

# PADDLIN' MADELIN' HOME

by Harry Woods



Introduced by  
**CLIFF EDWARDS**  
( 'URELELE IKE )

in Mr. CHAS. B. Dillingham's  
Musical Comedy Success

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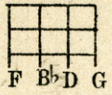
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Try this on your Piano

# Down By The Winegar Woiks

Uke in B<sup>b</sup>

With Piano  
Tune Thus



By DON BESTOR  
ROGER LEWIS  
and WALTER DONOVAN

CHORUS

I live o-ver the Wy - duct By the Wi - ne-gar  
(Via - duct)

Woiks, ——— It's ea - sy to find me, the street's full of shacks, I  
The men all sing bass with a voice like a horn, We

live in the one that is right on the tracks. Ev - 'ry night I go dan -  
kill all the ten - ors as soon as they're born All the goils is the ber -

Arr for the Uke  
by  
DICK KONTER

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Uke in B<sup>b</sup>  
With Piano  
Tune Thus  
F B<sup>b</sup> D G

"Sunny"

# Paddlin' Madelin' Home

By HARRY WOODS

Allegro Moderato

The piano introduction consists of two staves of music in B-flat major, 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The tempo is marked 'Allegro Moderato'.

VOICE

I love a girl named  
The moon comes up at

Vamp

The piano accompaniment for the first vocal line features a 'Vamp' section. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment. Dynamics include *sf* and *mf*.

Arr. for the Uke by "Dick" Kouter

Ma-de-lin' I know she loves me too, For ev-ry night the moon is bright She  
six o'clock And I come up at eight, She's al-ways wait-in' for my call And

rides in my ca-noe, At mid-night on the riv-er I heard her fath-er  
meets me at the gate, I've pet-ted in the par-lor And hugged her in the

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call, But she don't care and I don't care If we get back at all:  
 hall, But when she's out in my ca - noe I love her best of all:

optional

CHORUS

Cause when I'm pad-dl-in Ma - de-lin' home \_\_\_\_\_ Gee! when I'm pad-dl - in Ma -

de-lin' home \_\_\_\_\_ First I drift with the tide \_\_\_\_\_ Then pull for the shore \_\_\_\_\_  
 First I kiss her a-while \_\_\_\_\_ And when I get through

I hug her and kiss \_\_\_\_\_ her and pad - dle some more, \_\_\_\_\_ Then I keep  
 I pad - dle for one \_\_\_\_\_ mile and drift back for two, \_\_\_\_\_

optional

pad-dl-in' Ma - de-lin' home \_\_\_\_\_ Un-til I find a spot where \_\_\_\_\_ we're a -

lone, \_\_\_\_\_ Oh! she nev - er says no \_\_\_\_\_ so I kiss her and go, \_\_\_\_\_  
Oh! if she'd on - ly say "Throw your pad-dles a-way," \_\_\_\_\_

Pad-dl - in' Ma - de - lin' Sweet, sweet Ma - de - lin' Pad - dl - in' Ma -

de - lin' home. 'Cause when I'm home.

optional

optional

optional

Paddlin etc. 3

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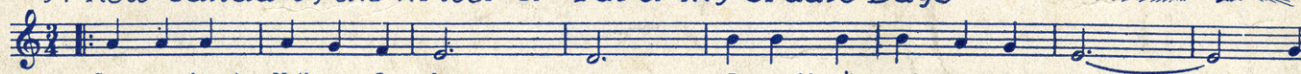


I love my ba - by My ba-by-loves me, Don't know no - bod - y As hap

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**CROSS MY HEART, MOTHER (I LOVE YOU)**

A new ballad by the Writer of "Pal of my Cradle Days"



Cross my heart, Moth-er, I love you I would - n't make you feel blue

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**DOWN BY THE WINEGAR WOIKS**

A novelty comedy singing waltz

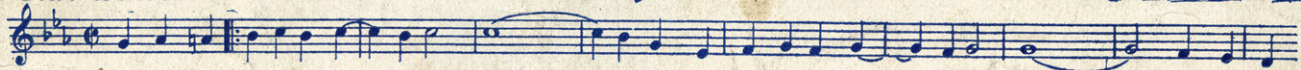


I 'live o-ver the Wy - duct By the WI - ne-gar Woiks, It's ea - sy to find

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**PADDLIN' MADELIN' HOME**

Cliff Edwards' (Ukelele Ike's) hit in "Sunny" at the New Amsterdam Theatre, N.Y.



Cause when I'm pad-dl-in Ma - de-lin' home Geel when I'm pad-dl-in Ma - de-lin' home First I drift

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**COLLEGIATE BLUES**

A novelty suggested by the Famous "Collegiate"

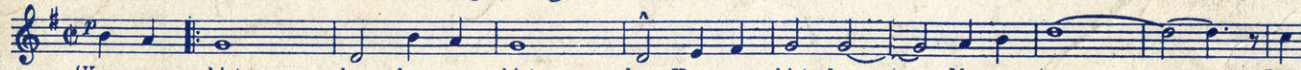


I've got the 'Yes! we are col - le - giate, Noth - in' in - ter - me - djate' Blues - Al - pha Be - ta Gam - ma

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**KEEP YOUR SKIRTS DOWN, MARY ANN**

The sensational Irish novelty song

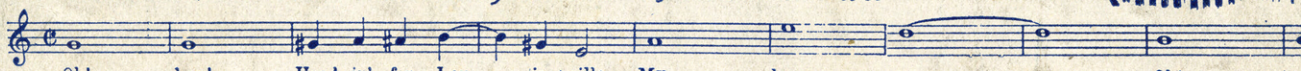


'Keep your skirts, down, keep your skirts down, Keep your skirts down, - Ma - ry Ann, Just

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Oh! boy! Head-in' for Lou - is - ville My home town Oh! joy

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**'NEATH THE BLUE ITALIAN SKIES**

Another melody gem by the writers of many Italian Waltz Hits



Blue I - tal - ian skies Big I - tal - ian eyes, You are all this world to me, Ev - ry sun - kissed rose

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