



# MY SUGAR



*Basso*



MADE IN U.S.A.



JACK LITTLE

Words by  
**ADDY BRITT**

Music by  
**JACK LITTLE**

With  
UKULELE ARRANGEMENT

HENRY WATERSON, INC.  
1571 BROADWAY, NEW YORK, N. Y.

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SELLING AGENTS



*Barbelle*

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by  
WILL COLLINS &  
TOMMIE MALIE

Laughin' At You

Music by  
SAMMY STEPT

You're laugh-in' at me, be-cause I love you, Laugh-in' at me, you think it's

*p-f*

Words by  
WILL COLLINS &  
TOMMIE MALIE

Loving You

Music by  
SAMMY STEPT

Dreams come true, dear, when I am lov-ing you. Schemes do too, dear, when I am lov-ing

*p-f a tempo*

When Nobody Wants You And Nobody Cares

Words by  
WILL COLLINS

Come To Me

Music by  
SAMMY STEPT

When no-bo-dy wants you and no-bo-dy cares, come to me, come to me!

*p-f a tempo*

Words by  
SAM M. LEWIS  
& JOE YOUNG

Something's Wrong  
(How Can You Ask Me To Smile?)

Music by  
JACK LITTLE

So tell me how can you ask me to smile? Some-thing's wrong, something's wrong

*p-f*

Words by  
HARRY B. SMITH

The Reason I Love You  
(Because I Do)

Music by  
TED SNYDER

You ask me why I love you so, Can ros-es tell you why they grow? When stars can

*p-f a tempo*

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SM 6626

# MY SUGAR

Uke arr. by Jeanné Gravelle

Words by  
ADDY BRITT

Tune-a-Uke  
A D F# B  
Capo on 1st Fret

Music by  
JACK LITTLE

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f' marking.

Voice

*Till ready*

Like a sap-py "sil - ly-wil - lie," I've gone "daf - fy -

The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment is in the same key signature and features a consistent eighth-note bass line. The first line of music includes the lyrics 'Like a sap-py "sil - ly-wil - lie," I've gone "daf - fy -' and is marked with a piano 'p' dynamic.

- dil - ly," Can you blame me? — Do you blame me? — I've gone "lo - co"

The second line of music continues the vocal melody and piano accompaniment. It includes the lyrics '- dil - ly," Can you blame me? — Do you blame me? — I've gone "lo - co"'. The piano accompaniment continues with its characteristic eighth-note pattern.

in my "co - co," and I'm sim - ply "coo - coo," Could you blame me? — Would you

The third line of music concludes the vocal melody and piano accompaniment. It includes the lyrics 'in my "co - co," and I'm sim - ply "coo - coo," Could you blame me? — Would you'. The piano accompaniment continues with its characteristic eighth-note pattern.

blame me? You're the sweet-est sweet-ie-eet-ie, gee!

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics 'blame me?' followed by 'You're the sweet-est sweet-ie-eet-ie, gee!'. The piano accompaniment consists of chords and moving lines in both hands.

— Ev-en sweet-er than you ought to be, 'Cause you are:

The second system continues the vocal line and piano accompaniment. The lyrics are '— Ev-en sweet-er than you ought to be, 'Cause you are:'. The piano accompaniment features a steady rhythmic pattern with chords.

Chorus

My sug-ar, you're my sug-ar, I'm craz-y for

The third system is the beginning of the chorus. It starts with a double bar line and the word 'Chorus'. The lyrics are 'My sug-ar, you're my sug-ar, I'm craz-y for'. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte).

you, you're driv-ing me mad. My sug-ar, my sweet

The fourth system continues the chorus. The lyrics are 'you, you're driv-ing me mad. My sug-ar, my sweet'. The piano accompaniment continues with chords and moving lines.

sug - ar, You give me the thrills I nev - er have had.

Hon - ey, the day that I found - you, I found the

bees buz-zin' round you. My sug-ar, my sweet sug-ar, I'm

craz-y my sug-ar for you. you.

# BE SURE TO GET COPIES OF THESE BIG SONG HITS

## Give Me Just One Little Kiss

(Before We Say Good Night)

Words by TOMMIE MALIE & FRED HUGHES

Music by DICK FINCH & ADDY BRITT

Give me just one lit - tle kiss, be - fore we say "good - night," dear, Just one

*p-f*

## Lonely Me

Words by TOMMIE MALIE & ADDY BRITT

Music by DICK FINCH & SAMMY STEPT

Lonely me Aint got no-bo-dy to love me, Lonely me, no-bo-dy ev-er thinks

*a tempo*  
*p-f*

## 'Taint Nothing But A Little Hut

(But To Me It's Home, Sweet Home)

Words by TOMMIE MALIE & ADDY BRITT

Music by DICK FINCH

'Taint noth-in but a lit-tle hut But to me it's home, sweet home. Each foot of space seems

*p-f*

## Baby - What Is Your Name?

Words by TOMMIE MALIE

Music by JACK LITTLE

Ba - - by, What is your name? Ba - - by,

*p-f*

## Never Gettin' No Place Blues

By FRAN FREY, AL. BERNARD & RUSSEL ROBINSON

Never gettin' no place, got the blues, Always hear some bad news Im tired of liv-in', What'll I do, do

*p-f*

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