

PRETTY LITTLE BABY

8/18/79

FOX TROT SONG

With Ukulele
Accompaniment

Ella Pelt



Lyric by
SID SILVERS
Music by
**PHIL BAKER and
BEN BERNIE**

You Can't Go Wrong
With Any 'FEIST' Song

POPULAR EDITION
LEO FEIST INC. NEW YORK
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FRANCIS DAY & HUNTER LTD., 136-140 CHANCERY CROSS ROAD, LONDON E.C4

A Wonderful Fox Trot Song

"I Never Knew

HOW WONDERFUL YOU WERE

(Till I Lost You, Wonderful One)

Words by DOROTHY TERRISS

Writers of "NO WONDER"
"WONDERFUL ONE"
"THREE O'CLOCK IN THE MORNING"

Music by JOE BURKE

CHORUS

I nev - er knew how won - der - ful you were, When I

(I called you won - der - ful and)
called you won - der - ful one,

I nev - er knew how much I need - ed you, Till my

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LEO FEIST Inc 231 W 40th ST. **NEW YORK N.Y.**

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SM 6651

Pretty Little Baby

Lyric by
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FOX - TROT SONG

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Moderato

* Ukulele arrangement - See note below

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.



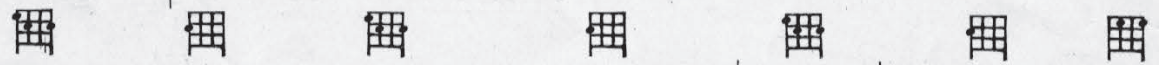
Beau - ti - ful, won - der - ful, simp - ly a - dor - a - ble ba -
 When we met, you re - call, I was a sad lit - tle ba -

The first vocal line is written on a single staff. It begins with a rest, followed by the lyrics. The piano accompaniment continues below, with a dynamic marking of 'p' (piano).



by, — Cheeks like a rose that is kiss'd by the morn - ing dew. —
 by, — E - ven though bird - ies would sing I would still be blue, —

The second vocal line continues the melody. The piano accompaniment features a more active bass line with eighth notes.



Glo - ri - ous, mar - vel - ous, give me some more - a - ble ba - by,
 But my dear, since you're near I'm just a glad lit - tle ba - by,

The final vocal line concludes the piece. The piano accompaniment ends with a final chord and a fermata.

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* Ukulele arr. by
 MAY SINGHI BREEN
 with Piano
 Tune Ukulele
 G C E A

"One in a mil - lion" that's just what I think of you. _____
 One in a mil - lion can give me a thrill like you. _____

CHORUS

Pret - ty lit - tle ba - by, _____ ev - 'ry - bod - y knows. Pret - ty lit - tle

p-f

ba - by, I love you. _____ Sweet as an - y flow - er, _____

_____ Might - y lak' a rose. _____ You're a lit - tle an - gel from your

head to your toes. Sweet - er than the hon - ey, — We get from the bee,

— Ev - 'ry - one that knows you thinks so too, — What's the good of try - ing? —

— There is no de - ny - ing. — Pret - ty lit - tle ba - by,

Oh! I'm in love with you. — Pret - ty lit - tle you. —

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"You Can't Go Wrong With These 'Feist' Songs"

HORSES
A FUNNY FOX TROT SONG
With Lyrics by Byron Gay and Richard A. Whiting

Orchestrated by
IPANA TROUBADOURS
First Edition of 1926

RICHARD A. WHITING
Byron Gay

LEO FEIST, NEW YORK

That New Novelty—A Real Riot!
Horses

By BYRON GAY
and RICHARD A. WHITING

CHORUS

Cra-zy o-ver Hors-es, Hors-es, Hors-es, Nutty o-ver Hors-es, Hors-es, Hors-es, Goof-y o-ver

Hors-es, Hors-es, Hors-es, She's a lit-tle wild, Daf-ty o-ver Hors-es, Hors-es,

Hors-es, Sil-ly o-ver Hors-es, Hors-es, Hors-es, Once I heard her call me "Spark Plug" Brown Eyes too;

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The New Fox-Trot Song Hit with the Haunting Melody
Somebody's Lonely

By BENNY DAVIS
and JOE GOLD

CHORUS

Some-bod-y's lone-ly for some-one who's

lone-ly too, Some-bod-y's wait-ing

for some-one to whis-per: "I love

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SOMEBODY'S LONELY
With Ukulele Arrangement

Lyrics and Music by
BENNY DAVIS
and
JOE GOLD

LEO FEIST, NEW YORK

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- | | |
|---------------------------------------|---|
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| "MY CASTLE IN SPAIN" | "AFTER I SAY I'M SORRY" |
| "WHAT A MAN!" | "LET'S TALK ABOUT MY SWEETIE" |

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