

WHAT DO I CARE — WHAT DO I CARE MY SWEETIE TURNED ME DOWN

by
Gus Kahn
and
Walter Donaldson



WITH
UKULELE
ARRANGEMENT



MADE IN
U.S.A.



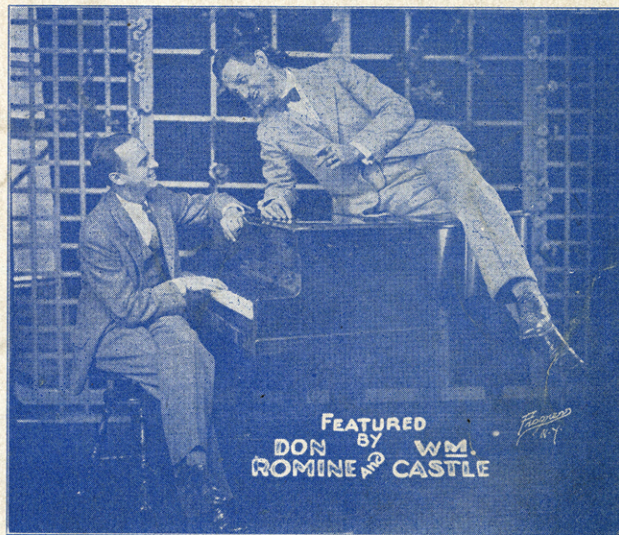
Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

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DON ROMINE & WM. CASTLE

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The Song You Hear Everywhere Summer Nights

By HOWARD JOHNSON
IRVING BIBO
& ABE LYMAN

CHORUS

Sum - mer nights were made for lov - ing you

Sum - mer nights were made for sweet-hearts true

p-f

Detailed description: This block contains the musical score for the chorus of 'Summer Nights'. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'p-f' (piano-forte). The lyrics are: 'Sum - mer nights were made for lov - ing you' and 'Sum - mer nights were made for sweet-hearts true'. The piano part consists of chords and moving lines in both hands.

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The Comedy Song Hit of 1925 Yes Sir, That's My Baby

Words by
GUS KAHN

Music by
WALTER DONALDSON

CHORUS

Yes, Sir, That's my Ba - by, No, Sir,
Yes, Sir, That's my Ba - by, No, Sir,

Don't mean "May - be" Yes, Sir, That's my Ba - by now.
Don't mean "May - be" Yes, Sir, That's my Ba - by now.

p-f

Detailed description: This block contains the musical score for the chorus of 'Yes Sir, That's My Baby'. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'p-f' (piano-forte). The lyrics are: 'Yes, Sir, That's my Ba - by, No, Sir, Yes, Sir, That's my Ba - by, No, Sir,' and 'Don't mean "May - be" Yes, Sir, That's my Ba - by now. Don't mean "May - be" Yes, Sir, That's my Ba - by now.'. The piano part consists of chords and moving lines in both hands.

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The Comedy Song Hit of 1925
Yes, Sir, That's My Baby

Words by
GUS KAHN

Music by
WATER DONALDSON

CHORUS

Yes, Sir, That's my Ba - by, No, Sir,
Yes, Sir, That's my Ba - by, No, Sir,
Don't mean "May - be" Yes, Sir, That's my Ba - by now.
Don't mean "May - be" Yes, Sir, That's my Ba - by now.

p-f

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Chicago's Newest Ballad Song Hit

Alone At Last

Words by
GUS KAHN

Music by
TED FIORITO

CHORUS

There was I wait-ing all a - lone Won - dring why
I was all a - lone Won - dring when I would find you,

p-f

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SM 6627

What Do I Care-What Do I Care My Sweetie Turned Me Down

Words by
GUS KAHN

TUNE UKULELE
□□□□
GCEA

Music by
WALTER DONALDSON

VOICE



No use cry - ing,
Can't be hap - py,

it's ov - er now
I can't be glad

No use try - ing, to start a
Can't have kiss - es, I al - ways

row
had

Don't be sor - ry for me
Gee, what good is the park

Ukulele Arr. by
May Singhi Breen

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'Cause real - ly, I'm not crav - ing sym - pa - thy — Gee! —
 When I can't get those kiss - es in the dark — Gee! —

CHORUS

If I should die, be - fore I wake, What do I care, What do I care,
 Wise men say that the world might end, but What do I care, What do I care,

p-f

MY SWEET-IE TURNED ME DOWN ————— Nights are long,
 MY SWEET-IE TURNED ME DOWN ————— Got no fam - ly,

life is short, What do I care, what do I care, MY SWEET-IE TURNED ME
 Got no friends, What do I care, what do I care, MY SWEET-IE TURNED ME

DOWN DOWN

There's just one place I can see
While in this ter-ri-ble rage

And that's the riv-er for me— Gee!
I think I'll go on the stage— Gee!

Got no boat, I can't float, but What do I care, what do I care, MY SWEETIE
I'll sing "MAMMY" then I'll get shot, but What do I care, what do I care, MY SWEETIE

TURNED ME DOWN. DOWN.
TURNED ME DOWN. DOWN.



THE GREATEST COMEDY SONG HIT IN YEARS

THAT CERTAIN PARTY

Words by
GUS KAHN

Music by
WALTER DONALDSON

CHORUS

Has she got naugh-ty eyes? Yes, she has got naugh-ty eyes, That cer-tain,
Has she got you know what? Yes, she has got you know what, That cer-tain,

THAT CER-TAIN PAR - TY _____ You know the one I mean,
THAT CER-TAIN PAR - TY _____ Has she got I for-got,

Sure, you know the one I mean, THAT CER-TAIN PAR-TY OF MINE
Yes she has got I for-got THAT CER-TAIN PAR-TY OF MINE

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THE NEW NOVELTY SONG HIT

SONYA

(YUP ALAY YUP)

Words by
BOB SCHAFFER
Music by
FRED FISHER

I'm thinking of you Son - ya, my own, Oh! when I'm thinking of you,

Son - ya I feel ri - dic - u - lous, I'm heart - sick and sore.

Since you want your Nic - o - las, no more. All thru' the day-time my

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