

PARDON ME

Ha-Ha-Ha-Ha-Ha

WHILE I LAUGH



WITH UKULELE
ACCOMPANIMENT

Barbelle

MADE
IN
U.S.A.

LYRIC BY
JULES VON TILZER and ARTHUR TERKER
MUSIC BY
BILLY HEAGNEY

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Pal Of My Cradle Days

Lyric by
MARSHALL MONTGOMERY

WALTZ BALLAD
Ukulele Arr. By MAY SINGHI BREEN
* See Note Below

Music by
AL. PIANTADOSI

Valse moderato

What a friend, what a pal, on - ly now I can see, How you
Great - est friend, dear - est pal, it was me who caused you Ev - ry

dreamed and you planned all for me, I nev - er knew what a
sor - row and heart - ache you knew, Your face so fair I have

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With Piano
Tune Ukulele
A D F# B
Put Uke Capo on 1st fret

moth-er goes through, There's noth-ing that you did - nt do. _____
 wrink-led with care, I placed ev - 'ry line that is there. _____

CHORUS

Pal of my cra - dle days, _____ I've need-ed

you al - ways, _____ Since I was a ba - by up -

on your knee, You sac - ri - ficed ev - 'ry - thing for

5596-3

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me. I stole the gold from your hair.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

I put the sil - ver threads there, I don't know an - y

The second system continues the musical piece. The vocal line has a melodic line with some slurs. The piano accompaniment provides harmonic support with chords and moving bass lines.

way I could ev - er re - pay, Pal of my

The third system shows the vocal line continuing with a melodic phrase. The piano accompaniment features more complex chordal textures and moving lines.

cra - dle days. days.

The fourth system concludes the piece. The vocal line ends with a final note. The piano accompaniment ends with a double bar line and a repeat sign. There is a handwritten signature 'R. H.' in the right margin of this system.

5596-3

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band,Orch., etc.

BROADWAY SONG HITS

WHAT A LIFE

(WHEN NO ONE LOVES YOU)

WITH UKULELE
ACCOMPANIMENT

GEORGE A. LITTLE
By JOE GOODWIN
& LARRY SHAY

CHORUS (*steadily with expression*)

What a life — when no-bod-y loves you, — What a life —
— when no-bod-y cares, — You look in ev-ry place,
— to find a friend-ly face, — Some-bo-dy to em-brace, — You've

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JUST AROUND THE CORNER

Words by
DOLPH SINGER

WITH UKULELE
ACCOMPANIMENT

Music by
HARRY VON TILZER

REFRAIN (*moderately fast*)
Just a-round the cor-ner, may-be sun-shine for you,
just a-round the cor-ner skies a-bove may be blue.
Keep a lit-tle smile on, that's the right thing to do.

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