

THE LONESOMEST GIRL IN TOWN

Words by
AL DUBIN

Music by
JIMMY McHUGH
and IRVING MILLS
"THE HOTSY TOSY BOYS"



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I Don't Care What You Used To Be
(I Know What You Are To-Lay)

By AL DUBIN
and
JIMMY McHUGH

CHORUS

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For The Sake Of The Baby At Home

Words by AL DUBIN
CHORUS
Music by F. HENRI KLICKMANN

p. mf a tempo

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I Lost A Wonderful Pal
(When I Lost You)

Words by AL DUBIN and JOE MITTENTHAL
Music by IRWIN DASH

CHORUS

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Something Tells Me

Words by ED ROSE
CHORUS
Music by F. HENRI KLICKMANN and NORMAN J. ELHOLM

p. mf a tempo

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WORDS

Lyrics by AL DUBIN and AL TUCKER
Music by OTIS SPENCER

Tune Ukulele as follows:-
4th string (several players) 1st string
2nd string 2nd string

CHORUS

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Carolina Moon

By SAM BRAVERMAN and LEON CLOSE

CHORUS

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SM6597

The Loneliest Girl In Town

Words by
AL. DUBIN

Music by
JIMMY Mc HUGH
and IRVING MILLS
"The Hotsy Totsy Boys"

Valse Andante

Piano introduction in 3/4 time, key of B-flat major. The music is marked *f* (forte) and *Andante*. It features a melody in the right hand and a bass line in the left hand, both consisting of chords and single notes.

Vamp

mp

In the ca - fés in

First vocal line and piano accompaniment. The vocal line starts with a rest, then the lyrics "In the ca - fés in". The piano accompaniment is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). It consists of chords in the right hand and a bass line in the left hand.

town, you are known as a clown, How hap - py you seem to be.

Second vocal line and piano accompaniment. The vocal line continues with the lyrics "town, you are known as a clown, How hap - py you seem to be.". The piano accompaniment continues with chords and a bass line.

But in back of your smile, there's a tear all the while, And

Third vocal line and piano accompaniment. The vocal line continues with the lyrics "But in back of your smile, there's a tear all the while, And". The piano accompaniment continues with chords and a bass line.

sor-row that no one can see. For the life that you lead is - n't

poco rall.
real, Lit - tle girl I know just how you feel:

poco rall.

CHORUS
mp-fa tempo

Rings on your fin-gers and heart-aches in - side, You're the lone-som - est

mp-fa tempo

girl in town; Ev - 'ry - one's bud - dy but no - bo - dy's

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bride, You're the lone-som - est girl in town. ————— Too ma - ny

part-ies that bring you no fun, Too ma - ny bright lights in - stead of the

sun, Too ma - ny sweet-hearts but not the right one, You're the

rit.

lone - som - est girl in town. ————— town. —————

1 *a tempo* 2

a tempo

The Lonesomest etc. - 3

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