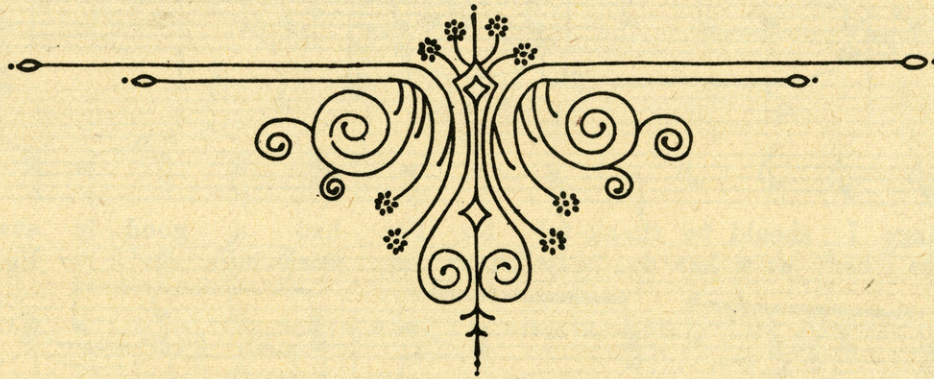


MY YIDDISHE MOMME



Lyric by
JACK YELLEN

Music by
JACK YELLEN
AND
LEW POLLACK

Price, 60 cents

THIS SONG IS ALSO PUBLISHED WITH JEWISH LYRICS

DESYLVA, BROWN & HENDERSON, INC.

R K O BUILDING

ROCKEFELLER CENTER

NEW YORK, N. Y.

PRINTED IN U.S.A.

SM 6628

My Yiddishe Momme

Words by
JACK YELLEN

Music by
JACK YELLEN &
LEW POLLACK

Andante moderato

The piano introduction is in 4/4 time, starting with a forte (f) dynamic. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece concludes with a *rall. e dim.* marking.

Of things I should be thank-ful for I've had a good-ly share, — And
I see her at her dai-ly task in morn-ing's ear-ly light; — Her

ten.

p *rit.*

The vocal line begins with a *ten.* (tenuto) marking. The piano accompaniment starts with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking.

as I sit here in the com-fort of a coz-y chair, — My
will-ing hands for e-ver toil-ing far in-to the night. — I

ten.

a tempo *rit.*

The vocal line continues with a *ten.* marking. The piano accompaniment returns to *a tempo* and includes a *rit.* marking.

fan-cy takes me to a hum-ble east side ten-e-ment; — Three
hear the quaint old lul-la-bies that haunt my mem-o-ry, — Each

ten.

a tempo *rit.*

The vocal line concludes with a *ten.* marking. The piano accompaniment returns to *a tempo* and includes a *rit.* marking.

Copyright 1925 by DeSylva, Brown & Henderson Inc., New York, N. Y.
International Copyright Secured Made in U.S.A.
ALL RIGHTS RESERVED Including Public Performance for Profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

flights up in the rear to where my child-hood days were spent. It
 plain-tive note, each ten-der word a Moth-er's pray'r for me. What

was - n't much like Par - a - dise, but 'mid the dirt and all,
 have I that I would not give to cross the trails of Time

rit.

There sat the sweet-est an - gel One that I fond - ly call.
 Back to those child hood by - gones Back to you, Mom-me mine.

pp rall.

CHORUS

My Yid-dish-e Mom - me, I need her more than e - ver now,

p mf

— My Yid-dish-e Mom - me, — I'd love to kiss that wrinkled brow. —

— I long to hold her hands once more as in days gone by —

— And ask her to for-give me for things I did that made her cry —

— How few were her plea - sures. — She nev - er cared for fashion's styles, —

Her jew-els and treas - ures, She found them in her ba-by's smiles

Oh, I know that I owe what I am to - day, To that dear lit-tle la-dy so

old and gray; To that won - der - ful Yid - dish - e Mom - me

rall. *ff*

of mine. My Yid-dish - e of mine.

rall. e dim. *sfz*

TWO FAMILIAR SONGS

ANGELA MIA

Lyric by
LEW POLLACK

(My Angel)

Music by
ERNO RAPEE

CHORUS

An - ge - la Mi - - a You are my An - gel dear,
An - ge - la Mi - - a l'an - ge - lo sei - piu car,

p-f

The Heav - ens sent you down to me from up a - bove:
Dal ciel man - da - ta, ne ve ni sti, mio te - sor,

Copyright 1928 by De Sylva, Brown and Henderson, Inc.
De Sylva, Brown and Henderson Building, 745 Seventh Ave., New York
Crawford Music Corporation, Selling Agents

Among My Souvenirs

Lyric by
EDGAR LESLIE

Music by
HORATIO NICHOLLS

Chorus
(not fast)

There's no - thing left for me, Of days that used to be,

p-f

I live in mem - o - ry a - mong my sou - ven - irs. Some let - ters

Copyright 1927 by the Lawrence Wright Music Co., London, Eng.
Copyright for U.S. and Canada assigned 1927 to De Sylva, Brown and Henderson, Inc.
Crawford Music Corporation, New York, N.Y.

COPIES ON SALE WHEREVER MUSIC IS SOLD
THESE NUMBERS CAN ALSO BE HAD FOR YOUR PHONOGRAPH AND PLAYER PIANO