

LOOKING FOR A BOY

ALEX A. AARONS and GINTON FREEDLEY
present
THE NEW MUSICAL COMEDY

Tip-Toes

MUSIC BY GEORGE GERSHWIN
BOOK BY GUY BOLTON
AND FRED THOMPSON
LYRICS BY IRA GERSHWIN

WITH
UKULELE
ACCOMPANIMENT

Dances and Ensembles by
SAMMY LEE
Play directed by
JOHN HARWOOD

Nightie Night
That Certain Feeling
Sweet And Low-down
These Charming People
When Do We Dance
Nice Baby
Looking For A Boy!
Selection
It's A Great Little World!

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Looking For A Boy

Words by
IRA GERSHWIN
Ukulele arr. by May Singhi Breen

Tune Ukulele
A D F# B

Music by
GEORGE GERSHWIN

Moderato

VOICE

p a tempo.

If it's true that love af-fairs are

un poco rit

mf *dim.* *p a tempo.*

Piano

all ar-ranged in Heav-en, My guard-ian an-gel's hold-ing out on

me. So I'm look - ing for a boy 'bout

p

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score is divided into three systems. The first system shows the voice line starting with the lyrics 'If it's true that love af-fairs are' and the piano accompaniment. The second system continues the voice line with 'all ar-ranged in Heav-en, My guard-ian an-gel's hold-ing out on' and the piano accompaniment. The third system concludes the voice line with 'me. So I'm look - ing for a boy 'bout' and the piano accompaniment. Ukulele chord diagrams are provided above the voice line for the chords A, D, F#, and B. Performance markings include 'p a tempo.', 'un poco rit', 'mf', 'dim.', and 'p'.

five foot six or sev - en, And won't be hap - py till I'm on his

knee. I'll be blue un - til he comes my way,

Hope he takes the cue when I am say - ing:

Refrain *p-f a tempo.*

I am just a lit - tle girl who's loòk - ing for a

lit - tle boy Who's look - ing for a girl to love.

Tell me please, where can he be, the lov - ing he wholl

bring to me The har - mo - ny I'm dream - ing

of. It - 'll be good - bye, I know,

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment with guitar chord diagrams above the vocal staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "lit - tle boy Who's look - ing for a girl to love. Tell me please, where can he be, the lov - ing he wholl bring to me The har - mo - ny I'm dream - ing of. It - 'll be good - bye, I know,". The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like *mf*.

To my tale of woe, When he says "Hel -
-lo!" So I am just a lit - tle girl who's
look - ing for a lit - tle boy Who's look - ing for a girl to
love!" love!"

The musical score is written in G major (one sharp) and 2/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is simple and melodic, with lyrics written below the notes. The score is divided into four systems, each with a vocal staff and a piano grand staff. The first system ends with a repeat sign, and the second system begins with a piano (*p*) dynamic marking. The third system ends with a repeat sign, and the fourth system begins with a first ending (1) and a second ending (2) for the vocal line. The piano accompaniment continues throughout.

Selections from GERSHWIN'S Latest Musical Comedy Successes "TIP-TOES" & "LADY, BE GOOD!"

That Certain Feeling

Steve and Tip-Toes

Music by
GEORGE GERSHWIN

Words by
IRA GERSHWIN

Refrain

That cer-tain feel-ing, The first time I met you That cer-tain
That cer-tain feel-ing, The first time I met you

p-f

ceil-ing I could not for-get you. You were com-plete-ly sweet, Oh,
feel-ing I could not for-get you. I felt it hap-pen just As

mf

what could I do? I want-ed phras-es To
you came in view. Grew sort of dis-zy Thought,

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Sweet And Low-Down

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain

p-f a tempo
Grab a cab and go down To where the band is play-ing; Where
cresc.

p-f a tempo
milk and hon-ey flow down, Where ev-ry one is say-ing, "Blow
cresc.

— that Sweet and Low-Down!" (tu - tu) - Bus-y as a bea-ver, You'll

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FROM
"TIP-TOES"

FROM
"TIP-TOES"

GEORGE GERSHWIN

"RHAPSODY IN BLUE"
COMPOSER OF



Oh, Lady Be Good!

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *slow and gracefully*

Oh, sweet and love-ly Oh, sweet and love-ly
Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good!
Oh la-dy, be good! Oh la-dy, be good!

p-ny

to me! I am so awf'-ly
to me! I am so awf'-ly

mis-un-der-stood, So la-dy be good
mis-un-der-stood, So la-dy be good to me.

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SO AM I

Duet
(Jack and Susie)

Music by
GEORGE GERSHWIN

Words by
IRA GERSHWIN

Refrain

me oh my!
Leav-ing you, hope to die
Cross my heart,

SUSIE
I am blue So am I,
I feel a thrill So do I.

molto cresc.

SUSIE
Will you sigh?
When I leave me oh my!
But I'm poor

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FROM
"LADY, BE GOOD!"