

The New Collegiate  
Fox Trot

# FRESHIE

Lyric by  
JESSE GREER  
and  
HAROLD BERG

Music by  
JESSE GREER



With  
Ukulele  
Arrangement

As featured by  
FRED WARING'S  
PENNSYLVANIANS  
in the Prologue to  
HAROLD LLOYD'S  
Greatest Comedy Success  
"The FRESHMAN"

Made in U.S.A.

Music  
Publishers

**ROBBINS-ENGEL** INC.

1658 Broadway,  
N.Y.

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# Try this Melody Over

## If Love Were All

Words by  
MARTHA LOIS WELLS

Music by  
WILLIAM AXT

Refrain

The musical score is presented in four systems. Each system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piano part includes dynamic markings such as *p* and *R.H. il marcato basso dolce*. The lyrics are: "If Love Were All, oh, If Love Were All, I'd be for - ev - er by your side. I would kiss a-way your tears when you cried; When the sun shines bright, or when sha - dows fall; What a wond - 'rous world this".

If Love Were All, oh, If Love Were

All, I'd be for - ev - er by your side. I would

kiss a-way your tears when you cried; When the sun shines bright,

or when sha - dows fall; What a wond - 'rous world this

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SM6500

# Freshie

Tune Uke  $\begin{matrix} 4 & 3 & 2 & 1 \\ G & C & E & A \end{matrix}$

to play with Piano

Tenor Banjo, Guitar and Kindred instruments can be played by using the appropriate fingering for chords of the same names as chords marked for Uke.

Lyric by  
Jesse Greer and Harold Berg

Music by  
Jesse Greer

Uke arr. by David Berend

Moderato

Vamp

There's a guy who does-n't know just who he is or why, He's a dumb one  
Some folks say that he's a pest but why I've nev-er known, All he does is

thinks he's some-one but to me he's pie. He's the fresh-man the low-ly first year  
try his best and al-ways pulls a bone. He's no won-der his ma says he's a

Play 4 beats to the bar. One down-stroke for each chord.  
Oblique lines show number of times chord is to be repeated.

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fresh-man. But I pit-y lit-tle he for I could nev-er see.  
 blund-er. But he keeps on play-ing games and is-nt it a shame.

**Chorus**

Leader Why do they all pick on Fresh-ie For he's a nut  
 Why do they all pick on Fresh-ie Collegiates For he's a nut

noth-in' but the squir-rels hang a-round him Why do they  
 noth-in' but the squir-rels hang a-round him Leader Why do they

all pick on Fresh-ie At ev-'ry meal he's a course he's  
 all pick on Fresh-ie Collegiates At ev-'ry meal he's a course he's

G7 C C+ F C

Just the ap - ple - sauce They haze him and daze him  
 Just the ap - ple - sauce They haze him and daze him

G7 A7 Dm G7

No mat - ter what they do it does - nt phase him  
 No mat - ter what they do it does - nt phase him

C C dim G7

Leader So why do they all call him Fresh - ie Be -  
 So why do they all call him Fresh - ie Collegiates Be -

C dim G7 1 C G7 2 C

-cause he ain't what he is, And is - nt what he was. was.  
 -cause he ain't what he is, And is - nt what he was. was.

P 145-3

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The "Father of Blues" contributes

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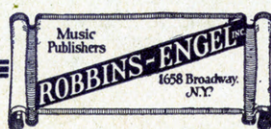
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SAXOPHONE CHART

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