

Augusta Williamson

NORMANDY

by
Russel Robinson
Jack Little
& Addy Britt



HENRY WATERSON, INC.
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BE SURE TO GET COPIES OF THESE BIG SONG HITS

Hey! Mammy - Tell Pappy
(Whose Baby Are You?)

By RUSSEL ROBINSON
JACK LITTLE
and ADDY BRITT

Hey! Mam-my, tell pap-py, Say mam-my, tell pap-py, whose ba-baby are you?

p-f

In The Spring

Words by
ADDY BRITT

Music by
JACK LITTLE

In the Spring, bird - ies sing from a - bove, In the Spring ev - ry - thing sings of love

p-f

I Wanna See A Little More
(Of What I Saw In Arkansas)

Words by
BILLY HUESTON &
HARRY EDELHEIT

Music by
EARLE OLIVER &
REDMOND FARRAR

I wan-na see a lit-tle more of what I saw in Ar-kan-sas, I know that she will wan-na

Wondering

By BERT KALMAR
and HARRY RUBY

You just left me wonder-ing Sad and blue and won-der-ing

p-f

To Morrow Mornin'

By RUSSEL ROBINSON
JACK LITTLE & ADDY BRITT

I got a warn-in' this morn-in', it said To-mor-row morn-in' you bet-ter wake up yawn-in' where the

p-f

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SM 6633

To our pal, Ira J. Lichterman, Memphis, Tenn.

NORMANDY

By RUSSEL ROBINSON
JACK LITTLE
and ADDY BRITT

Uke arr. by Russel Robinson

Tune-a-Uke

A D F# B

Put Capo on 1st fret

Moderato

Piano

Voice

Sweet dream of de - light,
One ey - 'ning in June,

One won - der - ful night.
One won - der - ful moon.

'Neathstars a - bove you, I said I'd love you, Al - ways my Rose Ma - rie.
One fleet - ing hour, There in a bow - er, With you my Rose Ma - rie.

Our lips were cling - ing Chime bells were ring - ing, There in Nor-man - dy. —
 Blossoms are fall - ing, Love birds are call - ing me to Nor-man - dy.

Chorus

Sweet for - get-me-not of Nor-man - dy — How I long to be —

p-f

— back in Nor-man - dy — In that gar-den spot of

Nor-man - dy — Room for you and me — lit - tle Rose Ma - rie

— I can't for - get the prom - ise that we made be - side the wish - ing well,

When you gave your heart to me, as ap - ple blos - soms fell.

Keep that love-light burn-ing ten-der-ly — Back in Nor-man-dy — for

me! — me!

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Won't You Give Me One More Waltz?

By CLARENCE GASKILL
and GEO. B. MC CONNELL

Wont you give me one more waltz with you, be fore the dance is through?

The musical score for 'Won't You Give Me One More Waltz?' is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a waltz-like bass line with a triplet of eighth notes in the right hand.

Words by
AL. BRYAN

Lillian

Music by
TED. SNYDER

I'd swim the sea if I could be with Lil-li-an, With Lil-lil-Lil-li-an, my maid-en

The musical score for 'Lillian' is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a waltz-like bass line with a triplet of eighth notes in the right hand.

Words by
HARRY B. SMITH

Theodore

Music by
EDV. BRINK

"When I hear your sax-o-phone, dear, I love you, The-o-dore, If I had you all a-

The musical score for 'Theodore' is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a waltz-like bass line with a triplet of eighth notes in the right hand.

Words by
BERT KALMAR
and HARRY RUBY

I Wonder Where My Old Girl Is To night

Music by
DICK FINCH

I won-der where my old girl is to - night, I hope that she still thinks of me.

The musical score for 'I Wonder Where My Old Girl Is To night' is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a waltz-like bass line with a triplet of eighth notes in the right hand.

Words by
BERT KALMAR
and HARRY RUBY

Underneath The Yum Yum Tree

Music by
M. K. JEROME

"Ev-ry-thing is Yum-Yum, Un-der-neath the Yum-Yum Tree. With my lit-tle pe-can,

The musical score for 'Underneath The Yum Yum Tree' is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a waltz-like bass line with a triplet of eighth notes in the right hand.

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