

PICKIN' ON YOUR BABY

('CAUSE I'M A PICKANINNY ROSE)

Lyric by
PAUL V. REYNOLDS

Music by
BILLY JAMES

Clare Allen

COMPLIMENTARY



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BLUES

Try this over on your Piano

Everybody Loves My Baby
(But My Baby Don't Love Nobody But Me)

Words and Music by
JACK PALMER and
SPENCER WILLIAMS

CHORUS

Ev - 'ry - bod - y loves my ba - by, But my ba - by don't

p.f

love' no-bo - dy but me No - bo - dy but me

Ev - 'ry - bo - dy wants my ba - by,

But my ba - by don't want no - bo - dy but me,

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SM 6648

Are They

Pickin' On Your Baby

Lyric by
PAUL V. REYNOLDS

('Cause I'm A Pickaninny Rose)

Music by
BILLY JAMES

Writer of "Carolina Mammy" and
"Cut Yourself A Piece Of Cake"

Andante moderato

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante moderato'.

Voice (*espressivo*)

"Mam-my why?" — said Pick-a - nin - ny, cry - ing to — his mammy Jin - ny
Mam-my please — just tell your Sammy, ain't I sweet — as choc'late can - dy?

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. It includes a mezzo-forte (*mf*) dynamic marking and a triplet of eighth notes in the right hand.

"Do the white boys pick on me — Tell me why they nev - er let me be —
When I stay where I be - long — Ev - en then there's al - ways something wrong —

The piano accompaniment for the second vocal line continues the harmonic and melodic patterns, with a mezzo-forte (*mf*) dynamic marking and triplet figures in the right hand.

And I must — not play in their yard, Ain't I just, — as nice as they are
You know why — But you won't tell me, Don't you cry, — for that won't help me

The piano accompaniment for the third vocal line concludes the piece with the same melodic and harmonic motifs, including a mezzo-forte (*mf*) dynamic marking and triplet figures.

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They won't let me in their games — And they call me names —
 They don't take me where they go — And I want to know —

Chorus (*tenderly*) not too fast

Are they pick - in' on your ba - by, 'Cause I'm a "pick - a - nin - ny rose" —

con moto

p-f

ad lib

Mammy don't they know — that they should not treat me so — Don't they know that ev - 'ry

dark cloud in - side is sil - v'ry lined Mam - my why are they pick - in' on me

accel

all the time — Won't you tell them all a - bout me — Aint I the

sweet-est rose that grows That's what you said and I sup - pose you

know Now ain't that so? Day by day in ev - ry way when they get to - gether, They

go from bad to worse in - stead of get - ting bet - ter, Are they pick - in' on your

ba - by, 'Cause I'm a pick - a - nin - ny rose — Are they Pick - a - nin - ny Rose. Δ



LATEST BROADWAY HIT

Cast Away (On The Island Of Love)

CHORUS

Cast a way for a day on the is-land of love There let me

be with you Lose ev'-ry chart that will find

us and we'll start life all a - new Hide from the

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