

THE MAGIC of MOONLIGHT and LOVE

F.C. and B.C. Whitney  
Production

# Natja

AN OPERETTA  
IN 3 ACTS

## Act 1

Ups and Downs  
(Panin and Girls)  
Honor and Glory  
(Potemkin)  
A Lady who Lives for Love  
(Natja and Vladimir)  
I Hear Love Call Me  
(Natja and Potemkin)  
For Queen and for Country  
(Catherine and Ensemble)  
In My Homeland—(Chanson Triste)  
(Natja and Ensemble)

## Act 2

Beside the Star of Glory  
(Potemkin)  
The Magic of Moonlight and Love  
(Catherine)  
Shall I Tell Him?—(Romance of Jealousy)  
(Natja)  
Eyes That Haunt Me.  
(Natja and Vladimir)

## Act 3

There is a Garden in Loveland  
(Catherine)



Book and Lyrics by  
**HARRY B. SMITH**

Music Adapted  
From Melodies of  
**P.I. TSCHAIKOWSKY**  
by **KARL HAJOS**

OPERATIC EDITION  
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2 "Natja"

# The Magic of Moonlight and Love

(Catherine)

Lyric by  
HARRY B. SMITH

Music adapted from  
Melodies of P.I. Tchaikowsky  
by KARL HAJOS

Valse moderato

*mf* R.H. *p* *dolce.*

Do you not feel the wond'rous charm of summer  
night The balmy air The skies so fair? The world is  
love - ly in the moon-beams sil-ver light, The bright stars beam And make me

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dream of hap-pi-ness su - preme — Oh hap-py night, so calm and fair, With-out a

care — Let me for-get — All vain re - gret, — Let me for-get in thoughts se-

rene, That I'm a queen — And cast a - side — All pomp and pride, —

— for-get my throne, With dreams a - lone to be my guide — on such a

night true lov-ers meet with kiss-es sweet, on such a

night A-while they live for all that love can give

Poco meno

REFRAIN

There is a charm in moon - light, When in the balm - y June

*P dolce*

night, Night-in-gale sings a tune light, Each one is call-ing its

5555-4

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mate If such a voice would call me,

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a half note 'mate', followed by a quarter rest, and then a series of quarter notes: 'If', 'such', 'a', 'voice', 'would', 'call', 'me,'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex treble line with chords and melodic fragments.

Like a love charm'twould en - thrall me Bright stars a - bove Oh

The second system continues the vocal line with 'Like a love charm'twould en - thrall me Bright stars a - bove Oh'. The piano accompaniment maintains its rhythmic pattern, with some dynamic markings like 'p' (piano) appearing.

let me dream of The mag - ic of moon - light and love.

The third system features the vocal line: 'let me dream of The mag - ic of moon - light and love.'. A first ending bracket labeled '1.' spans the final two measures of the vocal line. The piano accompaniment includes various dynamic markings and articulation.

2. Andante moon-light and love.

The fourth system begins with a second ending bracket labeled '2.' and the tempo marking 'Andante'. The vocal line continues with 'moon-light and love.'. The piano accompaniment is more prominent, featuring dynamic markings 'pp' (pianissimo) and 'ppp' (pianississimo), and ends with the instruction 'lunga' (longa).

5555-4

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orchestra, etc.

# MUSICAL COMEDY HITS



## "YOU AND I" from "MY GIRL"

CHORUS

You and I to- geth- er, all a- lone, In a lit- tle coun- try of our  
own; Where the pop- u- la- tion's on- ly two.

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### Other Songs from "MY GIRL"

- Rainbow of Jazz
- A Fellow Like Me
- Desert Isle
- Before the Dawn

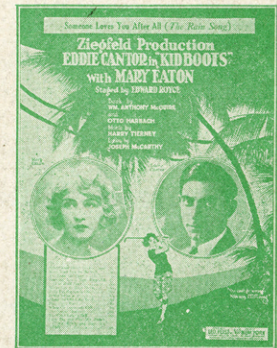
### Other Songs from "KID BOOTS"

- When Your Heart's in the Game
- Keep Your Eye on the Ball
- The Same Old Way
- Someone Loves You After All (The Rain Song)
- Polly Put the Kettle On
- In the Swim at Miami
- Along the Old Lake Trail
- Let's Do and Say We Didn't (Let's Don't and Say We Did)

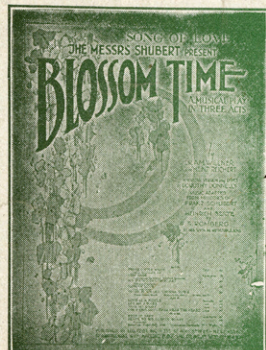
CHORUS

In- to each life some- time, Drops of rain will  
fall. Still one smile of sun- shine

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## "Song Of Love" from "Blossom Time"



You are my song of love, mel- o- dy im- mor- tal.  
Ech- o of Par- a- dise, Heard through Heav- ens por- tal.

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### Other Songs from "BLOSSOM TIME"

- Serenade
- My Springtime Thou Art
- Song of Love
- Love Is a Riddle
- Let Me Awake
- Tell Me Daisy
- Only One Love Ever Fills the Heart
- Keep It Dark
- Lonely Hearts

### Other Songs From "LITTLE JESSIE JAMES"

- I Love You
- Little Jessie James
- My Home Town in Kansas
- Come On, Let's Step, Step, Around
- Such is Life (In a Love Song)
- Suppose I Had Never Met You

"I love you, I love you," Is all that I can say.  
I love- you, I love you. The same old words I'm

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