

# MIAMI

By AL JOLSON B. G. DeSYLVA & CON. CONRAD

*The Messrs Shubert  
present*

# Al Jolson

*in*

# BIG BOY

LYRICS BY  
**B. G. DeSYLVA**  
MUSIC BY  
**JAMES F. HANLEY**  
AND  
**JOSEPH MEYER**

#### VOCAL

As Long As I've Got My Mammy  
Born And Bred In Old Kentucky  
Hello Tucky  
Keep Smiling At Trouble  
Lackawanna  
Who Was Chasing Paul Revere?  
Miami  
Nobody But Fanny  
The Dance From Down Yonder

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# MIAMI

By AL JOLSON  
B. G. DE SYLVA  
and CON CONRAD

Moderato con spirito

Piano

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth notes and quarter notes, accented with ^ marks. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *ff* (fortissimo), with a *cresc.* (crescendo) marking over the final measures.

This section is marked *Vamp* and *mf* (mezzo-forte). It features a repeating rhythmic pattern in the right hand. The vocal line begins with the lyrics "Down where ev - 'ry I have trav - eled". The piano accompaniment includes a *p* (piano) dynamic marking.

The vocal line continues with the lyrics: "month is June Down where the palm trees sway, all a - round Far to the east and west;". The piano accompaniment features a steady rhythmic accompaniment with *mf* dynamics.

The vocal line concludes with the lyrics: "That's my home and migh - ty soon, Af - ter all these years I've found,". The piano accompaniment continues with a consistent rhythmic pattern, marked *p* (piano).

I'm go - in' back to the stay.  
Mi - am - i, you're the best!

*mf*  
Once a - board that choo  
That's why I'm so glad choo  
to

*p*  
I'll shout all the way:  
Get this off my chest:

Refrain *p-f*  
"Mi - am - i, take your son - ny To your

sun-ny clime! ————— Mi — am - i,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "sun-ny clime!" followed by a long horizontal line indicating a sustained note, then "Mi — am - i,". The piano accompaniment consists of chords and moving lines in both the right and left hands, with a dynamic marking of *fz* (forzando) appearing towards the end of the system.

tell my hon-ey I'll be there on time. —————

The second system continues the vocal line with the lyrics "tell my hon-ey I'll be there on time." followed by another long horizontal line. The piano accompaniment continues with similar chordal textures and melodic movement.

Sun-light am a - shin-in' on the sea; —

The third system features the vocal line with the lyrics "Sun-light am a - shin-in' on the sea;" followed by a long horizontal line. The piano accompaniment continues with a similar harmonic structure.

Soon I'll have it shin-in' right on me! ————— Mi —

The fourth system concludes the vocal line with the lyrics "Soon I'll have it shin-in' right on me!" followed by a long horizontal line, and then "Mi —". The piano accompaniment continues with chords and melodic lines.

- am - i! My Mi - am - i, You be -

- long to mel! My

*fz* *p*

*melodia ben marcato*

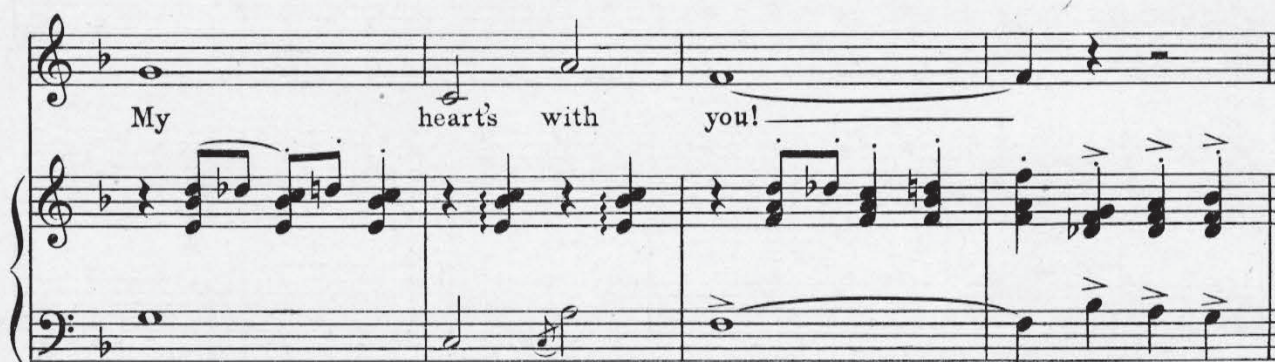
flow - ers, my land,

My bird - ies, too;

My sun - ny - sky - land,



My heart's with you!

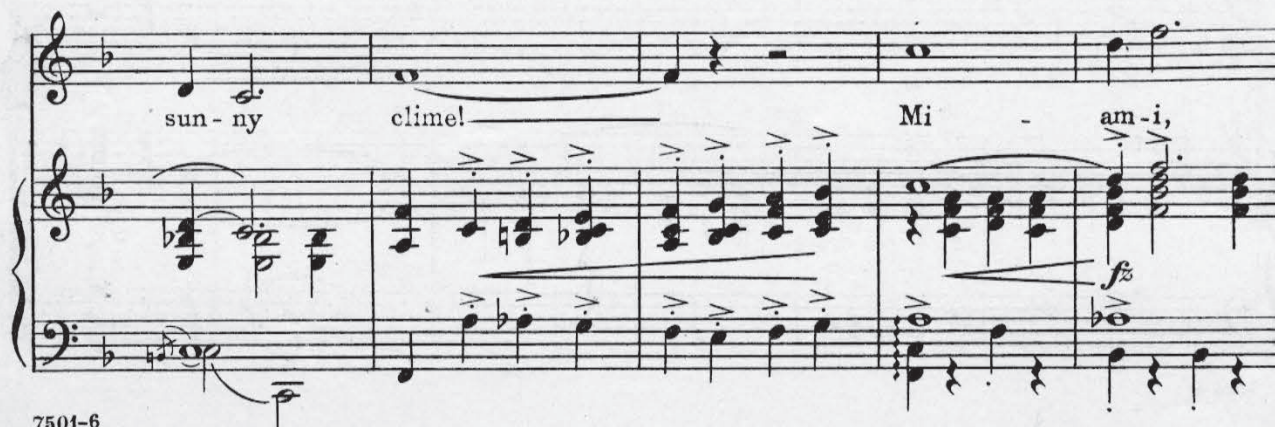


Refrain

"Mi - am - i, take your son - ny To your



sun - ny clime! Mi - am - i,



tell my hon-ey I'll be there on time.

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "tell my hon-ey I'll be there on time." The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music concludes with a fermata over the final note.

Sun-light am a - shin-in' on the sea;

The second system continues the vocal line with the lyrics "Sun-light am a - shin-in' on the sea;". The piano accompaniment features more complex chordal textures and melodic lines in both hands, with dynamic markings such as accents and slurs.

Soon I'll have it shin-in' right on me!— Mi - am-i!

The third system contains the lyrics "Soon I'll have it shin-in' right on me!— Mi - am-i!". The piano accompaniment includes a dynamic marking of *sfz* (sforzando) towards the end of the system.

My Mi - am-i, You be - long to me!"

The fourth system concludes the page with the lyrics "My Mi - am-i, You be - long to me!". The piano accompaniment features a final *sfz* marking and a fermata over the last chord.

BY THE COMPOSER OF  
"LOVE SENDS A LITTLE GIFT OF ROSES"

# JUNE BROUGHT THE ROSES

Words by  
**RALPH STANLEY**

Music by  
**JOHN OPENSHAW**

Refrain *Slow with expression*  
*mp-f*

June brought the ros - es so fra - grant with dew, June brought the

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo and mood are indicated as 'Refrain Slow with expression' and the dynamic is 'mp-f'. The lyrics are 'June brought the ros - es so fra - grant with dew, June brought the'.

*con passione*

sun - beams, and when they peeped through, Song - birds were sing - ing,

Detailed description: This system contains the second line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo and mood are indicated as 'con passione'. The dynamic is 'mp-f'. The lyrics are 'sun - beams, and when they peeped through, Song - birds were sing - ing,'.

*poco accel.*

Mel - o - dies ring - ing, Bid - ding the world love a - new;

Detailed description: This system contains the third line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo and mood are indicated as 'poco accel.'. The dynamic is 'mp-f'. The lyrics are 'Mel - o - dies ring - ing, Bid - ding the world love a - new;'.

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