

# SING A SONG

62  
FEATURED IN  
CHARLIE CHAPLIN'S  
LATEST AND GREATEST COMEDY  
"THE GOLD RUSH"



by  
Charlie Chaplin  
Abe Lyman and Gus Arnheim

Irving Berlin, Inc.  
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LOS ANGELES



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LEFT  
♩

SM 6673

# Sing A Song

Tune Ukulele

A D F# B

Words and Music by  
CHARLIE CHAPLIN  
ABE LYMAN and  
GUS ARNHEIM

Moderato

VOICE



Most all our world-ly trou-les, Are  
Just turn your tears to laugh-ter, And

Vamp

mf

p



on - ly drift - ing bub - bles. Most all our cares and  
joy will fol - low af - ter. If May days you'll re -

Ukulele arr. by  
MAY SINGHI BREEN

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sor - rows, Are gone with our to - mor - rows; So don't you let them  
 mem - ber, You'll soon for - get De - cem - ber; In - stead of ask - ing

fret you, Or some day they will get you, When  
 pit - y, Just say you're sit - ting pret - ty Then

skies are gray, stop work and play, And laugh your cares a - way:  
 you will see, that life will be, A wond -'rous mel - o - dy:

CHORUS

Just smile and swing a-long \_\_\_\_\_ The while you sing a song \_\_\_\_\_ Your trou-bles

*rit.* *pf* *a tempo*

fade a - way \_\_\_\_\_ When you are gay \_\_\_\_\_ If all your

cares ap - pear \_\_\_\_\_ As dark as night \_\_\_\_\_ You'll find it

won't be long \_\_\_\_\_ With just a song, \_\_\_\_\_ They'll be all right, And when you're

feel-ing blue \_\_\_\_\_ And so un - hap-py too \_\_\_\_\_ When all the

skies are gray \_\_\_\_\_ And sha-dows fall \_\_\_\_\_ Things are not

what they seem \_\_\_\_\_ You'll find them just a dream \_\_\_\_\_ If you will sing a song

Swing a-long, 1. \_\_\_\_\_ too \_\_\_\_\_ Just smile and 2. \_\_\_\_\_ too \_\_\_\_\_

STANDARDS OF THE WORLD

"STERLING" ON SILVER

"IRVING BERLIN" ON SONGS

THE GREATEST BALLAD EVER PUBLISHED

# Oh, How I Miss You To-Night

By BENNY DAVIS  
JOE BURKE and  
MARK FISHER

REFRAIN (with expression)

Oh, how I miss you to - night!

Miss you while lights are low,

Oh, how I need you to - night!

The musical score consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part is marked *p - mf*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Oh, how I miss you to - night!", "Miss you while lights are low,", and "Oh, how I need you to - night!".

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