### "KID BOOTS"

When Your Heart's in  
the Game  
Keep Your Eye on the  
Ball  
The Same Old Way  
Someone Loves You After  
All (The Rain Song)  
Polly Put the Kettle On  
In the Swim at Miami  
Along the Old Lake Trail  
Let's Do and Say We  
Didn't (Let's Don't  
and Say We Did)

## "WHY DON'T YOU SAY SO?" from "Kid Boots"

CHORUS

If you love\_ who you love, Why don't you say so, say so? If you want  
what you want, Why do you play so, play so? Just what you want to do,



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## "IT MUST BE LOVE" from "Merry-Merry"



CHORUS

It must be love, it must be, love That makes me feel this  
way It must be love I'm learn - ing of; It

Other Songs  
from  
"MERRY  
MERRY"

- "I Was Blue"
- "My Own"
- "Little Girl"
- "Every Little Note"

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## Other Songs

from

### "CASTLES IN THE AIR"

"Land of  
Romance"  
"Baby" (Foxtrot  
Lullaby)  
"First Kiss of Love"  
"I Would Like to  
Fondle You"

REFRAIN

Lan - tern of love Keep burn - ing  
bright, Beam - ing - a



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**NEW YORK**

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