

3/21/74

SLEEPY TIME GAL

A Wide Awake Fox Trot Song

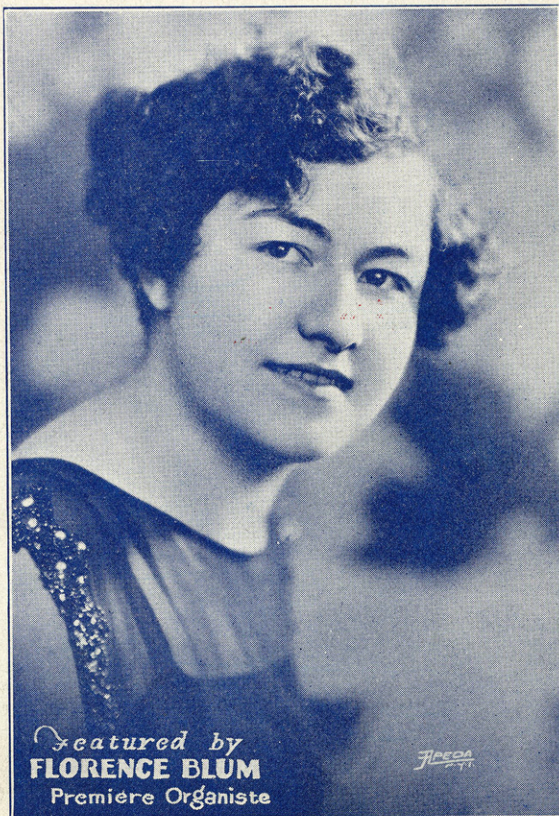
*With Ukulele
Accompaniment*



Lyric by
**JOS. R. ALDEN and
RAYMOND B. EGAN**

Music by
**ANGE LORENZO and
RICHARD A. WHITING**

*'You Can't Go Wrong
With Any 'FEIST' Song'*



Featured by
FLORENCE BLUM
Premiere Organiste

FEIST

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SLEEPY TIME GAL

A Wide Awake Fox Trot Song

*With Ukulele
Accompaniment*

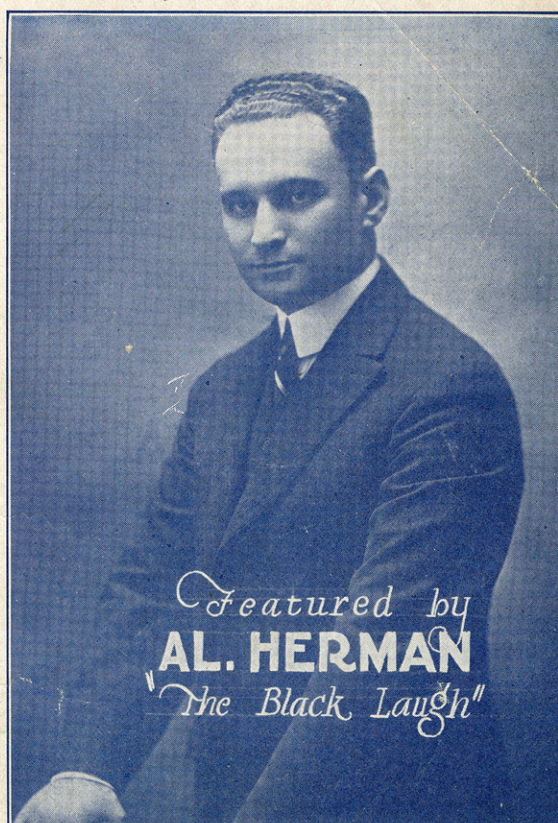


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Lyric by
**JOS. R. ALDEN and
RAYMOND B. EGAN**

Music by
**ANGE LORENZO and
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*"You Can't Go Wrong
With Any 'FEIST' Song!"*



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A Wide Awake Fox Trot Song

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Accompaniment*



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**JOS. R. ALDEN and
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*'You Can't Go Wrong
With Any 'FEIST' Song'*

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Featured
by
**ABE
LYMAN**
and his
Orchestra

"That Lovable Lyric and Rollicking Melody"
IM SITTING ON TOP OF THE WORLD

Lyric by
LEWIS and YOUNG

(Just Rolling Along)

Music by
RAY HENDERSON

CHORUS

I'm sit - ting on top of the world, Just roll - ing a -
long, Just roll - ing a - long, I'm quit - ting the
blues of the world, Just sing - ing a song, just sing - ing a

The musical score is presented in three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a steady, rhythmic accompaniment with some melodic flourishes. The vocal line is simple and catchy, with lyrics written below the notes. The word 'CHORUS' is written above the first system. The piano part includes dynamic markings such as 'p-f' (piano-forte) and 'p' (piano). The score is enclosed in a decorative border.

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SM 6675

Sleepy Time Gal

Lyric by
JOS. R. ALDEN
& RAYMOND B. EGAN
Moderato

Fox-Trot Song
Ukulele arr. by
MAY SINGHI BREEN
(*See note below)

Music by
ANGE LORENZO
& RICHARD A. WHITING

Piano introduction in G major, 2/4 time. The piece starts with a forte (f) dynamic and transitions to piano (p) after the first measure. The melody is in the right hand, and the bass line is in the left hand.

First vocal line with piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The piano part features chords indicated by diagrams above the staff.

Would - n't it be a change for you and me to stay at home once in a while?
 Would - n't it be a pleas - ant sight to see a kitch - en - ette on - ly for you?

Second vocal line with piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The piano part features chords indicated by diagrams above the staff.

We cab - a - ret - un - til the break of day, I'll bet we've danced man - y a mile.
 Would - n't it be a pleas - ant sight to see, A ta - ble set on - ly for two?

Third vocal line with piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The piano part features chords indicated by diagrams above the staff.

I'd like to see a mov - ie once more, They don't keep peo - ple stay - in up un - til four.
 I'll get a big Vic - tro - la and then, We'll start in danc - ing ev - ry new dance a - gain,

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* Ukulele Chords in
Key of G major
To play with Piano
Tune Ukulele
A D F# B

Would-n't it be a pleas-ant nov-el-ty to tum-ble in ear-ly once more?
Then it will be a pleas-ant nov-el-ty to tum-ble in just a-bout ten.

CHORUS

Sleep-y time gal, — You're turn-ing night in-to day, — Sleep-y time gal, —

You've danced the ev'ning a - way, — Be-fore each sil-ver-y star — Fades out of

sight, — Please give me one lit-tle kiss, — Then let us wis-per "Good - night," — It's get-tin'

late and, dear, your pillow's wait-in; Sleep-y time gal, — When all your danc-in' is thru, —

Sleep-y time gal, — I'll find a cot-tage for you, — You'll learn to cook and to sew, —

What's more you'll love it, I know, — When you're a Stay-at-home, Play-at-home,

Eight-o'clock, Sleep-y time gal. — gal. —

"You Can't Go Wrong With These 'Feist' Songs"



The Fascinating Fox-Trot Song Don't Wake Me Up (Let Me Dream)

Lyric by
L. WOLFE GILBERT

Music by
MABEL WAYNE
& ABEL BAER

CHORUS

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A "Sure-Fire" Waltz Ballad Hit

Too Many Parties And Too Many Pals

Lyric by BILLY ROSE & MORT DIXON

Music by RAY HENDERSON

CHORUS

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OTHER "FEIST" SONGS YOU WILL ENJOY

- | | |
|---|--|
| "PAL OF MY CRADLE DAYS" | "SHE WAS ONLY A SAILOR'S SWEETHEART" |
| "LET ME LINGER LONGER IN YOUR ARMS" | "O KATHARINA" (from "Chauve Souris") (40c) |
| "I MISS MY SWISS" | "IT MUST BE LOVE" (from "Merry Merry") (40c) |
| "HUGO" (I Go Where You Go) | "THE MIDNIGHT WALTZ" |
| "SLEEPY TIME GAL" | "TEACH ME TO SMILE" |
| "I'M SITTING ON TOP OF THE WORLD" | "FIVE FOOT TWO, EYES OF BLUE" |
| "I'M TIRED OF EVERYTHING BUT YOU" | "WHEN I DREAM OF THE LAST WALTZ WITH YOU" |
| "RED HOT HENRY BROWN" | "YOU AND I" (from "My Girl") (40c) |
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"You Can't Go Wrong With Any 'Feist' Song"

"You Can't Go Wrong With These 'Feist' Songs"

Pal Of My Cradle Days

A BEAUTIFUL, MOTHER WALTZ BALLAD
With Ukulele Accompaniment

Lyrics by MARSHALL MONTGOMERY
Music by AL. PIANTADOSI

The Can't Go Wrong With Any Feist Song



LEO FEIST, NEW YORK

THE BEAUTIFUL MOTHER WALTZ BALLAD
Lyric by MARSHALL MONTGOMERY
Pal Of My Cradle Days
Music by AL. PIANTADOSI

CHORUS



Pal of my cra - dle days, I've need - ed
you al - ways, Since I was a ba - by up -
on your knee, You sac - ri - ficed ev - ry - thing for

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THE FASCINATING FOX-TROT SONG WITH THE LINGERING MELODY

Words by Let Me Linger Longer In Your Arms
CLIFF FRIEND Music by ABEL BAER

CHORUS



Let me lin - ger long - er in your arms, Give me all your
sweet and ten - der charms While the stars are twink - ling up a -
bove you, Let me tell you just how much I love

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Let Me Linger Longer In Your Arms

A FASCINATING FOX TROT WITH A LINGERING MELODY



Words by CLIFF FRIEND
Music by ABEL BAER
Writers of "June Night"

The Can't Go Wrong With Any Feist Song

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OTHER "FEIST" SONGS YOU WILL ENJOY

- "O KATHARINA!" (from "Chauve Souris")
- "I HAD SOME ONE ELSE BEFORE I HAD YOU"
- "I'LL SEE YOU IN MY DREAMS"
- "HONEY I'M IN LOVE WITH YOU" (from Mercenary Mary)
- "WHEN I THINK OF YOU"
- "DEAR ONE"
- "WILL YOU REMEMBER ME?"
- "THE MIDNIGHT WALTZ"
- "HONEST AND TRULY"
- "LET IT RAIN, LET IT POUR"
- "NO WONDER"
- "ROCK A BYE-BABY-DAYS"
- "THE PAL THAT I LOVED"
- "YOU AND I" (from "My Girl")
- "MY MOTHER'S HUMMING LULLABY"
- "SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots")

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