

NO MAN'S MAMA

WORDS BY
JACK YELLEN
MUSIC BY
LEW POLLACK



WITH
UKULELE
ARRANGEMENT

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No Man's Mamma

Words by
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With Piano Tune Ukulele
A D F#B
Put Uke Capo on 1st fret

Music by
LEW POLLACK

Allegro moderato

Piano introduction in B-flat major, 2/4 time. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady accompaniment of chords and single notes. The piece begins with a forte (f) dynamic.

Ukulele arr. by
MAY SINGHI BREEN

VOICE

Ukulele and voice accompaniment for the first verse. The ukulele part includes a 'Vamp' section with a piano (p) dynamic. The voice part begins with the lyrics 'You may wonder No more nag-gin'.

Ukulele and voice accompaniment for the second verse. The ukulele part features several chord diagrams. The voice part continues with the lyrics 'what's the reas-on For this great big smile. Say, I have-n't been so hap-py in the morn-in' 'Cause the eggs ain't boiled; No more wait-in' in the eve-nin'.

Ukulele and voice accompaniment for the third verse. The ukulele part includes several chord diagrams. The voice part concludes with the lyrics 'In the long-est while. Got a big load off my mind, Here's the pap - er 'Till the din-ner's spoiled. No more sit-tin' at the door, 'Till he stag - gers

sealed and signed; And the judge was nice and kind All through the
 in at four, Tanked up like a gob a - shore, And slight - ly

trial. This ends a five year war; I'm Miss-is Jones no more.
 soiled. Hip, hip, hoo-ray, I'm free! Oh, what a day for me.

CHORUS

I can come when I please; I can go when I please; I can
 I can smile I can wink; I can go take a drink, And I

fly, flit and flut-ter like the birds in the trees; Be - cause - I'm No Man's Mam-ma
 dont have to wor-ry what the hub - by will think; Be - cause - I'm No Man's Mam-ma

now. _____ (Hey! Hey!) _____ I can say what I like; I can
 now. _____ (Hey! Hey!) _____ I can spend if I choose, I can

do what I like; I'm a gal who is on a mat-ri - mo - ni - al strike; Which
 play bridge and lose, And there's no - bo - dy mess-in' with my ones and my twos; Be -

means- I'm No Man's Mam-ma now. _____ (I'm scream-in')
 -cause- I'm No Man's Mam-ma now. _____ (You know that)

Now I know how_ a fel - low feels get-tin' out of jail;_
 There was a time_ I used to think that the men were grand;

I've got twin beds— but I take pleas-ure in an-noun-e-in'
 No more for mine— I've gone and lab-eled my a-part-ment

TACIT

one's for sale Am I mak-in' it plain? I will nev-er a-gain
 "No Man's Land" I got rid of the cat, 'cause the cat's name was Pat; Won't

Drag a-round an-oth-er ball and chain; I'm through- I'm No Man's Mam-ma
 ev-en have a mail-box in my flat; Be-cause- I'm No Man's Mam-ma

1. now. I can
 2. now.

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Word by JACK YELLEN
MUSIC by LEW POLLACK
CHEATIN' ON ME
CHORUS (*Not too fast*)

Musical score for "Cheatin' On Me" featuring vocal line and piano accompaniment. The piano part includes a *p-f* dynamic marking. The lyrics are: "You're cheat - in' on me, cheat - in' on me; You're not the kind of a sweet-heart I hoped you'd"

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Away From You

Ukulele Arr. By
MAY SINGHI BREEN

Tune Ukulele
A D F# B
Put Uke Capo on 1st Fret

By BENNY DAVIS &
MILTON AGER

Musical score for "Away From You" featuring vocal line and piano accompaniment. The piano part includes a *p-mf* dynamic marking. The lyrics are: "The world is sad, I feel so bad a-way from you. I nev-er smile, it's not worth while a-way from you. I thought that I, could say 'Good-

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