

3/6/18

OH! BOY, WHAT A GIRL

WORDS BY
BUD GREEN
MUSIC BY
WRIGHT AND
BESSINGER
"The Radio Franks"

WITH UKELELE
ARRANGEMENT

INTRODUCED
BY
WINNIE
LIGHTNER
IN
MESSRS. SHUBERT, LE MAIRE
PRODUCTION
GAY PAREE
AT THE
SHUBERT THEATRE
NEW YORK



Isabelle K. Sawyer



Introduced by
WINNIE LIGHTNER

Shubert
Publishers
100 Broadway & 47th Street
New York

MADE
IN
U.S.A.

Mohrman

OH! BOY, WHAT A GIRL



AS INTRODUCED BY
**WINNIE
LIGHTNER**

MESSRS. SHUBERT

IN CONJUNCTION WITH

RUFUS LE MAIRE

PRESENT

The Continental Revue

"GAY PAREE"

WORDS BY

BUD GREEN

MUSIC BY

**WRIGHT AND
BESSINGER**

"THE RADIO FRANKS"

Made
in
U.S.A.

Published by *Shapiro, Bernstein & Co.* MUSIC PUBLISHERS
COR. BROADWAY & 47th STREET
New York.
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THE WALTZ CRAZE OF TWO CONTINENTS

'Neath The Blue Italian Skies

Words by
AL. PIANTADOSI

Tune Uke (in Bb)
F Bb D G
| | | |

Music by
JACK GLOGAU

CHORUS

Blue I - tal - ian skies _____ Big I - tal - ian eyes, _____ You are all this
world to me, _____ Ev - ry sun - kissed rose _____ Ev - ry bow - er knows _____
That I dream of you so ten - der - ly, _____ On each tree - top soon, _____

The musical score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part features a waltz-like accompaniment with chords and moving lines in both hands.

Arr. for Uke by Ed. Smalle

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Try this over on your Piano

The Melody That Made You Mine

Words by
CLIFF FRIENL

Uke in Bb
With Piano
Tune Thus
F Bb D G

Music by
W. C. POLLA

Refrain

It was a moon - light, Beau-ti-ful June night, We waltzed this

sweet mel-o - dy, I held you near me Called you "my dear -

ie" And you whis-pered that you loved me, Mu-sic en-tran -

cing, Kept us a dan - cing, Seemed like a mes-sage di-

Arr. for the Uke. by Dick Konter.

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SM 6634

"Gay Paree"

Oh! Boy, What A Girl

Words by
BUD GREEN

Uke in C
With Piano
Tune Thus
G C E A

•Music by
WRIGHT and BESSINGER
"The Radio Franks"

Moderato

Vamp

I've had sweet-ies by the
Peo-ple won-der why I

score,
smile,

Raved a lot of times be-fore,
They can see it for a mile,

But of all the ones you've heard
How can an-y-bo-dy frown

Arr. for the Uke by Dick Konter

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This one is a real last word I fell and
With my ba-by hang-in' 'round I've raved be-

how Can't stop me now:
fore Ill rave some more:

CHORUS

She's got that, she's got this Can she hug, can she kiss? Oh! boy, what a girl
She's got that, she's got this Can she hug, can she kiss? Oh! boy, what a girl

Wants me here, wants me there Wants me near ev-'ry-where Oh!
Not too dumb, not too bright Not too much ap-pe-tite Oh!

Oh! Boy What A Girl - 3

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boy, what a girl, — Oh! gee!
 boy, what a girl, — Oh! me!

Oth - er gals are far be - hind her, Oh! gosh! Hope no - bo - dy
 She's the sweet - est hot - sy tot - sy Oh! my! I can see she

else - 'll find her Aint so much what she knows When she loves how she goes
 knows a lot - sy Ve - ry shy on the phone But when we're all a - lone

Oh! boy, what a girl. — 1.
 Oh! boy, what a girl. — 2.

Oh! Boy What A Girl - 3

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 Al - pha Be - ta Del - ta Gam - ma The - ta Lam - da Chi O - ma - ga Phi Gam

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The **HIT** of five musical comedies



If you knew Su-sie like I know Su-sie Oh! Oh! Oh! what a girl!

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(WHILE THE CARETAKER'S BUSY TAKING CARE)
 Cliff Edwards' terrific comedy hit in "LADY, BE GOOD"



Who takes care of the care-tak-er's daugh-ter While the care-tak-er's bus-y tak-ing care? Gee! oh gosh oh

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AH-HA!

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AH - HA! you're beg-ging for a kiss AH - HA! I knew 't would come to this

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lento
 1. Oh! I wish I had some one to love me Some one to

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A new "smile" song by the writer of "APRIL SHOWERS"



Save your sor-row for to-mor-row. Smile a while to day,

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IF YOU HADN'T GONE AWAY

A syncopated ballad with a punch



I would-nt be where I am, feel-in' like I am, do-in' what I am, IF YOU HAD-NT GONE A-WAY I would-nt sit here

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SEMINOLA

An Indian love song that will appeal



Sem in o-la I love you, I love you, I do Sem in

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