

The MELODY THAT MADE YOU MINE

Words by
CLIFF FRIEND

Music by
W. C. POLLA

With
Ukelele
Arrangement



*Rose
Dielli*



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Rose Dielli
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Starline

Try this over on your Piano

Alabama Bound

Words by
BUD DeSYLVA
and BUD GREEN

Ukelele in D
With Piano
Tune Thus
A D F# B

Music by
RAY HENDERSON

CHORUS

I'm Al-a - bam-y bound ————— There'll be no "Heeb-ie Jeeb-ies" hangin' round,

Just gave the mean-est tick-et man on earth All I'm worth—

To put my toot-sies in an up-per berth— Just hear that choo choo sound
lucky hound

I know that soon we're goin' to cov-er ground ————— And then I'll
To have some-one to put my arms a - round ————— That's why I'm

Arr. for the uke. by Dick Konter

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The Melody That Made You Mine

Words by
CLIFF FRIEND

Uke in Bb
With Piano
Tune Thus
F Bb D G

Music by
W. C. POLLA

Valse lento

The piano introduction consists of two staves of music in 3/4 time, marked 'Valse lento' and 'f'. The melody is in B-flat major. The right hand plays a series of chords and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The first line of the song features a vocal line and piano accompaniment. The lyrics are: "Lis - ten, dear, do you hear me / Mem - o - ries come to me". The piano accompaniment includes a treble staff with chords and a bass staff with a steady accompaniment.

The second line of the song features a vocal line and piano accompaniment. The lyrics are: "Mu - sic so di - vine, Don't that strain / Of that won - drous time, My heart's thrilled". The piano accompaniment continues with chords and accompaniment.

The third line of the song features a vocal line and piano accompaniment. The lyrics are: "bring a - gain Mem - o - ries su - blime, / and it's filled With ro - mance di - vine,". The piano accompaniment concludes the section with chords and accompaniment.

Arr. for the Uke. by Dick Konter.

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It's that sweet old mel-o - dy, The one that made you mine:—
 Play a - gain that sweet-re - frain, The one that made you mine:—

Refrain

It was a moon - light, Beau-ti-ful June night, We waltzed this

sweet mel-o - dy, I held you near me Called you "my dear -

ie" And you whis-pered that you loved me, Mu-sic en-tran -

The Melody That Made You Mine 3

How to Play
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on the Uke

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TWO COLOR METHOD
UKELELE SOLOS

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TEACHER
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cing, Kept us a dan - cing, Seemed like a mes-sage di-

vine That was sent from a - bove, For we fell in

love, That is the mel - o - dy that made you mine. It was a

mine - - - -

The Melody That Made You Mine 3

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 Al - pha Be - ta Del - ta Gam - ma The - ta Lam - da Chi O - me - ga Phi Gam
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IF YOU KNEW SUSIE LIKE I KNOW SUSIE

The **HIT** of five musical comedies




 If you knew Su-sie like I know Su-sie Oh! Oh! Oh! what a girl.
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(WHILE THE CARETAKER'S BUSY TAKING CARE)
 Cliff Edwards' terrific comedy hit in "LADY, BE GOOD"




 Who takes care of the care-tak-er's daugh-ter While the care-tak-er's bus-y tak-ing care? Geet oh! gosh oh!
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AH-HA!

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 AH - HA! you're beg-ging for a kiss AH - HA! I knew 't would come to this
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THE PRISONER'S SONG

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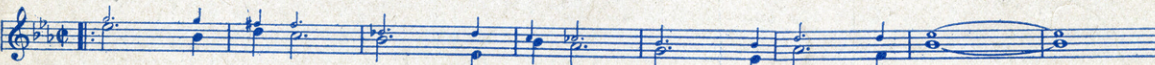



 1. Oh! I wish I had some one to love me Some one to
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SAVE YOUR SORROW (FOR TO-MORROW)

A new "smile" song by the writer of "APRIL SHOWERS"





 Save your sor-row for to-mor-row, Smile a while to day,
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IF YOU HADN'T GONE AWAY

A syncopated ballad with a punch




 I would-nt be where I am, feel-in' like I am, do-in' what I am, IF YOU HAD-N'T GONE A-WAY I would-nt sit here
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SEMINOLA

An Indian love song that will appeal




 Sem in o-la I love you, I love you, I do Sem in
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