

MY FIRST LOVE LETTER

Words by IRVING CAESER

Music by SIGMUND ROMBERG

ELORENZ ZIEGFELD

Presents

LEON ERROL

in the
Musical Comedy

"LOUIE THE 14TH"

Book & Lyrics
by
ARTHUR WIMPERIS
Music
by
SIGMUND ROMBERG
Staged by
EDWARD ROYCE

VOCAL

The Crossword Puzzle
Sweetheart Of Mine
Little Peach
True Hearts
Homeland
Dont Let Anybody
Vamp Your Man
Pep
Edelweiss
My First Love Letter
Give A Little. Get
A Little Kiss

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My First Love Letter

Words by
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Allegretto moderato, con sentimento

Piano

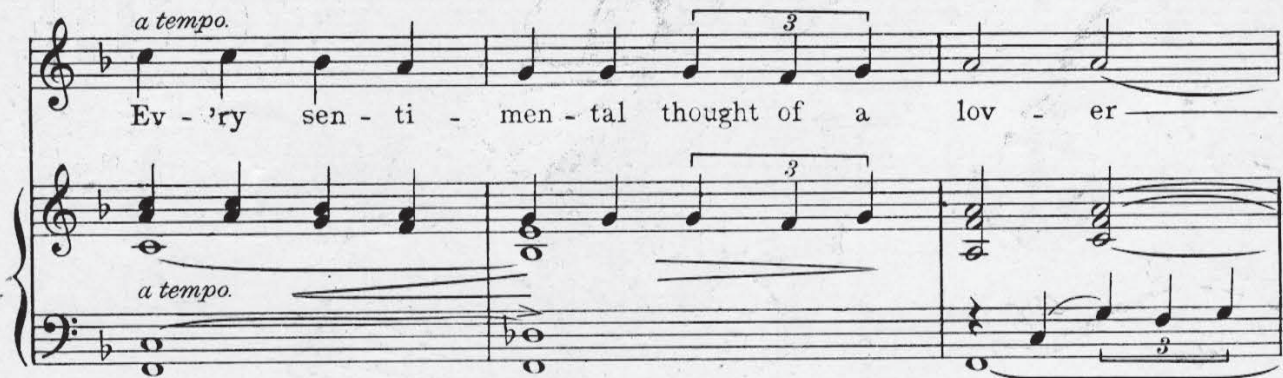


mf *rall.*

The piano introduction consists of two staves. The right hand features a series of chords and a melodic line with a trill. The left hand provides a harmonic accompaniment with chords and a bass line. The tempo is marked *mf* and *rall.*

a tempo.

Ev - 'ry sen - ti - men - tal thought of a lov - er



a tempo.

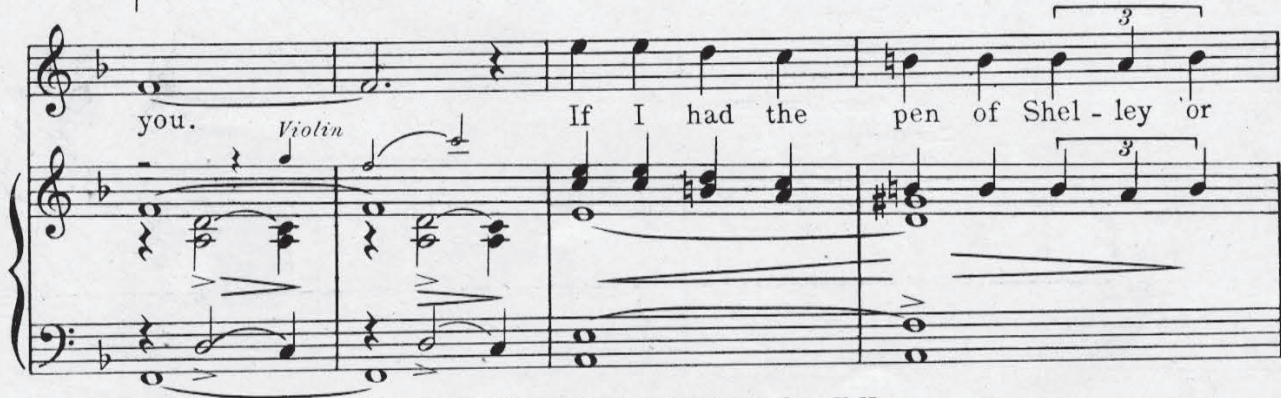
The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *a tempo.* The lyrics are "Ev - 'ry sen - ti - men - tal thought of a lov - er". The piano accompaniment features a steady bass line and chords, with a trill in the right hand.

Could I but un - cov - er I'd choose dear for



The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "Could I but un - cov - er I'd choose dear for". The piano accompaniment maintains the same harmonic structure with a trill in the right hand.

you. *Violin* If I had the pen of Shel - ley 'or



Violin

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "you. If I had the pen of Shel - ley 'or". The piano accompaniment features a trill in the right hand and a steady bass line. A *Violin* part is indicated in the vocal line.

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By - ron My beau - ti - ful Si - ren

This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are "By - ron My beau - ti - ful Si - ren". There are triplets in the piano accompaniment corresponding to the vocal notes.

I'd use it for you.

Violin

This system contains the next two measures. The vocal line continues with "I'd use it for you.". The piano accompaniment continues. A violin part is introduced in the second measure, indicated by the word "Violin" and a clef change to a treble clef. The lyrics are "I'd use it for you.".

Vain - ly I yearn for ex - pres - sion;

This system contains the next two measures. The vocal line continues with "Vain - ly I yearn for ex - pres - sion;". The piano accompaniment continues. The lyrics are "Vain - ly I yearn for ex - pres - sion;".

So I'm mak - ing this con - fes - sion:

rall.

This system contains the final two measures of the piece. The vocal line concludes with "So I'm mak - ing this con - fes - sion:". The piano accompaniment concludes. The tempo marking "rall." is present above the vocal line and below the piano accompaniment. The lyrics are "So I'm mak - ing this con - fes - sion:".

Refrain (Slow Fox-trot tempo)

p-mf

I'm writ - ing my first love let - ter, ————— My

p-mf con semplice

first love let - ter to you; ————— If the

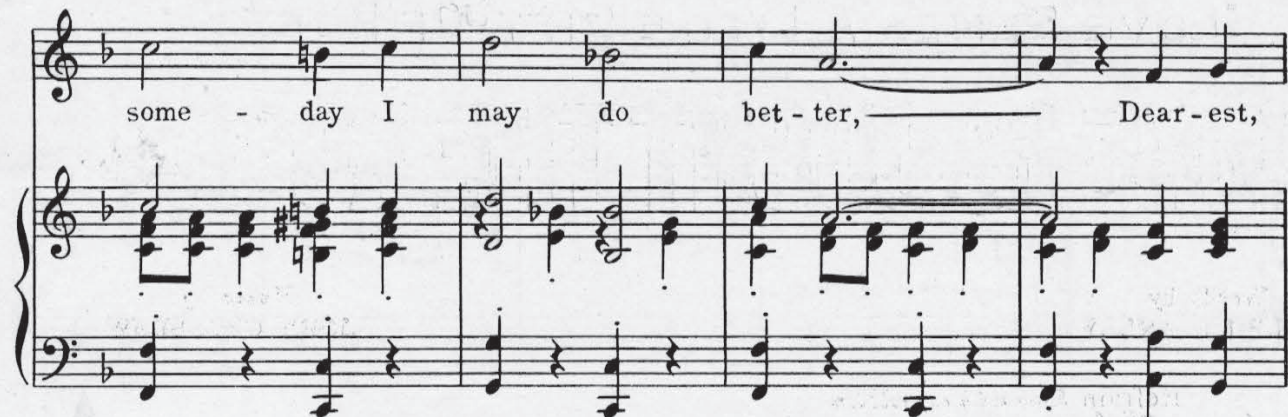
songs of the birds had beau - ti - ful words then those

words would nev - er do. ————— Though

rall. *a tempo.*

rall. *fz* *a tempo.*

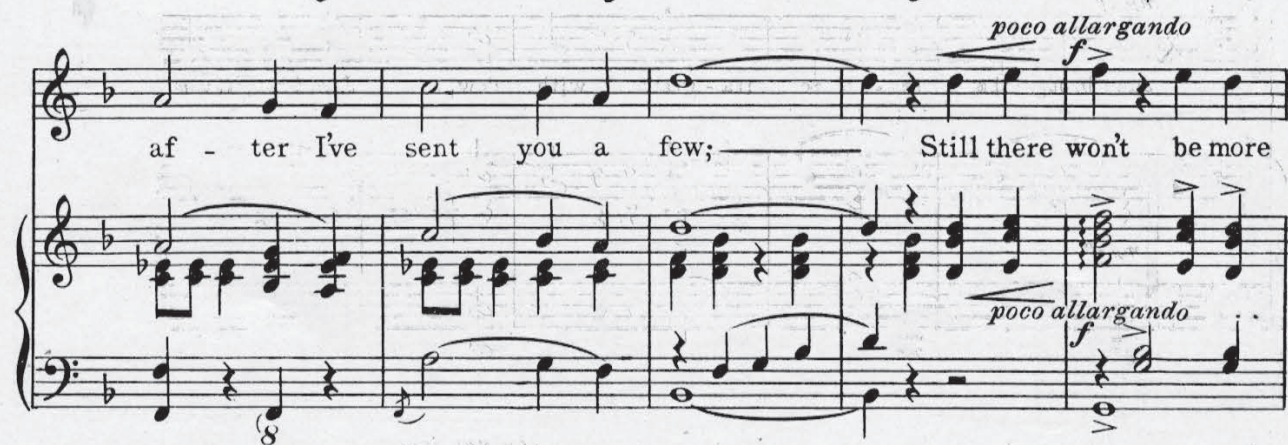
some - day I may do bet - ter, Dear - est,




af - ter I've sent you a few; Still there won't be more

poco allargando
f

poco allargando
f



love in a let - ter Than in my first love let - ter to



1 *mf* 2
you. I'm you.



BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros-es so fra-grant with dew, June brought the

This system contains the first line of the refrain. The vocal line is in a 3/4 time signature with a key signature of one flat. The piano accompaniment is in the same time and key, featuring a steady bass line and chords in the right hand. The dynamic marking is *mp-f*.

con passione

sun-beams, and when they peeped through, Song-birds were sing-ing,

This system contains the second line of the refrain. The piano accompaniment includes a *cresc.* marking. The dynamic marking is *con passione*.

poco accel.

Mel-o-dies ring-ing, Bid-ding the world love a-new;

This system contains the third line of the refrain. The piano accompaniment includes a *poco accel.* marking. The dynamic marking is *poco accel.*

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