

ONLY A DREAM

THE
MESSRS SHUBERT
present

THE LOVE SONG

A NEW OPERETTA OF THE SECOND EMPIRE BASED
ON OFFENBACH'S LIFE AND MUSIC

FROM THE HUNGARIAN BY
EUGENE FARAGO AND MICHAEL NADOR

BOOK AND LYRICS BY
HARRY B. SMITH
MUSIC BY
EDWARD KÜNNEKE

STAGED BY
FRED G. LATHAM

DANCES AND ENSEMBLES BY
MAX SCHECK

VOCAL

Yes Or No
The Love Song you will forget
Love Will Find You Someday
Fair Land Of Dreaming
Only A Dream
He Writes A Song

THE ENTIRE PRODUCTION UNDER THE PERSONAL DIRECTION OF ~ Mr. J. J. SHUBERT

HARMS
INCORPORATED
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SM 6638

Only A Dream

3

Duet

Offenbach and Eugenie

Words by
HARRY B. SMITH

Music by
J. OFFENBACH
arr. by Ed. Künneke

Moderato

Piano *mf*

Allegretto assai EUGENIE

Days go by, Each with a

OFFENBACH

Days go by, Each with a

Allegretto assai

mf

Eug. smile and sigh, Vain - ly I to ban-ish dear

Offen. smile and sigh, Vain - ly I have tried to for-

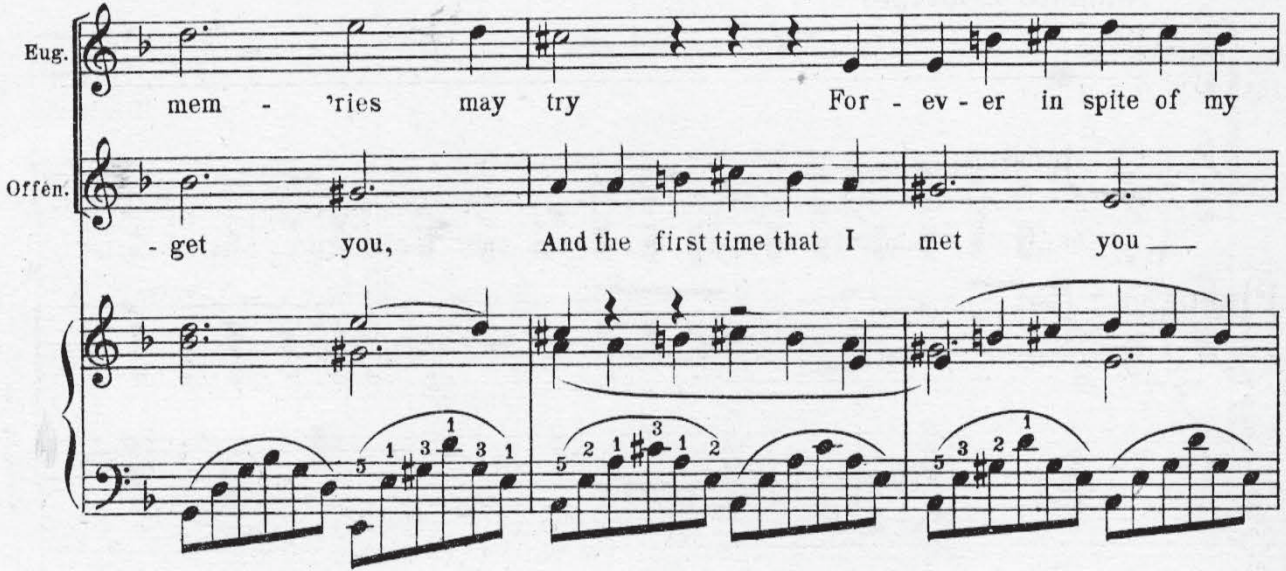
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Eug. mem - ries may try For - ev - er in spite of my
Offen. - get you, And the first time that I met you —



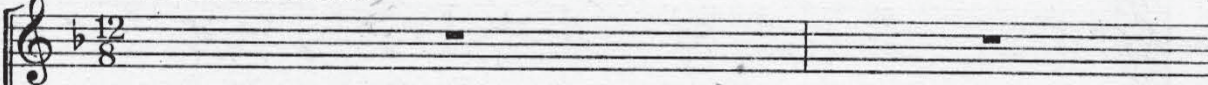
Eug. will I think of what might have been and I re - mem - ber
Offen. Do as I will I re - mem - ber still.

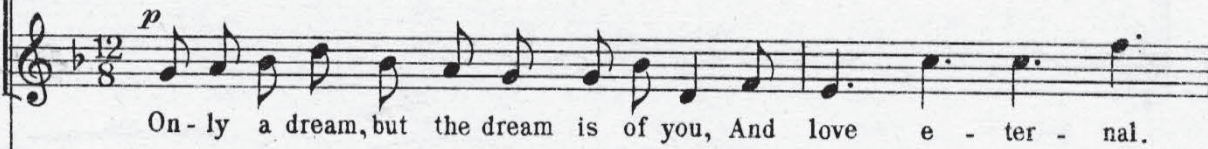


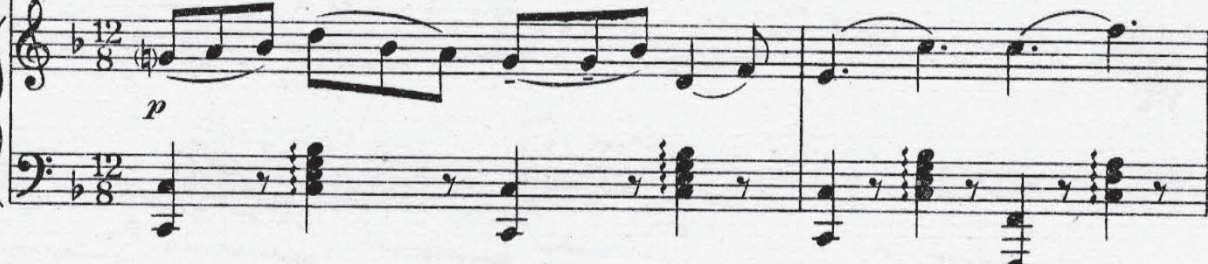
Eug. still.
Offen. I re - mem - ber still.

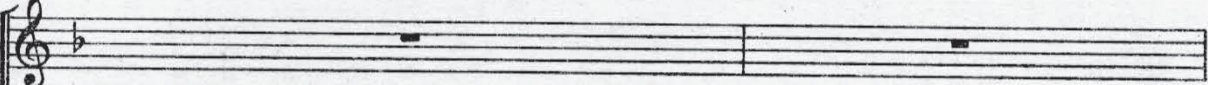


Andante moderato

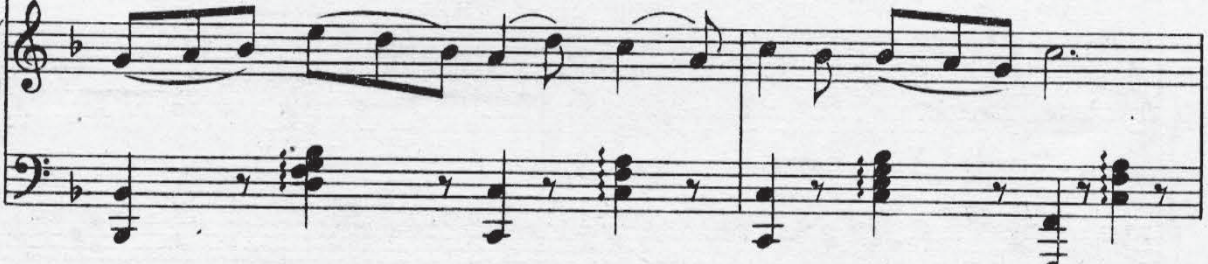
Eug. 

Offen. *p* 

p 

Eug. 

Offen. 



Eug. 

Offen. 



Eug. 

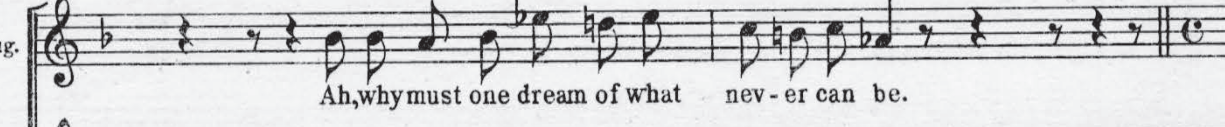
Offen. 
— So I cher - ish my long - ing for you, Tho' I

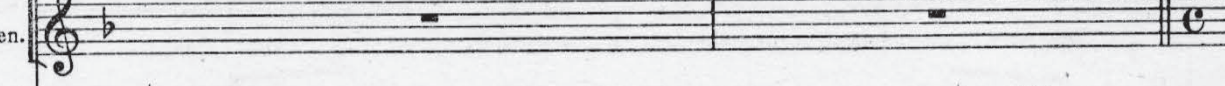


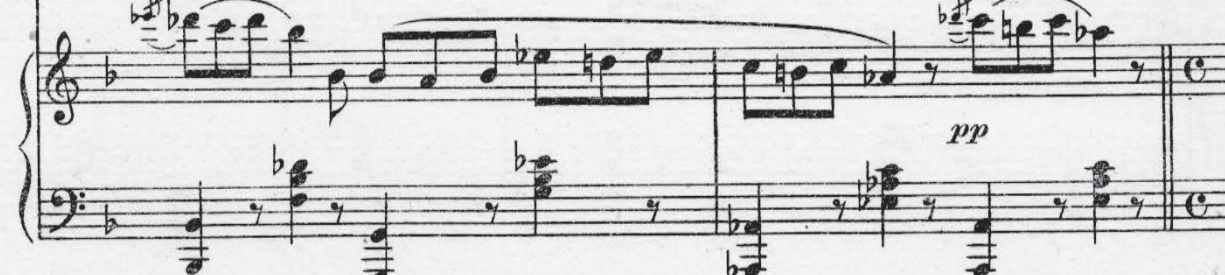
Eug. 
a tempo I too have my vi - sion, al - lur - ing to me,

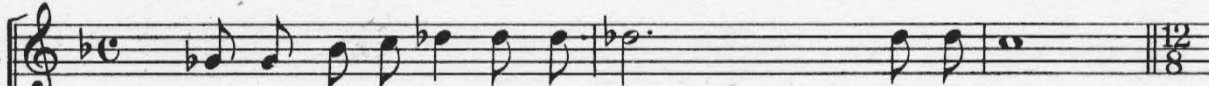
Offen. 
rall. know it is on - ly a dream!

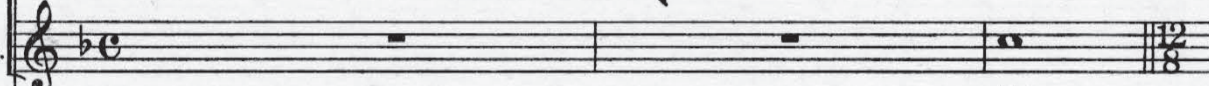



Eug. 
Ah, why must one dream of what nev - er can be.

Offen. 


pp

Eug.  Bright dreams like the stars fade at dawn, And are gone.

Offen.  Ah!



Eug. *mf*  On - ly a dream that can nev - er be true Tho' 'tis e - ter - nal.


Offen. *mf*  On - ly a dream but the dream is of you, And love e - ter - nal.

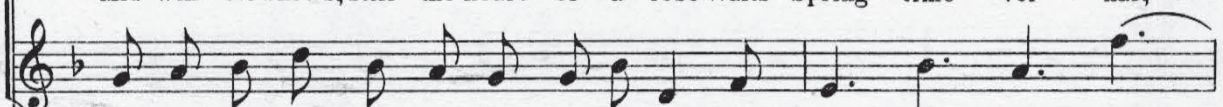
mf 

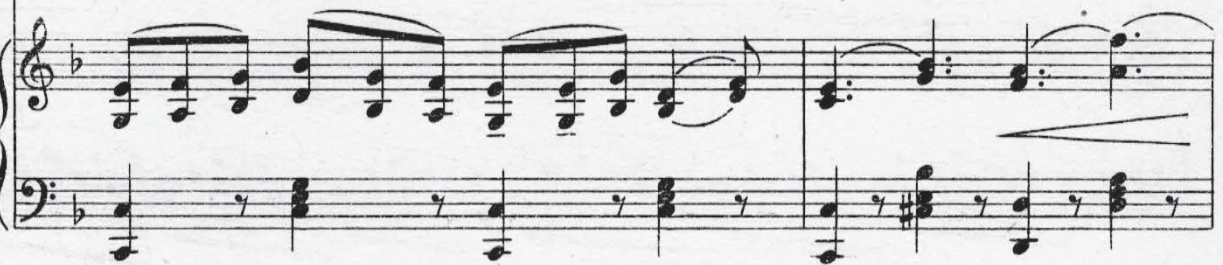
Eug.  Thru the dark night like a vi - sion bright I see one star ev - er beam.

Offen. 



Eug.  'Mid win - ter snows, still the heart of a rose Waits Spring - time ver - nal, —

Offen.  'Mid win - ter snows, still the heart of a rose Waits Spring - time ver - nal, —



Eug.  || 6/8 || 6/4 ||

Offen.  || 6/8 || 6/4 ||
— So I cher - ish my long - ing for you, Tho' I know it is but a



Allegretto assai

Eug.  Days go by, Each with it's smile and

Offen.  dream, Days go by, Each with it's smile and

mf



Eug. sigh, Vain - ly I to ban-ish dear mem - 'ries may

Offen. sigh, Vain - ly I have tried to for - get you,

Eug. try. For ev - er in spite of my

Offen. And the first time that I met you

Eug. will I think of what might have been still.

Offen. With a thrill I re - mem - ber. Yes, I re - mem - ber

Eug. I re - mem - ber still.

Offen. still.

Andante moderato

Eug. On - ly a dream that can nev - er come true Tho' 'tis e - ter - nal

Offen.

Andante moderato

Eug. Thru' the dark night like a vi - sion bright I see one star ev - er beam.

Offen.

Eug. *f*
'Mid win - ter snows, Still the heart of a rose waits Spring - time ver - nal —

Offen. *f*
'Mid win - ter snows, Still the heart of a rose waits Spring - time ver - nal —

Eug. *f*
— So I cher - ish all that might have been Tho' I

Offen. *f*
— So I cher - ish all that might have been Tho' I

Eug. *f*
know it is just a dream! —

Offen. *f*
know it is just a dream! —

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros-es so fra-grant with dew, June brought the

This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo/mood is 'Refrain Slow with expression' and the dynamic is 'mp-f'. The lyrics are 'June brought the ros-es so fra-grant with dew, June brought the'.

con passione

sun-beams, and when they peeped through, Song-birds were sing-ing,

This system contains the second line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The tempo/mood is 'con passione'. The lyrics are 'sun-beams, and when they peeped through, Song-birds were sing-ing,'.

poco accel.

Mel-o-dies ring-ing, Bid-ding the world love a-new;

This system contains the third line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The tempo/mood is 'poco accel.'. The lyrics are 'Mel-o-dies ring-ing, Bid-ding the world love a-new;'.

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