

RAINBOW

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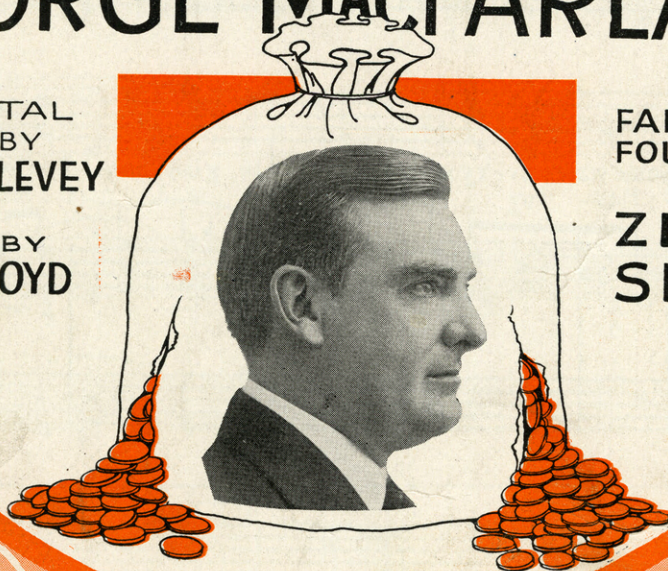
BROKE!

WITH

GEORGE MACFARLANE

INCIDENTAL
MUSIC BY
HAROLD LEVEY

STAGED BY
ROLLO LLOYD



FABLE AND
FOUR SONGS
BY
ZELDA
SEARS

VOCAL

When The Hurdy - Gurdy Plays
Rainbow
With You Beside Me
Nora Dear I Am Longing For You

HARMS
INCORPORATED
NEW YORK

MADE IN U.S.A.

SM 6652

Rainbow

Words by
ZELDA SEARS

Music by
HAROLD LEVEY

Moderato

Piano

The piano introduction is in 3/4 time, marked Moderato. It features a treble clef with a key signature of two flats (B-flat and E-flat). The right hand plays a series of chords, with two triplet markings over the first and second measures. The left hand plays a simple bass line. The piece ends with a double bar line and a fermata over the final chord. A small 'L.H.' marking is present above the final measure.

p

Some-where there's a place that knows no sad-ness, Some-where ev-'ry wish comes

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains two flats. The piano accompaniment consists of chords and single notes. The lyrics are: "Some-where there's a place that knows no sad-ness, Some-where ev-'ry wish comes".

true. Some-where ev-'ry sor-row turns to glad-ness Ros-es bloom the whole year

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "true. Some-where ev-'ry sor-row turns to glad-ness Ros-es bloom the whole year".

through. Few there are we find, Where the path-way

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "through. Few there are we find, Where the path-way".

-cross the skies Be - yond the farth - est Blue. Some - where there's a

won - drous trea - sure with - out mea - sure waits for me — and

you Where the rain - bow ends they say you'll find a pot of

gold. All your hearts de - sire will be your

own to have and hold ————— I'll not ask for

fame or gold Nor rich - es un - told My on - ly prayer shall

be Where the rain - bow ends to find you wait - ing there for

me. Where the rain - bow me. ————— L.H. *pp*

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Stow with expression*
mp-f

June brought the ros - es so fra - grant with dew, June brought the

Detailed description: This system contains the first line of the refrain. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo and expression markings are 'Refrain Stow with expression' and 'mp-f'. The lyrics are 'June brought the ros - es so fra - grant with dew, June brought the'.

con passione

sun-beams, and when they peeped through, Song-birds were sing - ing,

Detailed description: This system contains the second line of the refrain. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The tempo and expression markings are 'con passione'. The lyrics are 'sun-beams, and when they peeped through, Song-birds were sing - ing,'.

poco accel.

Mel - o - dies ring - ing, Bid - ding the world love a - new;

Detailed description: This system contains the third line of the refrain. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The tempo and expression markings are 'poco accel.'. The lyrics are 'Mel - o - dies ring - ing, Bid - ding the world love a - new;'. The system ends with a double bar line.

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York