

# REMEMBER

20<sup>TH</sup> CENTURY-FOX'S *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

ALEXANDER'S RAGTIME BAND



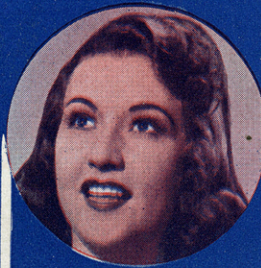
WITH  
TYRONE POWER  
ALICE FAYE  
DON AMECHE  
ETHEL MERMAN  
JACK HALEY

Directed by  
HENRY KING

DARRYL F. ZANUCK  
*In Charge of Production*

NOW IT CAN BE TOLD

MY WALKING STICK



IRVING BERLIN Inc.

*Music Publishers*

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SM 6655

# REMEMBER

FROM THE  
TWENTIETH CENTURY FOX FILM PRODUCTION  
"ALEXANDER'S RAGTIME BAND"

By IRVING BERLIN

Valse moderato

Piano introduction in 3/4 time, starting with a *f* dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

Continuation of piano accompaniment. A section labeled "Vamp" begins with a *p* dynamic, featuring a repeating rhythmic pattern in the right hand and a simple bass line in the left hand.

VOICE

\*) F      F7      Bb      Bbmi      F      G7      C7

One lit - tle kiss, a mo - ment of bliss, Then  
In - to my dreams, you wan - dered it seems, And

Piano accompaniment for the first vocal line, starting with a *p* dynamic. The right hand chords correspond to the lyrics above, and the left hand provides a simple bass line.

F      C aug.      F

hours then of there deep came re - gret day;

Piano accompaniment for the second vocal line, starting with a *p* dynamic. The right hand chords correspond to the lyrics above, and the left hand provides a simple bass line.

\*) Symbols for Guitar, Chords for Ukulele and Banjo



F F7 Bb Bb mi F G7 C7 3

One lit - tle smile, and aft - er a while, A  
 You loved me too, my dreams had come true, And

F F7 Bb E7

long - ing to for - get.  
 all the world was May;

A A7 D E7 A B7 E7

One lit - tle heart - ache, left as a to - ken,  
 But soon the May time, turned to De - cem - ber,

A C D7 G7 C7

One lit - tle play - thing, care - less - ly bro - ken:  
 You had for - got - ten, do you re - mem - ber.

*rall.*

CHORUS



Re - mem - ber the night, — the night — you said — “I

*p-f*



love you? — Re - mem - ber? — Re -



mem - ber you vowed — by all — the stars — a -



bove you — Re - mem - ber? — Re - mem - ber we

Bb

Bb mi

F

found a lone - ly spot And aft - er I

A mi

G mi

A

Bb

learned to care a lot; You prom - ised that

F aug.

F

G9

C9

C7

you'd for - get me not But you for -

C7

1 F

2 F

got to re - mem - ber Re - mem - ber.

# A Cavalcade Of Irving Berlin's Hits

FROM THE TWENTIETH CENTURY FOX PRODUCTION

## "ALEXANDER'S RAGTIME BAND"

NEW SENSATIONAL FOX-TROT

### "MY WALKING STICK"

By IRVING BERLIN

CHORUS

With-out MY WALK-ING STICK, Id go in- sane, Can't look my best  
Id feel un- dressed, With- out my cane. Must, have MY WALK-ING STICK

*mp-mf*

The musical score consists of two systems. The first system shows the vocal melody and piano accompaniment for the first line of lyrics. The second system shows the vocal melody and piano accompaniment for the second line of lyrics. The piano part includes dynamic markings like *mp-mf* and *mf*, and features a triplet in the bass line.

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#### ALSO THE FOLLOWING PARADE OF IRVING BERLIN'S HITS OF YESTERDAY

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SAY IT WITH MUSIC  
MARIE  
BLUE SKIES  
WHAT'LL I DO  
REMEMBER  
ALL ALONE

EASTER PARADE  
HEAT WAVE  
CHEEK TO CHEEK  
SOME SUNNY DAY  
EVERYBODY STEP  
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GO TO THE DEVIL  
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