

REMEMBERING YOU

*The Messrs Shubert  
present*

# June Days

*A New  
Musical Comedy*

BOOK BY  
**HARRY WAGSTAFF GRIBBLE  
& CYRUS WOOD**  
LYRICS BY  
**CLIFFORD GREY**      MUSIC BY  
**J. FRED COOTS**

*Staged by J. C. HUFFMAN*

VOCAL  
Why Is Love  
Remembering You  
June Days

MADE IN  
U.S.A.

**HARMS**  
INCORPORATED  
NEW YORK

SM6656

# Remembering You

3

Words by  
CLIFFORD GREY

Music by  
J. F. COOTS

Moderato

Piano

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests. The tempo is marked 'Moderato' and the dynamic is 'mf'.

*p*

Austin: All day long I find You are on my mind  
Susie: If you are sin - cere Then I great - ly fear

The first line of the song features vocal entries for Austin and Susie. The piano accompaniment is marked 'p' and consists of chords and simple melodic lines in both hands.

Don't know why - it must be you are just that kind  
With your work I ver - y much must in - ter - fere

Susie: This  
Austin: In -

The second line continues the vocal dialogue. The piano accompaniment supports the vocal lines with harmonic accompaniment.

charm - ing com - pli - ment Fills me with con - tent But  
- deed that might be true If I'd work to do But

The third line concludes the vocal parts. The piano accompaniment provides a final harmonic support for the lyrics.

some day per-haps you may for-get *Austin*: Don't ev'-er fear for since we met:  
 dream-ing of you just fills my time *Susie*: Sweet, but I fear you'll hard-ly climb.

*rit*


**Refrain** *mf*

It's eas-y as wink-ing Re-mem-ber-ing you — As

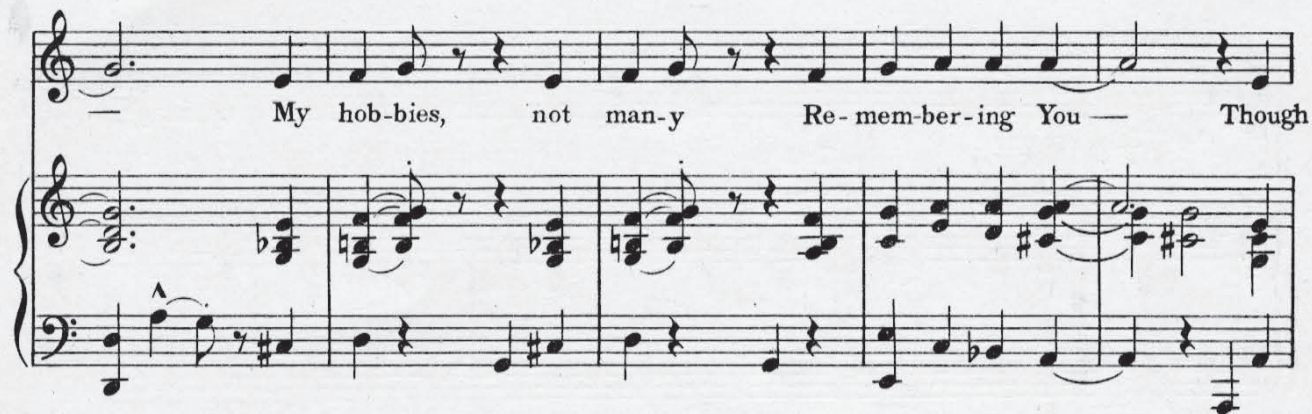
eat-ing or drink-ing Re-mem-ber-ing you — To sit and

con-cen-trate on you — Is quite a sim-ple thing to

do \_\_\_\_\_ My bus'ness, if an-y Re-mem-ber-ing You



My hob-bies, not man-y Re-mem-ber-ing You — Though



quite a hum-drum mor-tal I find my way to Heav-en's por-tal sim-ply Re-



1 -mem-ber-ing You. 2 It's You.



“ BY THE COMPOSER OF  
“ LOVE SENDS A LITTLE GIFT OF ROSES ”

# JUNE BROUGHT THE ROSES

Words by  
RALPH STANLEY

Music by  
JOHN OPENSHAW

Refrain *Slow with expression*  
*mp-f*

June brought the ros - es so fra - grant with dew, June brought the

*mp-f*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in 3/4 time, starting with a repeat sign. The lyrics are "June brought the ros - es so fra - grant with dew, June brought the". The bottom two lines are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. Dynamics include *mp-f* and *f*.

*con passione*

sun-beams, and when they peeped through, Song-birds were sing - ing,

*cresc.*

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics "sun-beams, and when they peeped through, Song-birds were sing - ing,". The bottom two lines are piano accompaniment. Dynamics include *con passione* and *cresc.*

*poco accel.*

Mel - o - dies ring - ing, Bid - ding the world love a - new;

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics "Mel - o - dies ring - ing, Bid - ding the world love a - new;". The bottom two lines are piano accompaniment. Dynamics include *poco accel.*

Copyright MCMXXIV by HARMS, Inc. N.Y.  
International Copyright Secured