

LUCKY BOY

SAM H. HARRIS

NEW SUMMER EDITION

Presents

NEW SUMMER EDITION

MARX BROTHERS

“ in ”

The COCOANUTS

Lyrics & Music
by

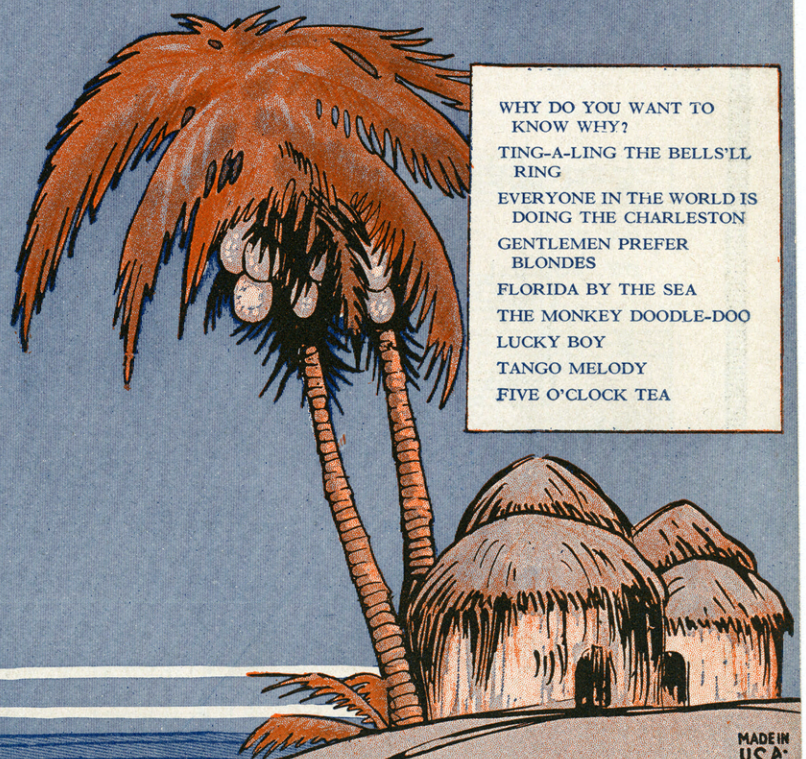
IRVING BERLIN

book by
George S. Kaufman

Musical numbers
staged by
Sammy Lee

book directed by
Oscar Eagle

WHY DO YOU WANT TO
KNOW WHY?
TING-A-LING THE BELLS'LL
RING
EVERYONE IN THE WORLD IS
DOING THE CHARLESTON
GENTLEMEN PREFER
BLONDES
FLORIDA BY THE SEA
THE MONKEY DOODLE-DOO
LUCKY BOY
TANGO MELODY
FIVE O'CLOCK TEA



MADE IN
USA

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



LEFF



THE FEATURED SONG FROM SAM. H. HARRIS' PRODUCTION
THE "COCOANUTS"

A LITTLE BUNGALOW

CHORUS

By IRVING BERLIN

A lit-tle bung-a-low, an hour or so, from an-y-where, A lit-tle

coz-y nest, the kind that's best for two. A-mong the

shad-y trees, with birds and bees, and lots of air. And just e-

Copyright 1925 by IRVING BERLIN, Inc., 1607 B'way, N. Y.
All Rights Reserved MADE IN U. S. A International Copyright Secured

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano

S.M.6602

Lucky Boy

Tune Ukulele
G C E A

Words and Music by
IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a rhythmic pattern, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

VOICE

The piano accompaniment for the first vocal line features a 'Vamp' section. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include 'p' (piano).

Your smil - ing
I must con -

The piano accompaniment for the second vocal line continues with a similar rhythmic pattern. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

face is an op - en book young man, — We know that look young man — you must be
fess that you pave the way for me — You real - ly say for me — the things I

The piano accompaniment for the third vocal line continues with a similar rhythmic pattern. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

oh, so hap - py. It's just a case of a love that took, young man —
want to tell you. You'll nev - er guess what a luck - y day for me —

Ukulele arr. by MAY SINGHI BREEN

— There are quite a few who en - vy you
— When I found that she had cho - sen me

CHORUS

Luck - y Boy she's a beau - ti - ful thing -
Luck - y Boy she's a beau - ti - ful thing -

p-f

— Luck - y boy will you give her a ring — Luck - y
— Luck - y boy I'm as proud as a King — Luck - y

boy — We sup - pose in the Spring — you will take your
boy — when I give her the ring — can't you see me

pride and joy _____ on a train _____ and her
 jump with joy _____ with a cheer _____ and a

leath-er suit case — will con - tain _____ bits of sat - in and lace
 "what-ta" we care" — we'll ap - pear _____ in a bung-a - low where

— It's as plain _____ as the nose on your face — How we
 — In a year _____ may be three of us there — How we

en - vy you Luck-y Boy _____ Luck-y Boy _____
 en - vy you Luck-y Boy _____ Luck-y Boy _____

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

SONG GEMS

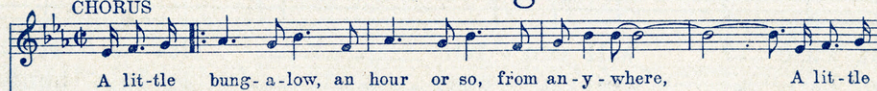
FROM

THE MUSICAL COMEDY SENSATION THE "COCOANUTS"

Words and Music by
IRVING BERLIN

A Little Bungalow

CHORUS



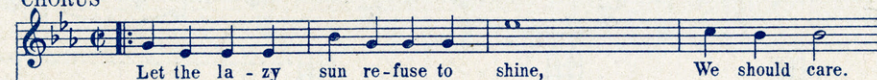
FLORIDA BY THE SEA

CHORUS



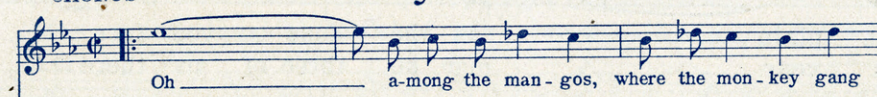
We Should Care

CHORUS



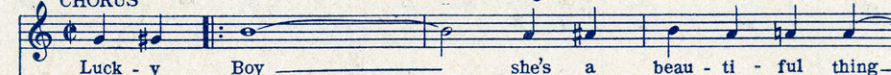
The Monkey Doodle Doo!

CHORUS



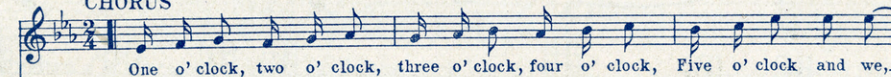
Lucky Boy

CHORUS



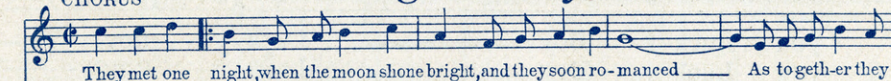
Five O'Clock Tea

CHORUS



Tango Melody

CHORUS



Copyright MCMXXV by IRVING BERLIN Inc., 1607 B'way, N.Y.
International Copyright Secured MADE IN U.S.A. All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
These Numbers can also be had for your Phonograph and Player Piano