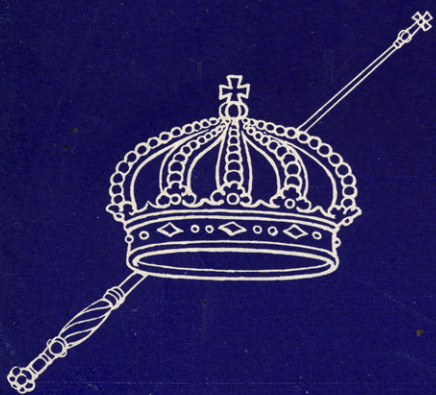


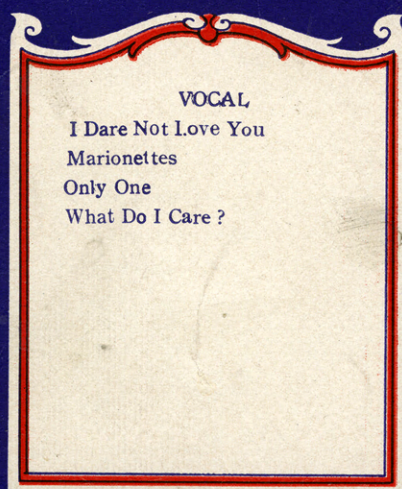
ONLY ONE

THE MESSRS. SHUBERT  
PRESENT

# A ROYAL PRETENDER



A MUSICAL VERSION OF ANTHONY HOPE'S  
CELEBRATED NOVEL AND PLAY  
"THE PRISONER OF ZENDA"



VOCAL

I Dare Not Love You  
Marionettes  
Only One  
What Do I Care?

BOOK AND LYRICS BY  
HARRY B. SMITH  
MUSIC BY  
SIGMUND ROMBERG  
STAGED BY  
J. C. HUFFMAN  
DANCES BY  
MAX SCHECK

HARMS  
INCORPORATED  
BY ARRANGEMENT WITH  
M. WITMARK & SONS  
NEW YORK

STAGED AND PRODUCED BY MR. J. J. SHUBERT

MADE IN U.S.A.

SM6641

# ONLY ONE

3

Flavia and Boys

Words by  
HARRY B. SMITH

Music by  
SIGMUND ROMBERG

Moderato

VOICE *mp* FLAVIA

The

Piano *mf* *rall.* *mp*

Tempo di Valse

*p*

world is filled with gal - lant ca - va - liers, Ro -

*p* *a tempo.*

-man - tic and hand - some and gay. Their

*p*

smiles to me are pleas - ant sou - ve - nirs, They're

*p*

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BOYS

will - o - wisp loves of a day. ——— A - dor - ing, im -

-plor - ing, we long for ——— a word of ap - prov - al from

FLAVIA

you. ——— What shall I say to hearts so

BOYS

FLAVIA

true? Prin - cess we all love you! ——— I

*mp*

val - ue your loy - al de - vo - tion, But des - tin - y I must o -

*mp*

*mf* BOYS

-bey. ————— Yes still we have a no - tion, that

*mf*

you may love some - day. ————— A Prin - cess, my

fate is de - cid - ed, and fate ver - y of - ten knows

BOYS

best. ——— A Prin - cess by love may be fre - quent - ly

*poco rall.*

FLAVIA

guid - ed and you have a heart like the rest! ——— For there is

*poco rall.* *p* *molto rall.*

Valse assai moderato

*slower*

BOYS

on - ly one love for me, On - ly one, you're not he! I

*a tempo.*

FLAVIA

might be! ——— Tho' gal - lant cav - a - liers come and go, Hearts a - flame

*p*

BOYS

eyes a - glow, I say no. ——— Still you may

FLAVIA

change your mind you may find an-i-de-al new! But 'till then,

gen-tle-men, there's no hope for you! No use in tempt-ing me, in my dreams,

*mf* *rall.*

I can see on-ly one love for me. ———

## Tempo di Csardas (Allegretto moderato)

*mf* BOYS

La - dy while you're wait - ing you miss ma - ny a chance,

Tri - fle not with love or he will lead you a dance.

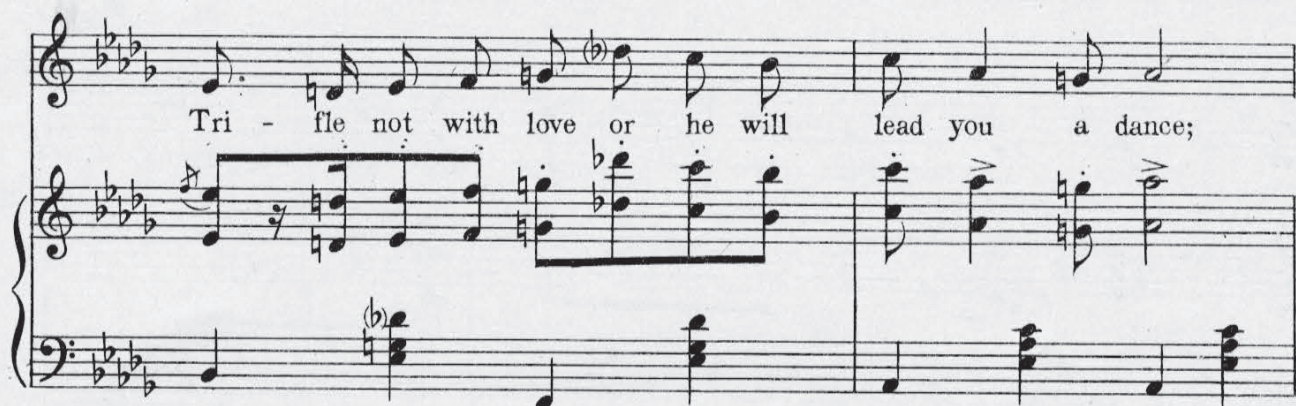
While you are re - fus - ing, Prec - ious time you're los - ing;

What's the use of wait - ing for the one great ro - mance?

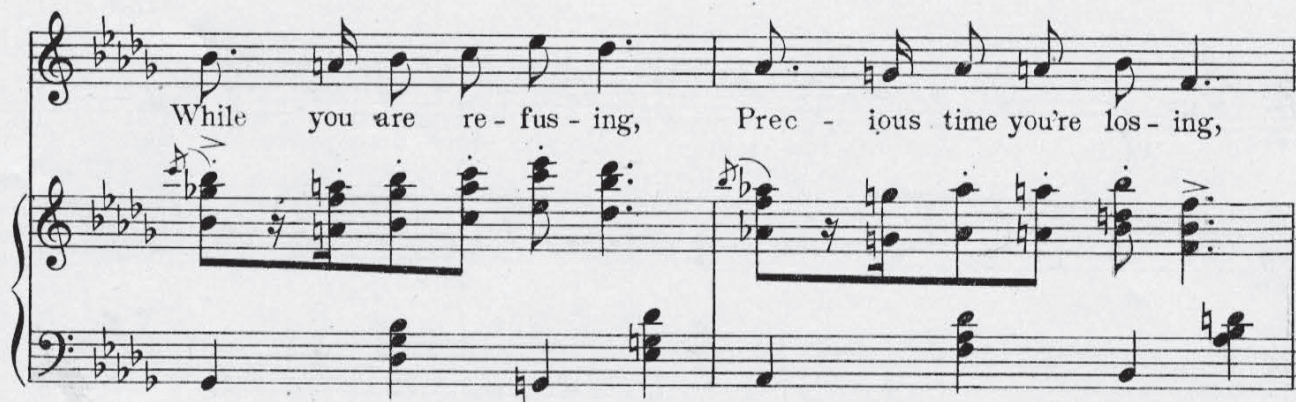
*f*  
La - dy while you're wait - ing you miss man - y a chance,



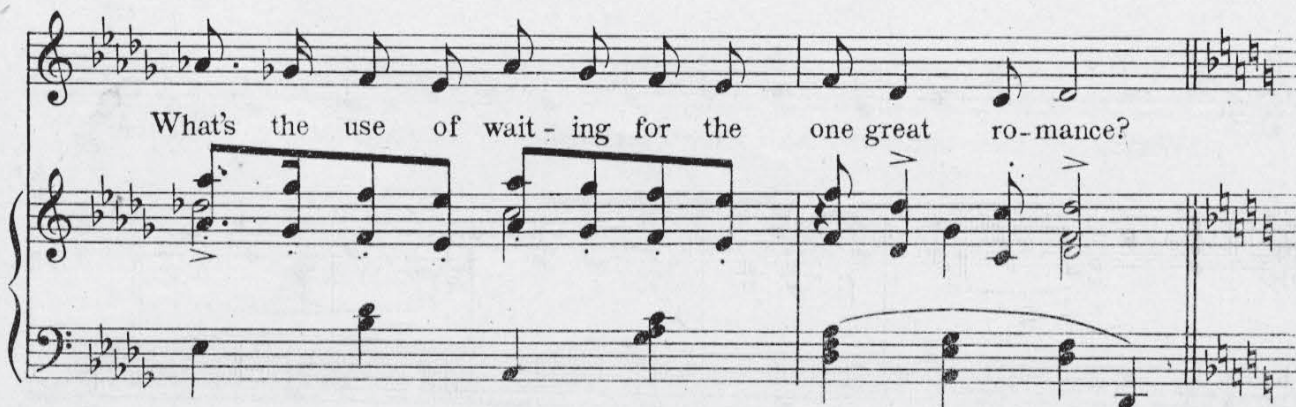
Tri - fle not with love or he will lead you a dance;



While you are re - fus - ing, Prec - ious time you're los - ing,



What's the use of wait - ing for the one great ro - mance?



Rubato ad lib.

mf

p

4/4

3/4

4/4

4/4

Detailed description: This block contains the piano introduction. It starts with a treble clef staff featuring a melodic line of eighth notes with a key signature of one sharp (F#). The bass clef staff provides harmonic support with chords. The first system is marked *mf*. The second system is marked *p*. The piece concludes with a 4/4 time signature.

rall. *mf* FLAVIA Tempo di Valse

For there is on-ly one love for me, On-ly one

rall. *mf* a tempo.

rall.

4/4

3/4

4/4

Detailed description: This block contains the first vocal line and piano accompaniment. The vocal line begins with a *rall.* (ritardando) and *mf* (mezzo-forte) dynamic. The piano accompaniment also starts with *rall.* and *mf*. The tempo then changes to 'Tempo di Valse' (3/4 time). The piano part includes a *rall.* section before returning to 'a tempo.' The key signature remains one sharp.

you're not he, you might be! Tho' gal-lant

Detailed description: This block contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'you're not he, you might be! Tho' gal-lant'. The piano accompaniment provides accompaniment for the vocal line.

cav-a-liers, come and go Hearts a-flame, eyes a-glow, I

Detailed description: This block contains the third vocal line and piano accompaniment. The vocal line continues with the lyrics 'cav-a-liers, come and go Hearts a-flame, eyes a-glow, I'. The piano accompaniment provides accompaniment for the vocal line.

BOYS *f*

say no. ——— Still you may change your mind you may find

FLAVIA *dim.*

an-i-de-al new! But till then gen-tle-men There's no hope for

*mf rall.*

you, No use in tempt-ing me, In my dreams I can see

on-ly one love for me.

*allarg.* *sf*

BY THE COMPOSER OF  
"LOVE SENDS A LITTLE GIFT OF ROSES"

# JUNE BROUGHT THE ROSES

Words by  
RALPH STANLEY

Music by  
JOHN OPENSHAW

Refrain *Slow with expression*  
*mp-f*

June brought the ros - es so fra - grant with dew, June brought the

*mp-f*

*con passione*

sun - beams, and when they peeped through, Song - birds were sing - ing,

*cresc.*

*poco accel.*

Mel - o - dies ring - ing, Bid - ding the world love a - new;

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