

# Pal Of My Cradle Days

A BEAUTIFUL, MOTHER WALTZ BALLAD

*With Ukulele  
Accompaniment*

Lyric by

**MARSHALL MONTGOMERY**

Music by

**AL PIANTADOSI**

"You Can't Go Wrong  
With Any **FEIST** Song"



Featured by  
*Helen  
Moretti*

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"You Can't Go Wrong  
With Any **FEIST** Song!"



Featured by  
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**MARSHALL MONTGOMERY**  
Music by  
**AL PIANTADOSI**

"You Can't Go Wrong  
With Any FEIST Song"

*Billy S. Day*  
*The Boy*  
*Baritone*  
*From K.F.I.*



Featured by  
**HAZEL JOHNSON** and **DORIS WALKER**



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Lyric by

**MARSHALL MONTGOMERY**

Music by

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"You Can't Go Wrong  
With Any FEIST Song"

*Carmina P. P. P.*



Featured by  
**BEN BERNIE**  
DIRECTOR OF  
HOTEL ROOSEVELT  
ORCHESTRA



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*Constance Skelliamson*

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*With Ukulele  
Accompaniment*

Lyric by  
**MARSHALL MONTGOMERY**  
Music by  
**AL PIANTADOSI**

"You Can't Go Wrong  
With Any FEIST'S Song"

C.



Featured in  
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With Ukulele  
Accompaniment

Lyric by  
**MARSHALL MONTGOMERY**  
Music by  
**AL PIANTADOSI**

"You Can't Go Wrong  
With Any FEIST Song"

*Isabel Thelma*



Featured  
by  
**CUDDLES  
LEE**

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# Pal Of My Cradle Days

A BEAUTIFUL, MOTHER WALTZ BALLAD

With Ukulele  
Accompaniment

Lyric by  
**MARSHALL MONTGOMERY**  
Music by  
**AL PIANTADOSI**

"You Can't Go Wrong  
With Any **FEIST** Song!"



Featured by  
**DOROTHY  
FRANCISCO**

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Donaldson's Distinctive and Charming Song!  
"AT SUNDOWN"

(When Love Is Calling Me Home)

by WALTER DONALDSON

CHORUS

Ev-ry lit-tle breeze is sigh-ing of love un dy-ing at Sun-down Ev-ry lit-tle

bird is rest-ing and feath-er nest-ing at Sun-down Each lit-tle rose-bud is

sleep-ing While shad-ows are creep-ing In a lit-tle

cot-tage coz-y The world seems ros-y at Sun-down Where a lov-ing smile will greet me And al-ways meet me at

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*The Waltz In The Air—You Hear It Everywhere*  
**"THE MIDNIGHT WALTZ"**

Words by Gus Kahn

Music by Walter Donaldson

CHORUS

Dear, while we're sway-ing, they're play-ing "The Mid- night Waltz!"

Dear, I've been pray-ing you'd stay for "The Mid- night Waltz!"

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*Europe's Biggest Song Hit and the Sensational Success from "Chauve Souris"*

**"O KATHARINA"**

Words by L. Wolfe Gilbert

Music by Richard Fall

CHORUS

'O, Kath-a - ri na, O, Kath-a - ri - na, To keep my love, you must be lean-er; There's so much of you,

two could love you, Learn to swim, Join a Gym, Eat fa - ri - na, O, Kath-a - ri - na, Un - less you're lean - er

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"I'll See You In My Dreams"  
 "Will You Remember Me?"  
 "Let It Rain, Let It Pour"  
 "I Had Someone Else Before I Had You"  
 "I Wouldn't Be Crying Now"

"No Wonder"  
 "Honest and Truly"  
 "Dear One"  
 "Miss You"  
 "Rock-a-bye Baby Days"

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The American Song That Created A Furore In PARIS!  
 Introduced In BALIEFF'S "CHAUVE SOURIS"

# "I MISS MY SWISS"

(My Swiss Miss Misses Me)

by L. Wolfe Gilbert and Abel Baer Writers of "O KATHARINA", "JUNE NIGHT" etc.

CHORUS

I miss my Swiss, my Swiss miss misses me, I miss the bliss that Swiss kiss gives to me. I hear her yo-del-ling sweet mel-o-dies,  
 Like the birds and the bees from the Schweit-zer trees. Her dear pa-pa makes watch-es that are Swiss, That's why he watch-es me like this. I

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An Interesting And Intimate Ballad  
 With A Brilliant Fox Trot Rhythm!!

# "I'm Tired of Everything But You"

by Isham Jones Writer of "I'LL SEE YOU IN MY DREAMS"

CHORUS

I'm tired of ev-'ry-thing but you I'm tired of ev-'ry thing I do, The eve-'ning brings the  
 twi-light, The night-in-gale, the star-light, But all it brings to me is just a mem-o-ry. I'm tired of be-ing

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SM 6645

# Pal Of My Cradle Days

Lyric by  
MARSHALL MONTGOMERY

WALTZ BALLAD  
Ukulele Arr. By MAY SINGHI BREEN  
\* See Note Below

Music by  
AL. PIANTADOSI

Valse moderato

What a friend, what a pal, on - ly now I can see, How you  
Great - est friend, dear - est pal, it was me who caused you Ev - ry

dreamed and you planned all for me, I nev - er knew what a  
sor - row and heart - ache you knew, Your face so fair I have

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With Piano  
Tune Ukulele  
A D F# B  
Put Uke Capo on 1st fret

moth-er goes through, There's noth-ing that you did - nt do. \_\_\_\_\_  
 wrink-led with care, I placed ev - 'ry line that is there. \_\_\_\_\_

**CHORUS**

Pal of my cra - dle days, \_\_\_\_\_ I've need-ed

you al - ways, \_\_\_\_\_ Since I was a ba - by up -

on your knee, You sac - ri - ficed ev - 'ry - thing for

5596-3

**"GOOD OLD  
TIMERS"**

A FOLIO CONTAINING 75 OF THE GOOD OLD SONGS AND CHORUSES WE' ALL  
 LOVE—SUCH AS "IN THE GOOD OLD SUMMERTIME"—"WHERE DID YOU GET THAT HAT?"  
 "MANDY LEE"—"SIDEWALKS OF NEW YORK"—"COMRADES"—"LITTLE ANNIE ROONEY"—  
 "SAY AU REVOIR, BUT NOT GOODBYE," ETC., ETC.  
 A SONG FOLIO, A DANCE FOLIO, A UKULELE FOLIO—ALL THREE IN THIS BIG  
 BOOK FOR 50¢ FROM YOUR DEALER, OR DIRECT!  
**BE SURE TO GET IT—YOU'LL NOT REGRET IT!**

me. I stole the gold from your hair.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

I put the sil - ver threads there, I don't know an - y

The second system continues the musical piece. The vocal line has a melodic line with some slurs. The piano accompaniment provides harmonic support with chords and moving bass lines.

way I could ev - er re - pay, Pal of my

The third system shows the vocal line continuing with a melodic phrase. The piano accompaniment features more complex chordal textures and moving lines.

cra - dle days. days.

The fourth system concludes the piece. The vocal line ends with a final note. The piano accompaniment ends with a double bar line and a repeat sign. There is a handwritten signature 'R. H.' in the right margin of this system.

5596-3

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band,Orch., etc.

# "You Can't Go Wrong With These 'Feist' Songs"

**SAM, THE OLD ACCORDION MAN**

Words and Music by  
**WALTER DONALDSON**

LEO FEIST - NEW YORK

Another "Donaldson" Novelty!  
Sam, The Old Accordion Man

Words and Music by  
**WALTER DONALDSON**

Chorus

He just plays chords, that make you feel grand, They call him  
Sam, the old ac-cord-i-on man. His dream-y chords  
Re-mind you of Heav'n And they're real chords, Ac-cord-ing to Dix-ie

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Words by  
**GUS KAHN**  
and **RAY EGAN**

Chorus

Music by  
**WALTER DONALDSON**

**If You See Sally**

If you see Sal-ly tell her that you saw me. And when you saw me I was  
blue. And if you hear sweet Sal-ly ask-ing for me, just tell her that  
I was ask-ing for her too. If it seems to you that she still

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**If You See Sally**

A SENTIMENTAL FOX TROT BALLAD  
With Ukulele Accompaniment

Words by  
**GUS KAHN**  
and **RAY EGAN**

Music by  
**WALTER DONALDSON**

You can't go wrong with any Feist song

LEO FEIST - NEW YORK

## OTHER "FEIST" SONGS YOU WILL ENJOY

"RIO RITA" (from Ziegfeld's "Rio Rita") (40c)  
"SUNDAY"  
"TAKE IN THE SUN, HANG OUT THE MOON"  
"AT SUNDOWN"  
"HONOLULU MOON"  
"COLLETTE"  
"WISTFUL AND BLUE"  
"IT MADE YOU HAPPY"

"I'VE GOT THE GIRL"  
"IN A LITTLE SPANISH TOWN"  
"HE'S THE LAST WORD"  
"JUST A BIRD'S-EYE VIEW"  
(of My Old Kentucky Home)  
"THINKING OF YOU"  
"IF I DIDN'T KNOW YOUR HUSBAND"  
"PAL OF MY LONESOME HOURS"

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# "You Can't Go Wrong With Any 'Feist' Song"

# "You Can't Go Wrong With These 'Feist' Songs"

**When I Think Of You**  
A SWINGING FOX TROT WITH A CLINGING MELODY  
WITH URULELE ACCOMPANIMENT

**WHEREVER YOU GO REQUEST**  
*The Orchestra to play this song YOU'LL LIKE IT!*

Words by HARRY OWENS  
Music by VINCENT ROSE  
OWNER OF "LITTLE ANIMALS"  
"You can't go wrong with any FEIST song!"

LEO FEIST, Inc. NEW YORK

A SUPERB FOX-TROT BALLAD  
When I Think Of You  
Words by HARRY OWENS  
Music by VINCENT ROSE

CHORUS

The skies of gray turn blue, And sun starts shin - ing a - new,  
When I think of you, When I think of you, And when I'm  
wond - r'ing who's the on - ly one that will do Then I think of

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A SURE-FIRE FOX-TROT SONG

Let It Rain, Let It Pour  
(I'll Be In Virginia In The Morning)  
Words by CLIFF FRIEND  
Music by WALTER DONALDSON

CHORUS

Let it rain, let it pour, There ain't no rain where I'm head - in' for,  
I'll be in Vir - gin - ia in the morn - - ing, Where the sky's  
al - ways blue, The bright sun - shine seems to wel - come you, When that dew - y

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**LET IT RAIN!  
LET IT POUR!**  
(I'LL BE IN VIRGINIA IN THE MORNING)

**WHEREVER YOU GO REQUEST**  
*The Orchestra to play this song YOU'LL LIKE IT!*

Words by CLIFF FRIEND  
Music by WALTER DONALDSON  
"You can't go wrong with any FEIST song!"

Introduced by EMMETT BELL  
The Grand Old One

## OTHER "FEIST" SONGS YOU WILL ENJOY

- "O KATHARINA!" (from "Chauve Souris")
- "I HAD SOME ONE ELSE BEFORE I HAD YOU"
- "I'LL SEE YOU IN MY DREAMS"
- "IF IT WASN'T FOR YOU I WOULDN'T BE CRYING NOW"
- "DOO WACKA DOO"
- "DEAR ONE"
- "WILL YOU REMEMBER ME"
- "THE MIDNIGHT WALTZ"
- "HONEST AND TRULY"
- "PAL OF MY CRADLE DAYS"
- "NO WONDER"
- "ROCK A BYE-BABY-DAYS"
- "THE PAL THAT I LOVED"
- "YOU AND I" (from "My Girl")
- "MY MOTHER'S HUMMING LULLABY"
- "SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots")

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# "You Can't Go Wrong With Any 'Feist' Song"

# "You Can't Go Wrong With These 'Feist' Songs"

**The KINKY KIDS PARADE**  
 With Ukulele Accompaniment



**A Cute and Whimsical Novelty Song With an Interesting Fox Trot Rhythm.**

**WHEREVER YOU GO ASK TO HAVE THIS SONG PLAYED.**

Words by **GUS KAHN**  
 Music by **WALTER DONALDSON**

LEO FEIST - NEW YORK

Lyric by **GUS KAHN**      That Novelty Fox-Trot Song      Music by **WALTER DONALDSON**  
**CHORUS**      **The Kinky Kids' Parade**

Fall in, two by two, for the Kin-ky Kids pa-rade, Old folks  
 fall in too, for the Kin-ky Kids pa-rade. Those lit-tle sol-diers go  
 march-in' As stiff as col-lars with too much starch in!

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Words by **RALPH WILLIAMS and ERNIE ERDMAN**      A Comedy Fox-Trot Song.      Music by **WALTER DONALDSON**  
**You Gotta Know How**

**CHORUS**

You can make them do what you want them to, But you got-ta know how.

*L.H.* You can make them sigh when you say bye-bye, But you got-ta know how.

*L.H.* You can make them jump thru that, — You can make them jump thru

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**You Gotta Know How**  
 A COMEDY SONG  
 FOX TROT



With Ukulele Accompaniment

Lyric by **RALPH WILLIAMS and ERNIE ERDMAN**  
 Music by **WALTER DONALDSON**

You Can't Go Wrong With Any Feist Song

LEO FEIST - NEW YORK

- OTHER "FEIST" SONGS YOU WILL ENJOY**
- "PAL OF MY CRADLE DAYS"
  - "LET ME LINGER LONGER IN YOUR ARMS"
  - "I MISS MY SWISS"
  - "BECAUSE OF YOU"
  - "WHO WOULDN'T LOVE YOU"
  - "I WANT YOU ALL FOR ME"
  - "I'M TIRED OF EVERYTHING BUT YOU"
  - "RED HOT HENRY BROWN"
  - "MARGUERITE"
  - "SHE WAS ONLY A SAILOR'S SWEETHEART"
  - "O KATHARINA" (from "Chauve Souris") (40c)
  - "HONEY I'M IN LOVE WITH YOU" (from Mercenary Mary) (40c)
  - "THE MIDNIGHT WALTZ"
  - "HONEST AND TRULY"
  - "LET IT RAIN, LET IT POUR"
  - "NO WONDER"
  - "YOU AND I" (from "My Girl") (40c)

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# "You Can't Go Wrong With Any 'Feist' Song"

# "You Can't Go Wrong With These 'Feist' Songs"

## SLEEPY TIME GAL



Lyric by  
JOS. R. ALDEN and  
RAYMOND B. EGAN

Music by  
ANGE LORENZO and  
RICHARD A. WHITING

"You Can't Go Wrong With Any Feist Song"

That "Wide-Awake" Fox Trot Song  
Sleepy Time Gal

Music by  
ANGE LORENZO &  
RICHARD A. WHITING

CHORUS

Sleep-y time gal, - You're turn-ing night in-to day, - Sleep-y time gal, -  
- You've danced the ev-ning a-way, - Be-fore each sil-ver-y star - Fades out of  
sight, - Please give me one lit-tle kiss, - Then let us whis-per "Good-night!" - It's get-ting

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That Loveable Lyric and Rollicking Melody  
I'm Sitting On Top Of The World  
(Just Rolling Along - Just Rolling Along)

Lyric by  
LEWIS & YOUNG

Music by  
RAY HENDERSON

CHOR.

I'm sit-ting on top of the world, Just roll-ing a -  
long, Just roll-ing a - long, I'm quit-ting the  
blues of the world, Just sing-ing a song, Just sing-ing a

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## I'm Sitting on Top of the World

(Just Rolling Along - Just Rolling Along)

Happy-Go-Lucky  
**FOX TROT**  
with  
Ukulele Accompaniment.

Words by  
LEWIS and YOUNG  
Music by  
RAY HENDERSON

Featured by  
Miss PATRICOLA

LEO FEIST, INC. NEW YORK

### OTHER "FEIST" SONGS YOU WILL ENJOY

"PAL OF MY CRADLE DAYS"  
"LET ME LINGER LONGER IN YOUR ARMS"  
"I MISS MY SWISS"  
"HUGO" (I Go Where You Go)  
"WHO WOULDN'T LOVE YOU"  
"I WANT YOU ALL FOR ME"  
"I'M TIRED OF EVERYTHING BUT YOU"  
"RED HOT HENRY BROWN"  
"I'M SO DISAPPOINTED IN YOU"

"SHE WAS ONLY A SAILOR'S SWEETHEART"  
"O KATHARINA" (from "Chauve Souris") (40c)  
"IT MUST BE LOVE" (from "Merry Merry") (40c)  
"THE MIDNIGHT WALTZ"  
"TEACH ME TO SMILE"  
"FIVE FOOT TWO, EYES OF BLUE"  
"WHEN I DREAM OF THE LAST WALTZ WITH YOU"  
"YOU AND I" (from "My Girl") (40c)

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