

60c.

ROW! ROW! ROSIE

WITH
UKULELE
ARRANGEMENT



WORDS BY
ALFRED BRYAN
MUSIC BY
GEORGE W. MEYER

AGER, YELLEN & BORNSTEIN INC.
MUSIC PUBLISHERS

1595 BROADWAY



NEW YORK



Successfully Introduced
By
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ROW, ROW, ROSIE!

Words by
ALFRED BRYAN

With Piano Tune Ukulele

Music by
GEO. W. MEYER

A D F# B

Allegro moderato

PIANO

ff

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Allegro moderato'. The first few measures are marked with a forte dynamic 'ff'. The music is in a key with one flat (B-flat) and a 2/4 time signature.

Ukulele Arr. by MAY SINGHI BREEN

Vamp

mf

Detailed description: This block shows the ukulele arrangement. It consists of two staves. The top staff has a treble clef and contains a melodic line with various ornaments and slurs. The bottom staff has a bass clef and contains a harmonic accompaniment. A section of the music is marked 'Vamp' and 'mf'. The arrangement is in the same key and time signature as the piano introduction.

VOICE

Where the o - cean breez - es play Ros - ie met a lad one day,
Ros - ie's ten - der heart was stirred As she read each lit - tle word;

mf

Detailed description: This block contains the first verse of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part is marked 'mf'. The lyrics are: 'Where the ocean breezes play / Rosie's tender heart was stirred / Rosie met a lad one day, / As she read each little word;'. The music is in a key with one flat and a 2/4 time signature.

He in - vit - ed her to take a row;
It was just like mu - sic to her ears.

f

Detailed description: This block contains the second verse of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part is marked 'f'. The lyrics are: 'He invited her to take a row; / It was just like music to her ears.'. The music is in the same key and time signature as the previous sections.

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As he jumped in - to the boat Some - one hand - ed her a note
 She had longed to meet a Sheik Who was not a - fraid to speak;

And it read, "Here's some - thing you should know.
 It had been her dream for man - y years.

He is just a lit - tle sail - or Sheik,
 Ros - ie rowed but not to - ward the shore,

Takes a dif - f'rent girl - ie out each week.
 She for - got those words for - ev - er more.

CHORUS

If he gets too sent-i-men-tal Row! Row! Ros-ie,
If he gets too sent-i-men-tal Row! Row! Ros-ie,

mf-f

Ros-ie, Row for the shore.
Ros-ie, Row for the shore.

E-ven tho' he's sweet and gen-tle Row! Row! Ros-ie,
E-ven tho' he's sweet and gen-tle Row! Row! Ros-ie,

Don't let him rock the boat, It's might-y hard to float.
No use to shout or squawk, You can't get out and walk.

Out on the o - cean a kiss in the dark
 You may be youth - ful and chock full of hope

Some - times is worse — than the bite of a shark, — So
 But you won't float — you're not I - vor - y Soap! — So

let your con-science be your guide And Row! Row! Ros - ie! Ros - ie,
 let your con-science be your guide And Row! Row! Ros - ie! Ros - ie,

row for the shore. *1.* *2.*
 row for the shore.

ff

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SMILE ALL THE WHILE

Words by
BENNY DAVIS

With Piano Tune Ukulele

Music by
MILTON AGER

G C E A

[Optional]

CHORUS

Smile all the while And you'll soon for -
get your sor - row Smile

p.f.

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I'VE FOUND MY SWEETHEART SALLY

Words by
JACK YELLEN
CHORUS

Music by
LEW POLLACK

I've found my sweet heart Sal - ly I've found my long lost pal -
Sal - ly is back in our al - ley Where there was sad-ness now there is

p.f.

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Away From You

3

Ukulele Arr. By
MAY SINGHI BREEN

Tune Ukulele
A D F# B
Put Uke Capo on 1st Fret

By **BENNY DAVIS &
MILTON AGER**

CHORUS

The world is sad, I feel so bad a-way from you. I nev-er
smile, it's not worth while a-way from you. I thought that I, could say 'Good-

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Word by **JACK YELLEN** **CHEATIN' ON ME** Music by **LEW POLLACK**

CHORUS (Not too fast)

You're cheat - in' on me, cheat - in' on
me; You're not the kind of a sweet-heart I hoped you'd

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