

# M A D E I R A

With  
UKULELE ARRANGEMENT



FEATURED BY  
EDITH BEVILLE

By  
**BERT KALMAR**  
**HARRY RUBY and**  
**M. K. JEROME**

**HENRY WATERSON, Inc.**  
1571 BROADWAY, NEW YORK, N. Y.  
WATERSON, BERLIN & SNYDER  
SELLING AGENTS

# BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by  
SAM M. LEWIS  
& JOE YOUNG

## On The Z-R-3

Music by  
WALTER DONALDSON

On the Z. R. 3. I wan-na go back, I wan-na go back to Ten-nessee

*p-f*

Words by  
SAM M. LEWIS  
& JOE YOUNG

## Oh! Flo (On A Midnight Choo Choo Honeymoon)

Music by  
WALTER DONALDSON

Oh! Flo here we are, So far from O-maha, On a midnight choo choo honey-moon,  
Oh! Flo here we are, So far from Ma and Pa, On a midnight choo choo honey-moon,

*p-f*

Lyric by  
MARTHA LOIS WELLS

## No Other One But You!

Music by  
JEANNETTE TOURNEUR

No oth - er one but you No oth - er one will do. With - in your

Words by  
SAM M. LEWIS  
& JOE YOUNG.

## Goo Googily Goo

Music by  
LUCKY ROBERTS

Goo - goo-gi-ly, Goo - goo-gi-ly, Goo - goo - goo-goo - goo Oh! ba-by there's no ba-by like  
Goo - goo-gi-ly, Goo - goo-gi-ly, Goo - goo - goo-goo - goo Oh! ba-by there's no ba-by like

*p-f*

Words by  
HARRY B. SMITH

## Mamie

Music by  
JACK SHILKRET

So I say "Mam - ie don't blame me, If you tempt me so.

The Above Numbers are Published and Copyrighted by Henry Waterson, Inc. 1571 Broadway, N.Y.  
These Songs for sale at all Music Dealers or sent direct for 35¢ or any three for one dollar.

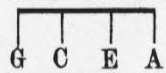
Also obtainable on all Phonograph Records and Music Rolls.

SM6603

# MADEIRA

*Uke. arr. by Jeanné Gravelle*

Tune-A-Uke



By BERT KALMAR  
HARRY RUBY and  
M. K. JEROME

Moderato

Piano

*f*

Voice

*Till ready*

*p*

My heart  
My thoughts

sings \_\_\_\_\_ Of that one \_\_\_\_\_ ro - man - tic night, \_\_\_\_\_  
stray \_\_\_\_\_ Where my heart \_\_\_\_\_ cries out to be, \_\_\_\_\_

Mem - 'ry \_\_\_\_\_ clings \_\_\_\_\_ To that kiss \_\_\_\_\_ of mad de -  
Far a \_\_\_\_\_ way \_\_\_\_\_ Where I know \_\_\_\_\_ you wait for

light. \_\_\_\_\_ I won - der when, \_\_\_\_\_  
me. \_\_\_\_\_ Soon I'll be - hold, \_\_\_\_\_

We'll meet a - gain. \_\_\_\_\_  
Sweet scenes of old. \_\_\_\_\_

Chorus

We met in old Ma - dei - ra, \_\_\_\_\_ Be - side the

sky - blue sea. \_\_\_\_\_ No kiss was ev - er dear - er, \_\_\_\_\_

That won-der-ful thrill, Is ling-er-ing still with me. I'll

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a whole note rest, followed by the lyrics "That won-der-ful thrill, Is ling-er-ing still with me. I'll". Above the vocal line, there are five guitar chord diagrams. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

soon be draw - ing near - er, ——— Our love we will then re -

The second system continues the vocal line with the lyrics "soon be draw - ing near - er, ——— Our love we will then re -". The piano accompaniment continues with chords and a bass line. The vocal line has a long horizontal line under "near - er," indicating a sustained note.

new. ——— I'm com - ing to Ma - dei - ra, ——— Ma -

The third system continues the vocal line with the lyrics "new. ——— I'm com - ing to Ma - dei - ra, ——— Ma -". The piano accompaniment continues with chords and a bass line. The vocal line has a long horizontal line under "new." and "Ma -".

dei - ra, dear and you. We you. ———

The fourth system concludes the vocal line with the lyrics "dei - ra, dear and you. We you. ———". The piano accompaniment includes a first ending (marked "1") and a second ending (marked "2"). The first ending leads back to the beginning of the system, and the second ending leads to a double bar line. The piano part includes a "rit." (ritardando) marking and a "D.S." (Da Capo) marking. The system ends with a repeat sign.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by TOMMIE MALIE & ADDY BRITT

Where's My Sweetie Hiding?

Music by JACK LITTLE & DICK FINCH

Oh! tell me where's my sweet-ie hid - - ing? Geel but I'd like to know,  
Oh! tell me where's my sweet-ie hid - - ing? Went a-way left me flat,

Let My Home Be Your Home  
(When You're Down In Dixieland)

By AL BERNARD & RUSSEL ROBINSON

Let my home be your home when you're down in Dix-ie - land, — Let my folks be your folks for they

Words by TOMMIE MALIE & FRED HUGHES

Where The Skies Are Blue

Music by JACK LITTLE

Take me there, where the skies are always blue. Leave me there all a - lone with on - ly

Words by FRANK WRIGHT & FRANK BESSINGER  
(The Radio Franks)

Pretty As A Picture

Music by RUSSEL ROBINSON

Pret-ty as a pic - ture, — by a mas-ter hand, — Pret-ty as a pic - ture, —

Words by SAM COSLOW & BERNARD GROSSMAN

Radio Lady O'Mine

Music by WRIGHT & BESSINGER  
(The Radio Franks)

Sweet ra-di-o la - dy o' mine, — All thru the day — You're on my

The Above Numbers are Published and Copyrighted by Henry Waterson, Inc. 1571 Broadway, N. Y.  
These Songs for sale at all Music Dealers or sent direct for 35¢ or any three for one dollar.

Also obtainable on all Phonograph Records and Music Rolls.