

GYPSYLAND

7/5/77
By
MAURICE J GUNSKY
AND
MERTON H. BORIES.

Clare

Hofmann
Sherman, ~~Day~~ & Co.

"Everything in Music"

King and Sutter Streets

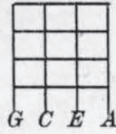
San Francisco

Merit Music Makers
415 Cornwall Street.
San Francisco, California.

SM 6505

GYPSYLAND

A FOX TROT SONG
Tune Uke this way



Lyric by
MAURICE J. GUNSKY

Music by
MERTON H. BORIES

INTRO.

Musical notation for the Intro section, consisting of two staves (treble and bass clef). The piece begins with a piano (*f*) dynamic and transitions to a forte (*ff*) dynamic. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment.

VAMP

Musical notation for the VAMP section, consisting of two staves. The section is marked with a piano (*p*) dynamic and includes a repeat sign. The melody is in the treble clef, and the bass clef provides accompaniment.

VOICE



Great camp - fires are burn - - ing,
 At heart I'm a wand' - - rer,

Musical notation for the voice section, consisting of two staves. The melody is in the treble clef, and the bass clef provides accompaniment. The section is marked with a piano (*p*) dynamic.

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Out there in the night,
I long to be free,

And I'm al - ways year - - ing, To
Tho' some call me squand' - - rer, I'll

re - - - vel in their bright light.
go - - - where my heart leads me.

Not a care, just do and dare, Where life is

what you make it (and take it) Gyp - sy -

ritard.

land, my hap - pi - ness is wait - ing, Out in

Gyp - sy - land . land .

A Beautiful New Waltz

With A Catchy Extra Chorus A La Fox Trot

When I Belong To You

Words & Music by BARON KEYES

CHORUS

This world will be so heav - en - ly When I be - long to

p-f

p.

you. You'll drive a - way my cares the day that

I be - long to you, dear. The morn - ing sun will

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ASK TO HEAR IT PLAYED