

Mus. Club. 1/27/46

Mighty Blue

Sch. 2/2/46

**A MIGHTY BLUE
FOX TROT BLUES**

*With Ukulele
Accompaniment*



Words by
RAYMOND B. EGAN
Music by
RICHARD A. WHITING

*"You Can't Go Wrong
With Any 'FEIST' Song"*

POPULAR EDITION
LEO. FEIST INC. NEW YORK
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"I MISS MY SWISS"

(My Swiss Miss Misses Me)

by L. Wolfe Gilbert and Abel Baer Writers of "O KATHARINA", "JUNE NIGHT" etc.

CHORUS

I miss my Swiss, my Swiss miss misses me, I miss the bliss that Swiss kiss gives to me. I hear her yo-del-ling sweet mel-o-dies,
 Like the birds and the bees from the Schweit-zer trees. Her dear pa-pa makes watch-es that are Swiss, That's why he watch-es me like this. I

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An Interesting And Intimate Ballad
 With A Brilliant Fox Trot Rhythm !!

"I'm Tired of Everything But You"

by Isham Jones Writer of "I'LL SEE YOU IN MY DREAMS"

CHORUS

I'm tired of ev-ry-thing but you I'm tired of ev-ry thing I do, The eve-ning brings the
 twi-light, The night-in-gale, the star-light, But all it brings to me is just a mem-o-ry. I'm tired of be-ing

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SM 6615

Mighty Blue

Words by
RAYMOND B. EGAN

A Mighty Blue Blues
Ukulele Arr. By MAY SINGHI BREEN
*See Note Below

Music by
RICHARD A. WHITING

Moderato

Piano introduction for 'Mighty Blue'. The score is in G major with a key signature of one flat (F major) and a 2/4 time signature. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line.

First system of music with lyrics. The vocal line is in G major. The piano accompaniment is in G major. Dynamics include *mf* (mezzo-forte). Chord diagrams are shown above the vocal line.

Blue, just Blue o - ver you,
Blue, just Blue o - ver you,

Second system of music with lyrics. The vocal line is in G major. The piano accompaniment is in G major. Dynamics include *mf* (mezzo-forte). Chord diagrams are shown above the vocal line.

Seems that all my hap - pi - ness Turns to lone - some - ness.
Seems that near - ly ev - 'ry day, Bad luck comes my way.

Third system of music with lyrics. The vocal line is in G major. The piano accompaniment is in G major. Dynamics include *mf* (mezzo-forte). Chord diagrams are shown above the vocal line.

Blue, just blue o - ver you,
Days go by I just cry,

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* Ukulele Chords in Key of G
With Piano
Tune Ukulele A D F# B
Put Uke Capo on 3rd fret

I just wrote this lit-tle note on-ly to con-fess.—
 You'd be here with me, my dear, if I had my way.—

CHORUS

Geel I'm might-y blue for you,

I was might-y true to you. I've de-

cid-ed some-thing I did made you run a-way,

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Just what did I do or say? When the mail-man passes

by, And the phone don't ring, I cry,

While you whisper "Night-y, night-y" to some-body else,

I'm might-y blue. blue.

5582-3

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orchestra etc.

"You Can't Go Wrong With These 'Feist' Songs"

SLEEPY TIME GAL



Lyric by
JOS. R. ALDEN and
RAYMOND B. EGAN
Music by
ANGE LORENZO and
RICHARD A. WHITING

"You Can't Go Wrong
With Any 'Feist' Song"

That "Wide-Awake" Fox Trot Song
Sleepy Time Gal

Lyric by
JOS. R. ALDEN &
RAYMOND B. EGAN

Music by
ANGE LORENZO &
RICHARD A. WHITING

CHORUS

Sleep-y time gal, — You're turn-ing night in-to day, Sleep-y time gal, —
— You've danced the ev-ning a-way, — Be-fore each sil-ver-y star — Fades out of
sight, — Please give me one lit-tle kiss, — Then let us whis-per "Good-night!" It's get-ting

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That Loveable Lyric and Rollicking Melody
Im Sitting On Top Of The World
(Just Rolling Along—Just Rolling Along)

Lyric by
LEWIS & YOUNG

Music by
RAY HENDERSON

CHOR.

Im sit-ting on top of the world, — Just roll-ing a-
long, — Just roll-ing a long, — Im quit-ting the
blues of the world, — Just sing-ing a song, — Just sing-ing a

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Im Sitting on Top of the World

(Just Rolling Along — Just Rolling Along)

Happy-Go-Lucky
FOX TROT
with
Ukulele Accompaniment.

Words by
LEWIS and YOUNG
Music by
RAY HENDERSON

Featured by
Miss PATRICOLA

LEO FEIST, INC. NEW YORK

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"I WANT YOU ALL FOR ME"
"I'M TIRED OF EVERYTHING BUT YOU"
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"I'M SO DISAPPOINTED IN YOU"

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