

MO-MARTE ROSE

PAROLES FRANCAISES
DE
R. BEAUDRY

MONTMARTRE ROSE

FOX-TROT
SONG

WORDS & MUSIC BY
**TOMMY
LYMAN**



Al Trace

EDWARD B. MARKS MUSIC CORPORATION
RCA Building • Radio City
NEW YORK

MADE
IN
U.S.A.

SM 66-16

2

MO - MARTE ROSE MONTMARTRE ROSE

Paroles Françaises
De R. BEAUDRY

Rose De Montmartre
Tune Ukulele

Words & Music by
TOMMY LYMAN

A D F# B

Put Ukulele Capo on 3rd Fret

Moderato

Piano introduction for 'Rose De Montmartre' in G minor, 3/4 time. The piece is marked 'Moderato' and begins with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Ukulele Arr. by MAY SINGHI BREEN

VOICE

Ukulele and voice accompaniment for the first line of lyrics. The ukulele part is in the left hand, and the voice part is in the right hand. The lyrics are: "Mid - night, Mi - nit,". The ukulele part is marked with a piano (p) dynamic.

Ukulele and voice accompaniment for the second line of lyrics. The ukulele part is in the left hand, and the voice part is in the right hand. The lyrics are: "what a fas - cin - a - tion Mid - night, time that I ar - rive at / heure à ja - mais so - ten - net - le, Où j'ai con - nu la plus". The ukulele part is marked with a piano (p) dynamic.

Copyright MCMXXV by Edw. B. Marks Music Co.
British Copyright Secured.

English Theatre and Music Hall rights strictly reserved.
Depositado conforme con las Leyes de los Países de Sud y Central America y Mexico
Depositado en el año MCMXXV por Edw. B. Marks Musica Cia. Proprietarios N.Y.

ALL RIGHTS RESERVED Including Public Performance For Profit Made in U. S. A.

my des - tin - a - tion In my search for re - cre - a - tion
bel - le des bel - les, En cher - chant l'ou - bli d'un cha - grin;

Mont - martre where I while a - way the hours
Mont - martre, où la ba - guet - te ma - gi - que

With the lit - tle fad - ing flow - ers Where I find re -
D'un cu - pi - don fé - é - ri - que Mis sur mon che -

pose I met a wild wild rose
min La Ro - se du Mou - lin!

Optional

Mont-martre Rose ———— Mont-martre Rose ———— How you
O Mont - mar - tre, je te dois ———— *Tout ce*

p-f

smile thru your tears no one knows ———— While the
que j'ai con - nu de bon - heur, ———— Car j'ai cueil -

vi - o - lin plays the song of sin you're for -
li chez toi La plus bel - le fleur Qui m'a

Optional

get - ting your troub - les in bright spark - ling bub - bles. Tales you hold ————
don - né l'i - vres - se Dans cha - que ca - res - se; Dans ses yeux ————

— were they told — Would re - veal your true
de ve - lours J'ai sur - pris un coeur

heart of gold And each light is a
sans dé - tour; Et je viens sous tes

tok - en of some heart, That's bro - ken in your gar - den, My
ai - les, Pas - ser au - pres d'el - le, ô Mont - mar - tre, mes

Mont - martre Rose. ——— Mont - martre Rose. ———
nuits d'a - mour! ô Mont - mour!

Perennial Song Series

A CHOSEN LIST OF DISTINGUISHED STANDARD AND PRODUCTION SELECTIONS

TITLE	COMPOSER	KEY
CHIMES OF SPRING (Spring Beautiful Spring)	Lincke	Med. in C—High in Eb
COBBLER'S SONG (from "Chu Chin Chow")	Norton	Medium in G
DAY DREAMS, VISIONS OF BLISS (from "Spring Maid")	Reinhardt	High in F
DEARIE	Kummer	Med. in F—High in Ab
GARDEN OF DREAMS (from "Red Feather")	de Koven	Med. in F—High in Bb
IN SILENCE (from "Mocking Bird")	Sloane	Medium in Bb
IN THE SHADOWS	Finck	Low in Bb—Med. in C High in Eb
JUST FOR TONIGHT	Geiger	Med. in C—High in Eb
KING'S SERENADE	King	Medium in G
LIFT EV'RY VOICE AND SING (National Negro Anthem)	J. R. Johnson	Med. in Ab—High in Bb
LI'L GAL	J. R. Johnson	Low in C—High in Eb
LOVE'S OWN SWEET SONG (Sari Waltz from "Sari")	Kalmán	Med. in C—High in D
LOVE'S ROUNDELAY (from "A Waltz Dream")	Straus	High in G—Med. in Eb
MARTA (Rambling Rose of the Wildwood)	Simons	Med. in Eb—High in F
MY FAITHFUL STRADIVARI (from "Sari")	Kalmán	Medium in F
MY LITTLE NEST OF HEAVENLY BLUE (Frasquita Serenade from "Frasquita")	Lehár	Low in C—Med. in D High in Eb
NIGHTINGALE	Cugat & Rosner	Med. in A Minor
NIGHTS OF GLADNESS	Ancliffe	Medium in Bb
PLAY FIDDLE PLAY	Deutsch & Altman	Med. in D Minor
ROSES BLOOM FOR LOVERS (from "Rose Maid")	Granichstaedten	Medium in G
THE OLD GYPSY (A Vén Cigány)	Kondor	Med. in E Minor
TWO LITTLE LOVE BEES (from "Spring Maid")	Reinhardt	Medium in Eb
WHEN THE BELL IN THE LIGHTHOUSE RINGS	Solman	Low in Bb—Med. in Eb
WHERE THE SUNSET TURNS THE OCEAN'S BLUE TO GOLD	Petrie	Medium in Bb
YOURS (Quiereme Miucho)	Roig	Med. in D—High in G

PRICE 50c EACH



EDWARD B. MARKS MUSIC CORPORATION

RCA Building

• Radio City •

• New York 20, N. Y.