

LOVE FOR SALE!

RUSSELL JANNEY'S
NEW SPECTACULAR
MUSICAL PLAY

The VAGABOND KING

FOUNDED ON JUSTIN HUNTLY McCARTHY'S
ROMANCE

"IF I WERE KING"

MUSIC
BY **RUDOLF FRIML**

BOOK AND LYRICS BY **W. H. POST**
AND **BRIAN HOOKER**

STAGED BY **MAX FIGMAN** MUSICAL NUMBERS BY
JULIAN ALFRED

MUSIC UNDER
DIRECTION OF
ANTON HEINDL



SONG OF THE VAGABONDS

ONLY A ROSE

LOVE FOR SALE!



HENRY WATERSON INC.
1571 BROADWAY, NEW YORK, N.Y.
WATERSON, BERLIN & SNYDER CO.
SELLING AGENTS

MADE IN U.S.A.

DENNIS KING
AS
FRANCOIS VILLON



BE SURE TO GET COPIES OF THESE BIG SONG HITS

The Co-Ed

CON CONRAD
SAUL BERNIE

Fair Co - Ed I love you, With your cheeks powdered up and a ring on each finger of your
Fair Co - Ed I love you, With your swag and your bag and the cane in the hol-low of your

p f

The Baby Looks Like Me

HENRY B. MURTAGH
HARRY RUBY & BERT KALMAR

Oh! Gosh, By Gosh the ba-by looks like me. Not a good tooth in his head, Drinks a lot and his
Oh! Gosh, By Gosh the ba-by looks like me. Got a tem-per, wants to fight, Sleeps all day and he's

p f

Brown Eyes Why Are You Blue

Words by
AL. BRYAN

Music by
GEO. W. MEYER

Brown eyes, why are you blue? Brown eyes, what can I do?—

p f

Normandy

RUSSEL ROBINSON
JACK LITTLE & ADDY BRITT

Sweet for-get-me-not of Nor-mandy How I long to be back in Nor-mandy

p f

Dream Pal

BILLY BASKETTE

Dream pal, Tho'you're just my dream pal, You're in ev'ry scheme, pal, All thru the day

p f

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SM 6600

Love For Sale!

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Lyric by
BRIAN HOOKER

Music by
RUDOLF FRIML

Molto rubato

Piano

Here's your dream of hap-pi-ness For a hand-ful of

gold ————— Here's beau-ty in dis-tress

Allegro *Moderato* *Sua*

stacc. sf *sf* *a tempo.*

an-y maid Where love is bought and sold

Sva.....

rit molto

Refrain Moderato

Love for sale! Love for sale!

Allegro

Rea - dy for an - y wholl buy!

Moderato

Proud and pale — Fond and frail —

Allegro **Moderato**

mer - ry or sor - ry or shy ————— A sad, mad, fleet, sweet

bit - ter thing ————— Who should know bet - ter than

I? Love for sale!

rit. *a tempo.*

Love for sale! — Free to an - y who'll buy.

rit. *a tempo* **ff**

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Won't You Give Me One More Waltz?

By CLARENCE GASKILL
and GEO. B. MC CONNELL

Wont you give me one more waltz with you, be fore the dance is through?

The musical score consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part features a waltz-like rhythm with chords and moving bass lines.

Words by
AL. BRYAN

Lillian

Music by
TED. SNYDER

I'd swim the sea if I could be with Lil-li-an, With Lil-lil-Lil-li-an, my maid-en

The musical score includes a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a *p-f* (piano-forte) dynamic marking.

Words by
HARRY B. SMITH

Theodore

Music by
EDV. BRINK

"When I hear your sax-o- phone, dear, I love you, The-o-dore, If I had you all a-

The musical score features a vocal line and piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The piano part includes a *p-f* dynamic marking.

Words by
BERT KALMAR
and HARRY RUBY

I Wonder Where My Old Girl Is To night

Music by
DICK FINCH

I won-der where my old girl is to - night, I hope that she still thinks of me.

The musical score includes a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a *p-f* dynamic marking.

Words by
BERT KALMAR
and HARRY RUBY

Underneath The Yum Yum Tree

Music by
M. K. JEROME

"Ev'-ry-thing is Yum-Yum, Un-der-neath the Yum-Yum Tree. With my lit-tle pe-can,

The musical score consists of a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a *p-f* dynamic marking.

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