

ONLY A ROSE

Adolph Zukor and Jesse L. Lasky present

# DENNIS KING

in

## *The Vagabond King*

WITH

JEANNETTE M<sup>rs</sup> DONALD



FROM  
"IF I WERE KING"  
BY  
JUSTIN HUNTLEY M<sup>c</sup>CARTHY  
AND  
"THE VAGABOND KING"  
BY  
WILLIAM H. POST  
BRIAN HOOKER  
AND  
RUDOLF FRIML

SONG OF THE VAGABOND  
ONLY A ROSE  
LOVE FOR SALE  
SOME DAY  
THE VAGABOND KING WALTZ  
(WALTZ HUGUETTE)  
LOVE ME TO-NIGHT  
SELECTION - - \$1.00  
VOCAL SCORE - - 3.00

FAMOUS MUSIC  
CORPORATION  
NEW YORK

*A Paramount Picture*

MADE IN U. S. A.

*Laura Coker*

# ONLY A ROSE

RUSSELL JANNEY'S  
NEW SPECTACULAR  
MUSICAL PLAY

*Laura de Vaucelles Coker*

# The VAGABOND KING



FOUNDED ON JUSTIN HUNTLY MCCARTHY'S  
ROMANCE

"IF I WERE KING"

MUSIC BY **RUDOLF FRIML**

BOOK AND LYRICS BY **W. H. POST**  
AND **BRIAN HOOKER**

STAGED BY **MAX FIGMAN**      MUSICAL NUMBERS BY **JULIAN ALFRED**

MUSIC UNDER  
DIRECTION OF  
**ANTON HEINDL**

SONG OF THE VAGABONDS

ONLY A ROSE

LOVE FOR SALE!

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SELLING AGENTS

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KATHERINE DeVAUCELLES in  
"The VAGABOND KING"

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DENNIS KING  
AS  
FRANCOIS VILLON



White  
Studio

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Lyric by  
BRIAN HOOKER

Song Of The Vagabonds

Music by  
RUDOLF FRIML

*Refrain (not too fast)*

Sons of toil and danger, Will you serve a stranger And bow down to Bur-gun-

The musical score for 'Song Of The Vagabonds' features a vocal line and a piano accompaniment. The key signature is B-flat major, and the time signature is 2/4. The piano part includes a variety of chords and rhythmic patterns, including some syncopation.

Lyric by  
BRIAN HOOKER

Some Day

Music by  
RUDOLF FRIML

*Con espressivo*

Some day you will seek me and find me Some day

The musical score for 'Some Day' is in G major and 6/8 time. It features a vocal line with a long note on 'Some day' and a piano accompaniment with a steady eighth-note bass line. The piano part starts with a *pp* dynamic.

Lyric by  
BRIAN HOOKER

Love For Sale!

Music by  
RUDOLF FRIML

*Refrain Molto* *Allegro*

Love for sale! Love for sale! Rea-dy for an-y who'll

The musical score for 'Love For Sale!' is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment with a driving eighth-note bass line. The piano part includes a *mf* dynamic and a tempo change to *Allegro*.

Lyric by  
BRIAN HOOKER

Huguette Waltz

Music by  
RUDOLF FRIML

*Refrain*

Ne-ver try to bind me Ne-ver hope to know

The musical score for 'Huguette Waltz' is in B-flat major and 3/4 time. It features a vocal line and a piano accompaniment with a waltz-like feel. The piano part includes a *mf* dynamic and a tempo marking of *a tempo*.

Lyric by  
BRIAN HOOKER

Love Me To-Night

Music by  
RUDOLF FRIML

*KATHERINE*  
*VILLON*

My heart is cry - ing Love, for  
Love me to - night Now, while I long for

The musical score for 'Love Me To-Night' is in B-flat major and 3/4 time. It features a vocal line and a piano accompaniment with a waltz-like feel. The piano part includes a *pp* dynamic and a tempo marking of *melody marcato*.

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The Co-Ed

CON CONRAD  
SAUL BERNIE

Fair Co - Ed I love you, With your cheeks powdered up and a ring on each finger of your  
Fair Co - Ed I love you, With your swag and your bag and the cane in the hol-low of your

The Baby Looks Like Me

HENRY B. MURTAGH  
HARRY RUBY & BERT KALMAR

Oh! Gosh, By Gosh the ba-by looks like me. Not a good tooth in his head, Drinks a lot and his  
Oh! Gosh, By Gosh the ba-by looks like me. Got a tem-per, wants to fight, Sleeps all day and he's

Words by  
AL. BRYAN

Brown Eyes Why Are You Blue

Music by  
GEO. W. MEYER

Brown eyes, why are you blue? Brown eyes, what can I do?

Normandy

RUSSEL ROBINSON  
JACK LITTLE & ADDY BRITT

Sweet for-get-me-not of Nor-mandy How I long to be back in Nor-mandy

Dream Pal

BILLY BASKETTE

Dream pal, Tho'you're just my dream pal, You're in ev'ry scheme, pal, All thru the day

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SM 6639

# Only A Rose

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Lyric by  
BRIAN HOOKER

Music by  
RUDOLF FRIML

*Moderato*

VOICE *p* Red rose out of the

Piano *p*

east Tell the love I love least "Who

knows? Red rose out of the

west Tell the love I love best "Love is a rose"

*legato poco rit.*

## Refrain

On-ly a rose I give you

*legato*

*legato*

On-ly a song Dy-ing a - way, On-ly a smile

*L.H.*

To keep in mem-o-ry Un-til we meet

*rit.*

An-oth-er day. On-ly a rose

*p rit. a tempo*

To whis- per, Blush-ing as ros -

*cresc.*

- es do, "I'll bring a-long a

*rit.* *f* *rit.*

smile or a song for a - ny-one On-ly a rose

*pp* *pp* *rit.* *a tempo*

for you. you.

*poco rit* *rit molto* *pp*

EXCERPTS  
 FROM THE PARAMOUNT MUSICAL ROMANCE PICTURE OF CAMPUS LIFE  
**SWEETIE**

The Prep Step

Words by  
 GEO. MARION JR.

Music by  
 RICHARD A. WHITING

Refrain Moderato

*Boy:* Stop load - in' Lat - in in - to my head! All of the guys that spoke -  
*Girl:* Lat - in's the bunk I rise — to re - mark; What good is Lat - in out —

My Sweeter Than Sweet

Words by  
 GEO. MARION JR.

Music by  
 RICHARD A. WHITING

Refrain Moderato

I pre-pared a love song, — Real - ly rath - er neat; —

I Think You'll Like It

Words by  
 GEO. MARION, JR.

Music by  
 RICHARD A. WHITING

Refrain

Rom - e - o: you, - and Jul - i - et: me, - Son - ny boy, come climb up - on my

Alma Mammy

Words by  
 GEO. MARION JR.

Music by  
 RICHARD A. WHITING

Refrain Allegretto moderato

Al ma — Mam - my, Al - ma — Mam - my,

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Words by  
BILLY ROSE

To-Night You Belong To Me

Music by  
LEE DAVID

Though you be-long to some-bod-y else, To - night you be-long to me. ————— Though were a -

*p-f*

Iyone My Own Iyone

By ALFRED BRYAN  
ADDY BRITT &  
HAROLD LEONARD

I-yone my own I-yone I'm lone-some for the love light of Ha - wa - ii.

Words by  
BILLY ROSE

That Night In Araby

Music by  
TED SNYDER

I'm dream - ing of that night of love with you in Ar - a - by, I

*p-f*

Words by  
ALFRED BRYAN

Whisper-Sh!

Music by  
LITTLE JACK LITTLE

Whis-per - shl — be care-ful, dear, — Whis-per - shl — some-one is near.

*p-f*

Yiddisha Charleston

By BILLY ROSE  
& FRED FISHER

Oi that oi that Yid-dish-a Charleston, Oi that oi that Yid-dish-a Charleston, You should see the  
Oi that oi that Yid-dish-a Charleston, Oi that oi that Yid-dish-a Charleston, Watch those He - bie.

*p-f*

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If You Can Love Every Night Like You Do On Sunday

By RUSSEL ROBINSON  
and PHIL BAXTER

Musical score for the song "If You Can Love Every Night Like You Do On Sunday". It features a vocal line and a piano accompaniment. The lyrics are: "If you can love ev-'ry night like you do on Sun-day, You can have me thats all". The piano part includes a *p-f* dynamic marking.

Words by  
SAM M. LEWIS  
and JOE YOUNG

The Rocky Road To Dublin  
Isn't Rocky Any More

Music by  
DICK FINCH

Musical score for the song "The Rocky Road To Dublin". It features a vocal line and a piano accompaniment. The lyrics are: "Sure the Rock-y road to Dub-lin Is-n't rock-y an y more;". The piano part includes a *p-f* dynamic marking.

Look What You're Missin'  
Wastin' Time

By FRANK KURTZ  
JACK CULLY and  
DICK FINCH

Musical score for the song "Look What You're Missin' Wastin' Time". It features a vocal line and a piano accompaniment. The lyrics are: "First you will, then you won't, You say 'yes' but you don't, Look what you're". The piano part includes a *p-f* dynamic marking.

Words by  
SAM M. LEWIS  
and JOE YOUNG

Nobody Will Know But Me

FRED E. AHLERT

Musical score for the song "Nobody Will Know But Me". It features a vocal line and a piano accompaniment. The lyrics are: "How man-y nights I've cried and whis-pere your name, No-bod-y will know". The piano part includes a *p-f* dynamic marking.

Fallin' Down

By CHARLIE DAVIS  
and RUSSEL ROBINSON

Musical score for the song "Fallin' Down". It features a vocal line and a piano accompaniment. The lyrics are: "It's got me fall - in' down, Low on the ground,". The piano part includes a *p-f* dynamic marking.

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