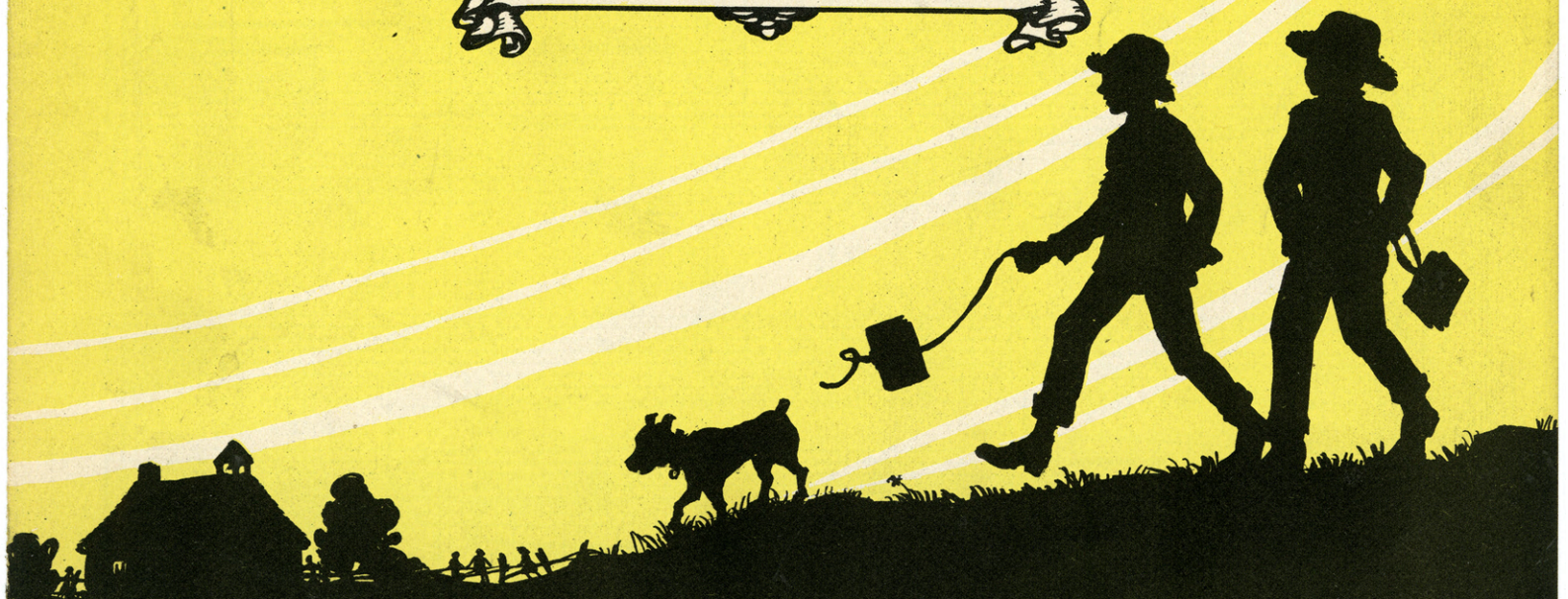


PLAYMATES

WORDS & MUSIC BY
BILLY HILL



Featured by
VAN & SCHENK
"THE PENNANT WINNING BATTERY OF SONGLAND"



Sherman,  Clay & Co.
SAN FRANCISCO

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SM 6649

PLAYMATES

UKULELE IN D

Tune A to Bb

" D " Eb

" F# " G

" B " C

Words and Music by BILLY HILL

Andante Moderato

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats (Bb, Eb). Starts with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

Second system of piano introduction. Continues the musical theme from the first system, ending with a fermata over the final chord.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in treble clef with a key signature of two flats. Lyrics: "I've been a - way a long, long time". The piano accompaniment is in bass clef, starting with a mezzo-forte (*mf*) dynamic. Chord diagrams are provided above the vocal line.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in treble clef with a key signature of two flats. Lyrics: "Far from that old home town of mine". The piano accompaniment is in bass clef. Chord diagrams are provided above the vocal line.

I've been just a rol - ling stone — With noth - ing to call — my

own Time af - ter time at the close of day —

From the far a - way I hear you call —

I hear you all — Won - der - ful pals of mine, I miss you

CHORUS

Play - mates, my Play - mates, Tho' long years have passed, I'll

p-f

nev - er for - get you, You're in my heart, We'll nev - er part —

Don't you re - mem - ber those hap - py child - hood days — A

mil - lion miles from care al - ways —

School - bells School - bells What a won - der - ful song —

Chimes
L.H.

Hear them ring - ing It's time to hur - ry a - long —

Chimes

Gee but I'm yearn - ing, to just be re - turn - ing Back to those

play - mates of mine. mine. —

1 2

f *fz*

Words by
HARRY D. KERR

BYGONES

Music by
IRVING ABRAHAMSON
DON WARNER

Chorus

by - - - gones, be by - - - gones, Re - mem - -
ber dear, For heart - aches it

mf - f a tempo

Detailed description: This block contains the musical score for the song 'Bygones'. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The score includes guitar chord diagrams above the vocal line. The lyrics are: 'by - - - gones, be by - - - gones, Re - mem - - ber dear, For heart - aches it'. The piano part includes the instruction 'mf - f a tempo'.

THAT'S MY GIRL

Lyric by
HARRY D. KERR

Music by
JOE Mc KIERNAN

Chorus

When you meet the fair-est Queen you've ev-er seen, Well,
that's my girl, When you

p - f

Detailed description: This block contains the musical score for the song 'That's My Girl'. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one sharp (F#) and the time signature is 2/4. The score includes guitar chord diagrams above the vocal line. The lyrics are: 'When you meet the fair-est Queen you've ev-er seen, Well, that's my girl, When you'. The piano part includes the instruction 'p - f'.

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