

SAVE YOUR SORROW

(FOR TO-MORROW)

Song with Ukelele Arrangement

Lyric by

B. G. DE SYLVA

Music by

AL. SHERMAN



Published by
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(FOR TO-MORROW)

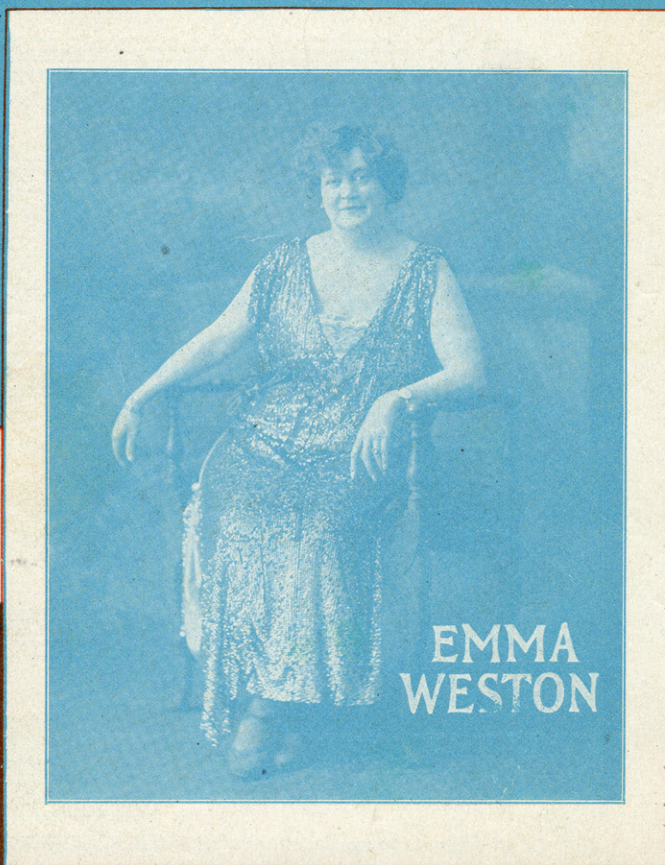
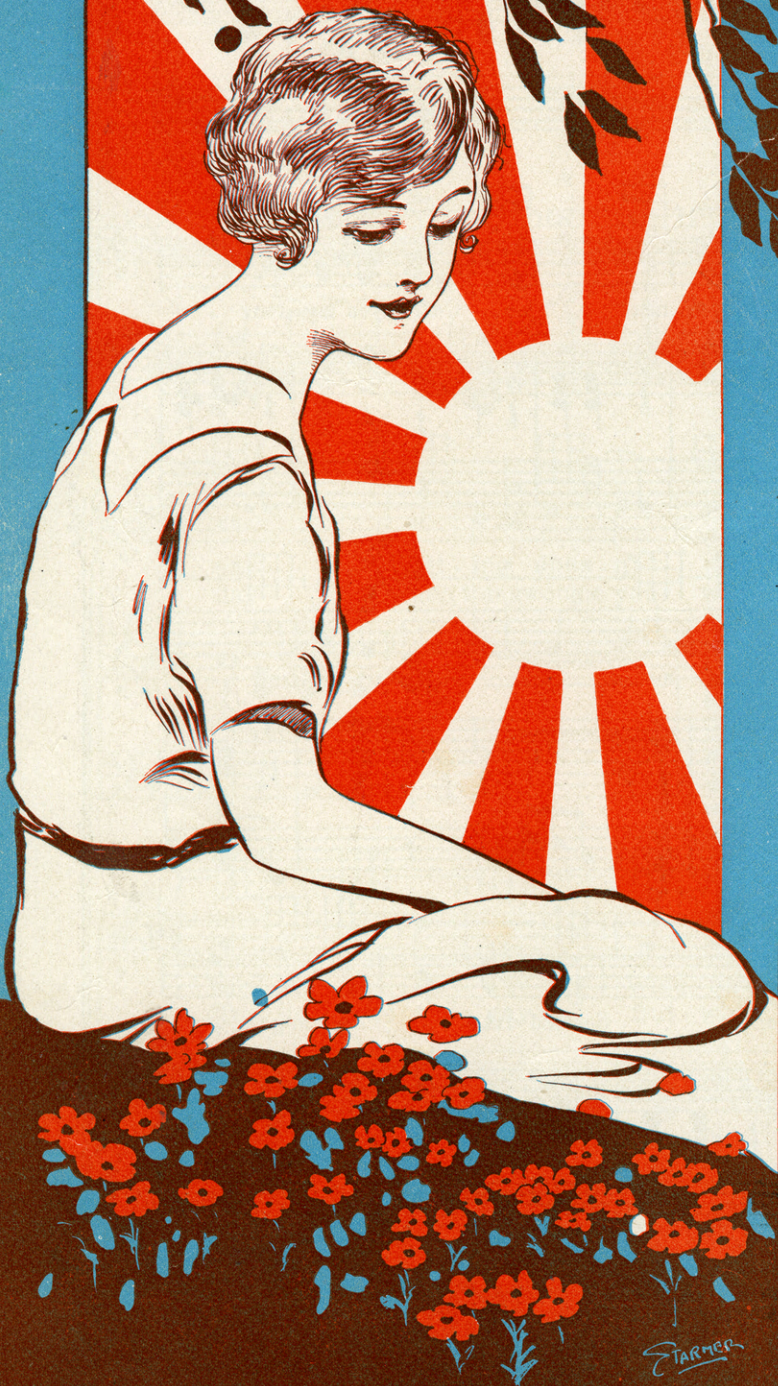
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Ernestine Shelton

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STARMER



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One U.S. Per Copy

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Try this over on your Piano

The Melody That Made You Mine

Words by
CLIFF FRIEND

Uke in Bb
With Piano
Tune Thus
F B \flat D G

Music by
W. C. POLLA

Refrain

It was a moon - light, Beau-ti-ful June night, We waltzed this

sweet mel-o - dy, I held you near me Called you "my dear -

ie" And you whis-pered that you loved me, Mu-sic en-tran -

cing, Kept us a dan - cing, Seemed like a mes-sage di-

Arr. for the Uke. by Dick Konter.

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THE WALTZ CRAZE OF TWO CONTINENTS

'Neath The Blue Italian Skies

Words by
AL. PIANTADOSI

Tune Uke (in Bb)
F Bb D G
| | | |

Music by
JACK GLOGAU

CHORUS

Blue I - tal - ian skies ——— Big I - tal - ian eyes, ——— You are all this
world to me, ——— Ev'ry sun-kissed rose ——— Ev'rybow-er knows ———
That I dream of you so ten - der - ly, ——— On each tree - top soon, ———

The musical score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is B-flat major and the time signature is 3/4. The first system is labeled 'CHORUS' and contains the first two lines of lyrics. The second system contains the next two lines of lyrics. The third system contains the final line of lyrics. The piano accompaniment features a waltz-like melody in the right hand and a supporting bass line in the left hand.

Arr. for Uke by Ed. Smalle

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SM 6662

Save Your Sorrow

(For To-morrow)

Lyric by
B.G. De SYLVA

UKE in Bb
With Piano
tune thus
F Bb D G

Music by
AL. SHERMAN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a B-flat major key signature. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

Till Ready

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include accents (>) and piano (p) markings.

Peo - ple love to
If you strike a

The piano accompaniment continues with the same rhythmic pattern. It includes guitar chord diagrams above the staff and dynamic markings like *fz* and *p*.

say Wait - ing does - n't pay Nev - er put off an - y - thing
day When things come your way It's a ve - ry ea - sy thing

The piano accompaniment concludes the section with the same rhythmic accompaniment and guitar chord diagrams.

You can do to - day Wise as that may be I must dis - a -
To be blithe and gay But when gloom is king That's the time to

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gree, For when you have tears to shed Take this tip from me:
sing, In a hun-dred years from now It won't mean a thing:

Uke in Bb

Save your sor-row for to-mor-row, Smile a

p-f

while to day, Work is play to

an-y one that hums, Live to-day, to-mor-row ne-ver

* optional

* optional

Save Your Sorrow 3

How to Play
MELODY
on the Uke

FERERA and FRANCHINI'S
TWO COLOR METHOD
UKELELE SOLOS

Price 75¢ Postpaid

NO
TEACHER
KNOWLEDGE
OF MUSIC
REQUIRED

comes If you cheer up, skies will clear up,

Clouds will pass a - way, Save your

sor - row for to - mor - row, Smile a - while to -

day. day.

Save Your Sorrow 3

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AT THE END OF THE ROAD

A New Ballad by the Writers of "INDIANA"



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THE ONLY ONLY ONE (for me)

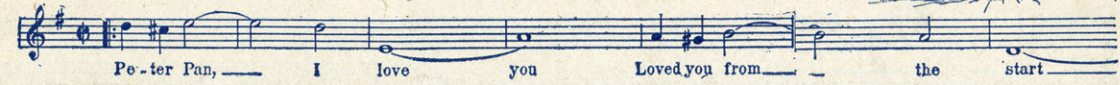
The dance craze of the day.



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PETER PAN (I Love You)

Dedicated to Miss Marilyn Miller



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ALABAMA BOUND

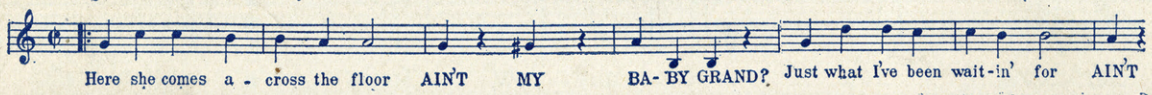
AL. JOLSON'S Big Hit.



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AIN'T MY BABY GRAND?

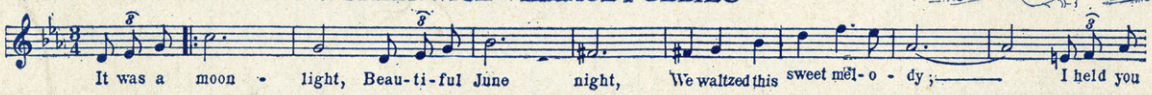
A Toe-tickling mirth provoker by the writers of "WHY DID I KISS THAT GIRL?"



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THE MELODY THAT MADE YOU MINE

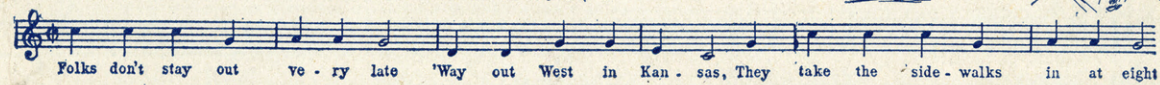
VINCENT LOPEZ' Waltz Hit in the "GREENWICH VILLAGE FOLLIES"



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'WAY OUT WEST IN KANSAS

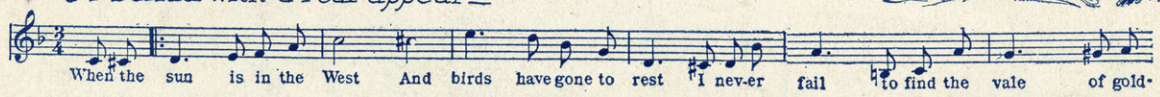
The Radio hit - lots of extra choruses.



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THE VALE OF GOLDEN DREAMS

A Ballad with a real appeal.



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COLLEGIATE

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C'le-giate, c'le-giate Yes! we are col - le-giate No-thing in - ter - med-jate No ma'am
 Al - pha Be - ta Del - ta Gam - ma The - ta Lam - da Chi O - me - ga Phi Gam

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IF YOU KNEW SUSIE LIKE I KNOW SUSIE

The **HIT** of five musical comedies



If you knew Su-sie like I know Su-sie Oh! Oh! Oh! what a girl.

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WHO TAKES CARE OF THE CARETAKER'S DAUGHTER

(WHILE THE CARETAKER'S BUSY TAKING CARE)
 Cliff Edwards' terrific comedy hit in "LADY, BE GOOD"



Who takes care of the care-tak-er's daugh-ter While the care-tak-er's bus-y tak-ing care? Gee! oh! gosh oh!

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AH-HA!

The cyclonic singing sensation of the century



AH - HA! you're beg-ging for a kiss AH - HA! I knew 't would come to this

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THE PRISONER'S SONG

A standard selection from our **GEM EDITION**



1. Oh! I wish I had some one to love me Some one to

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SAVE YOUR SORROW (FOR TO-MORROW)

A new "smile" song by the writer of "APRIL SHOWERS"



Save your sor-row for to - mor - row, Smile a while to day,

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IF YOU HADN'T GONE AWAY

A syncopated ballad with a punch



I would-nt be where I am, feel-in' like I am, do-in' what I am, IF YOU HAD-N'T GONE A-WAY I would-nt sit here

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SEMINOLA

An Indian love song that will appeal



Sem in o - la I love you, I love you, I do Sem in

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